

Andreas Fischer: Ghost Town

January 17 – April 18, 2010

Exhibition Reception:

February 14, 2010, 3 p.m.

Talk with the Artist: Sunday, April 11, 2 pm

Gallery 2

Gallery Hours:

Monday – Thursday: 10am – 8pm

Friday – Saturday: 10am – 5pm

Sunday: 12pm – 5pm



Andreas Fischer, *Sunday Best*, 2009,
oil on canvas, 10 x 8 inches

Chicago, IL (December 2009)— *Ghost Town*, the most recent body of paintings by Andreas Fischer, haunts the Hyde Park Art Center's Gallery 2 from January 17 through April 18, 2010. Fischer uses found tintype portrait photographs of ordinary people from the Gold Rush era as an inspirational source for his paintings titled *Sunday Best*. Enlivening these dated portraits with an updated palette and active washes of color is Fischer's attempt to re-imagine the representation of history as only painting can by depicting intangible mental characteristics excluded from an object-based historical archive.

Ghost Town is a solo exhibition of work by Andreas Fischer held concurrently in two locations: the *Sunday Best* series contains portraits and will be on view at the Hyde Park Art Center. The sister-series *Original Location*, features landscapes and will be on view at the Gahlberg Gallery/McAninch Arts Center, College of DuPage from January 21 to February 27, 2010. A joint publication will accompany the exhibitions and will include an essay by Claudine Ise discussing the work.

Andreas Fischer is a Chicago-based painter and Assistant Professor of Painting and Drawing at Illinois State University (Normal, IL). Over the past ten years, his work has been exhibited in solo and group exhibitions in New York and Chicago, including a 12 x 12 solo exhibition at the Museum of Contemporary Art, Chicago. He received a BFA from the School of the Art Institute of Chicago, an MFA and MA in Art History from the University of Illinois at Chicago, and studied at the Universität der Künste Berlin. He was awarded an Artadia artist grant in 2004 and his most recent exhibition was held at Hudson Franklin Gallery (New York).

Andreas Fischer: Ghost Town will be on view from January 17 through April 18, 2010, at the Hyde Park Art Center, 5020 South Cornell Avenue, Chicago, IL, 60615; 773.324.5520 and www.hydeparkart.org. Exhibitions are always free and open to the public.

The Hyde Park Art Center is a not-for-profit organization that presents innovative exhibitions; primarily work by Chicago-area artists, and educational programs in the visual arts for children and adults of diverse backgrounds. The Center is funded in part by the Alphawood Foundation; The Chicago Community Trust; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and the Illinois Arts Council; The Lloyd A. Fry Foundation; The Leo S. Guthman Fund; The Irving Harris Foundation; The Illinois Arts Council, a state agency; The Joyce Foundation; JPMorgan Chase Foundation; The Mayer & Morris Kaplan Family Foundation; The MacArthur Foundation; The MacArthur Fund for Arts and Culture at Prince; The Orbit Fund; Polk Bros. Foundation; The Clinton Family Fund; The Sara Lee Foundation; South East Chicago Commission; The Wallace Foundation; and the generosity of its members and friends.