

Close Encounters

Chicago, IL – New Zealand

Hyde Park ARTCENTER



Tania Bruguera

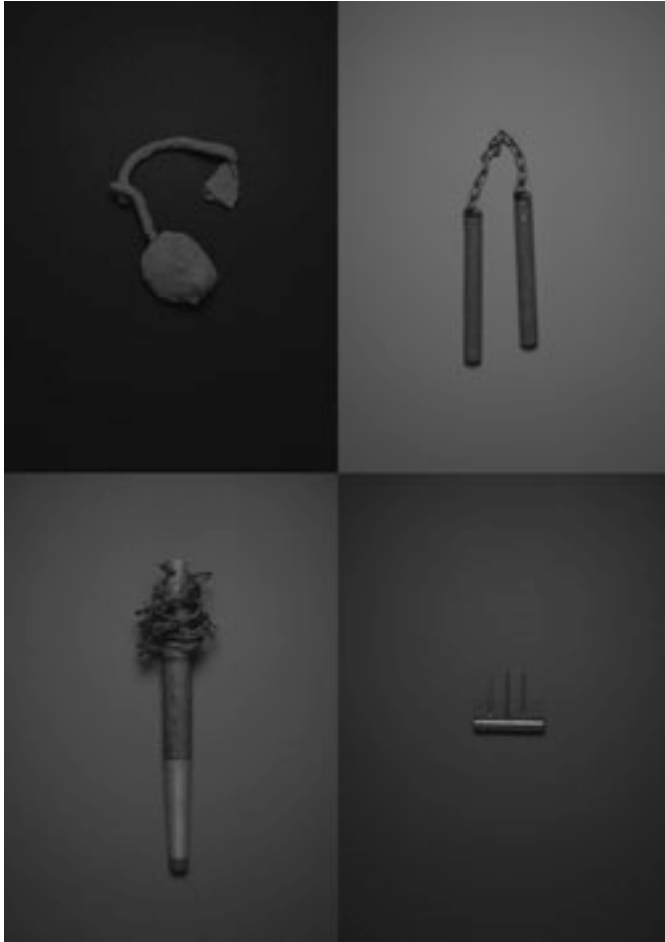
Tania Bruguera is a Cuban artist based in Chicago. Bruguera's artwork is often made from non-precious materials or involves performance, and as a result the work often exists for only a short amount of time. Bruguera believes that this temporality reflects the fragility of political truth. One example of this is an artwork made during a five-month collaborative project in 1996 when Bruguera worked with artists and citizens from all over Cuba. The participants contributed their hair to create a textile work *Statistic (Estadística)*, in which the human hair was dyed and woven into the form of the Cuban flag.

Tania Bruguera (US)
Statistic (Estadística), 1996
Human hair, thread, fabric

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Daniel du Bern (NZ)
Amnesty, 2006-07
street posters

Daniel du Bern

Daniel du Bern is an artist of Pakeha (New Zealand European) descent. His artwork challenges the idea of Pakeha nationalism and the subversion of youth sub-cultures. Juxtaposing references to New Zealand society and history with that of alternative cultures such as punk music, du Bern's work is a critical comment on contemporary culture within New Zealand and international sub-cultural movements. He works in a range of media from temporary sculptures in public skateboard parks to street posters, performances, video works, sculptures and finely executed pencil drawings.

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*Walter Hood (US), in collaboration with Ann Chamberlain
Abraham Lincoln Brigade Memorial, 2007*

Walter Hood

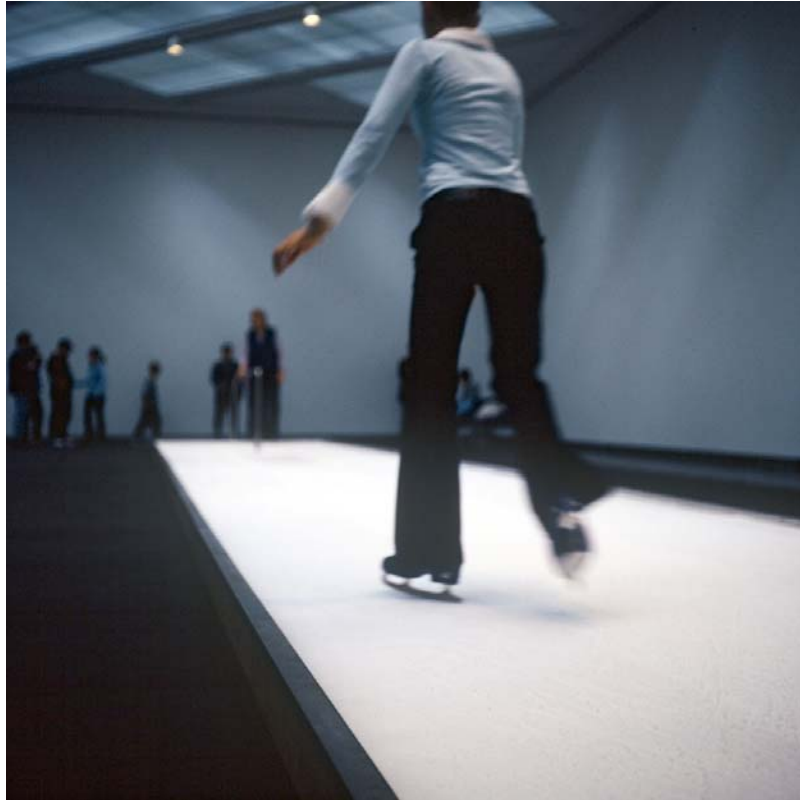
Walter Hood's work blurs the boundaries between architecture, landscaping and art. He was involved in the Houston, Texas 'Project Row Houses', a project that aimed to revitalize neighborhood communities through the celebration of art and African-American history and culture. For this project, Hood created a work titled *Shotguns 2001*, an installation in an abandoned 'shotgun' house, a type of three-roomed dwelling once occupied by low income families in the area. The work aimed to evoke the memory of the black families who had lived in this house. In another work, *Abraham Lincoln Brigade Memorial*, Hood worked with artist Ann Chamberlain to create a memorial for the 2,600 American volunteers who fought for the Spanish republic during the Spanish Civil War (1936-1939). Hood is also Professor of Landscape Architecture at the University of California, Berkeley. He is known for high-profile landscape design projects that combine urban and natural landscape features, such as the landscape design at the De Young Museum, San Francisco.

For more information, contact Colleen Coyne at ccooyne@hydeparkart.org or call 773.324.5520 x1003.
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Maddie Leach (NZ)

Ice rink and the lilac ship, 2002-2004
Installation

Maddie Leach

Maddie Leach is a Pakeha (New Zealand European) artist who creates interactive installations that involve various degrees social and cultural exchange. She has developed and completed many large and technically complex projects. For one of these projects, Leach worked with engineers from a refrigeration company for over four years to realize the work *Ice rink and the lilac ship* which involved the creation of a 20 meter long fully functioning ice rink that visitors could skate on. As opposed to being circular, the rectangular form of the ice skating rink worked to disrupt the social contact that an ice rink usually creates. Her works therefore, while including a strong interactive and community-focused aspect, also aim to disable or impede social interaction.

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*Truman Lowe (US)
Modular Wigwam: HUD
Madison, Wisconsin
Wood*

Truman Lowe

Truman Lowe is an American Indian artist who sculpts large abstract works, often using wood and metal. His sculptures are powerfully contemplative works that are inspired by forms found in nature. Lowe's work inspires thoughts about the unique spiritual world view of American Indian cultures and how people make sense of the natural world. Lowe is also a professor in the art department at the University of Wisconsin–Madison and curator of contemporary art for the Smithsonian Institution's National Museum of the American Indian in Washington, D.C.

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*Iñigo Manglano-Ovalle (US)
Phantom Truck, 2007
Aluminum and epoxy paint
photo credit: Barbar Sax/AFP/Getty Images*

Iñigo Manglano-Ovalle

Iñigo Manglano-Ovalle is a Spanish-born artist based in Chicago. Manglano-Ovalle investigates diverse subjects such as technology, climate, immigration, multiculturalism, global politics and social responsibility. His work *Phantom truck*, created for Documenta 12 in Kassel, Germany, has a strong political focus. The work is a full-scale model of a mobile biological weapons truck, a fabrication hybridized from the US Government's descriptions and documentation of actual trucks seized in Iraq shortly after the US invasion. The trucks were later found not to be capable of creating biological weapons. In addition to this political focus, Manglano-Ovalle also has a socially-focused approach to art making. His early work focused on collaborative explorations with Chicago youth, which led to the founding of Street-Level Youth Media, a community arts organization in 1993.

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Lisa Reihana (NZ)
Dandy, 2007
Digital print on aluminum

Lisa Reihana

Lisa Reihana is an artist of Maori and Pakeha (New Zealand European) descent who has played a leading role in the development of film and multimedia art in New Zealand. Her work communicates complex ideas about indigenous identity and bicultural urban living. Reihana's recent work, *Digital marae* (2001-) is an ongoing series of contemporary adaptations of traditional Maori mythological figures in digital imagery and video, with the aim of making Maori culture relevant to a new generation.

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Wayne Youle (NZ)
12 Shades of bullshit, 2003
laser cut acrylic and spray paint

Wayne Youle

Wayne Youle is an artist of both Maori and European descent who has developed a strong profile in the New Zealand art scene for his unsettling of racial stereotypes. Youle's artwork introduces humor into politically silenced areas to allow exploration of common cultural issues. Youle's studies in visual communication, typography and contemporary Maori art have shaped his practice as a multi-media artist. His work has embraced photography, collage, text and most recently cut-out forms in resin, Perspex and steel.

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