

ELLEN ROTHENBERG

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SELECTED EXHIBITIONS

- 2008-2011** ■ “Experimental Geography,” curated by Nato Thompson and Independent Curators International NYC
Richard E. Peeler Art Center, DePauw University, Indiana; Rochester Art Center, Rochester, Minnesota;
The Albuquerque Museum, Albuquerque, New Mexico; Colby College Museum of Art, Waterville, Maine;
Museum of London, London, Ontario, Canada
- 2008** ■ “Mapping the Self,” Museum of Contemporary Art, Chicago, Illinois
■ “HereThereEverywhere,” The Chicago Cultural Center, Chicago, Illinois
- 2007** ■ “Frame-Up,” Artists and Their Kids, Museum of Contemporary Art, Chicago, Illinois
■ “Consuming War,” Hyde Park Art Center, Chicago, Illinois
■ “Stealth,” solo exhibition, Northeastern Illinois University, Chicago, Illinois
■ “Labor Trade Show,” Mess Hall, Chicago, Illinois
■ “Sabbatical Exhibition,” School of the Art Institute of Chicago, Chicago, Illinois
- 2005** ■ “East of Eden,” LandKunstLeben, Steinhöfel, Germany
- 2004** ■ “After Images, Art and Social Memory,” Neues Museum Weserburg, Bremen, Germany
■ “Holocaust as Subject,” The Tweed Museum, University of Minnesota, Duluth, Minnesota
- 2001** ■ “The Anne Frank Project,” solo exhibition, Gallery 312, Chicago, Illinois
■ “Con/textual, Art and Text in Chicago,” The Chicago Cultural Center, Chicago, Illinois
- 2000** ■ “Beautiful Youth,” solo exhibition, Vedanta Gallery, Chicago, Illinois
■ “Searching the Criminal Body,” University Art Museum, State University of NY, Albany, NY
- 1999** ■ “Gathering Information, Photography and the Media,” The Photographic Resource Center, Boston, MA
■ “Telling Histories,” Boston University Art Gallery, Boston, Massachusetts
- 1997** ■ “No Small Feat and Hurry, Hurry!” Rhona Hoffman Gallery, Chicago, Illinois
■ “Portraits, from the collection,” Rose Art Museum, Brandeis University, Massachusetts
- 1996** ■ “Difference,” Kent Gallery, NYC, New York
- 1995** ■ “After Auschwitz,” Royal Festival Hall, London; Manchester City Art Gallery, Manchester;
City Gallery, Sunderland; City Arts Center, Edinburgh, England
- 1994** ■ “Burnt Whole,” Washington Project for the Arts, Washington D.C.;
Institute of Contemporary Art, Boston, Massachusetts
■ “Conditions for Growth,” solo exhibition, Aidekman Arts Center, Tufts University, Medford, Massachusetts
■ “Partial Index and A Probability...,” solo exhibition, Portland Museum of Art, Maine
■ “The Label Show: Contemporary Art and the Museum,” Museum of Fine Arts, Boston, Massachusetts
■ “Milena Dopitova in Context,” Institute of Contemporary Art, Boston, Massachusetts
■ “Partial Index and selections from A Probability...,” solo exhibition, Kent Gallery, NYC
■ “Impossible Evidence,” Freedman Gallery, Albright College, Pennsylvania
- 1993** ■ “Partial Index and A Probability...,” solo exhibition, University Art Museum, UCSB, California
■ “A Probability...,” solo exhibition, The Bunting Institute, Radcliffe College, Massachusetts

SELECTED EXHIBITIONS, continued:

- 1992
 - “Three Choices,” Barbara Krakow Gallery, Boston, Massachusetts
 - “The Object is Bound,” Stephen Wirtz Gallery, San Francisco, California
- 1991
 - “Boston Now,” Institute of Contemporary Art, Boston, Massachusetts
 - “Center Margins,” Howard Yezerki Gallery, Boston, Massachusetts
- 1990
 - “Installation and Place,” Boston Center for the Arts, Boston, Massachusetts
- 1989
 - “Reproductions,” Boston Museum of Fine Arts, Boston, Massachusetts
 - “Speak!” solo exhibition, Massachusetts College of Art, Boston, Massachusetts
 - “Allusion Dimension,” Rose Art Museum, Brandeis University, Waltham, Massachusetts
 - “Explorations in Handmade Paper,” DeCordova Museum, Lincoln, Massachusetts
- 1988
 - “Boston Now,” Institute of Contemporary Art, Boston, Massachusetts

PUBLIC PROJECTS, COMMISSIONS, PERFORMANCES

- 2008
 - “Reading from the Factory floor,” performance-reading, Hyde Park Art Center, Chicago, Illinois
- 2007
 - “Shadow Screens,” permanent installation, Chicago Transit Authority and Chicago Department of Public Art
 - “Soapbox,” performance “RE–DO representing bodies in performance,” SAIC, Chicago, Illinois
- 2005
 - “East,” public installation, LandKunstLeben, Steinhöfel, Germany
- 2004
 - “The Invisible Garden,” Art in The Garden, public commission, Office of Cultural Affairs and Chicago Park District
- 2002
 - “Something More than Night,” collaborative installation, with Terri Kapsalis and John Corbett, Lincoln Park Conservatory, Chicago Park District and The Experimental Sound Studio, Chicago, Illinois
 - “Stealth Landscapes,” performance-lecture, with Cindi Katz, Santa Fe Art Institute, Santa Fe, New Mexico; San Francisco State University, California
- 1997
 - “Hurry, Hurry,” Rhona Hoffman Gallery, Chicago, Illinois
- 1996
 - “Industry Not Servitude!” permanent commission, National Historical Park, National Endowment for the Arts, Department of the Interior, National Park, Lowell, Massachusetts
- 1995
 - “An American Garden,” public installation, Sculpture Chicago, “Re-inventing the Garden City,” Chicago, Illinois
- 1993
 - “HELLO TRAITOR!,” performance, Festival Giannozzo, Berlin, Germany
- 1992
 - “Industry Not Servitude,” permanent installation, U.S. Department of the Interior, National Park, Lowell, Massachusetts
- 1988
 - “Subway Rebus,” performance, Artstops Program, Boston, Massachusetts
 - “Common Sense,” performance, Cityplace, Boston, Massachusetts
- 1987
 - “Common Sense,” performance, Real Art Ways, Hartford, Connecticut
 - “SPEAK! SPEAK! SPEAK!” performance, Real Art Ways, Hartford Connecticut
 - “5,” performance with Linda Fisher, Sound Art Festival, Mobius, Boston, Massachusetts
 - “The Great Circle,” performance, Artstops Program, Cambridge, Massachusetts
- 1985
 - “Every dog has its day,” performance, Contemporary Arts Forum, Santa Barbara, California

GRANTS, FELLOWSHIPS

- 2009
 - Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2008
 - Grainger Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2007
 - Faculty Enrichment Grant, School of the Art Institute of Chicago
- 2002
 - Illinois Arts Council, Visual Arts Fellowship
- 2000
 - Illinois Arts Council, Visual Arts Fellowship
- 1999
 - Illinois Arts Council, Project Completion Grant
- 1988
 - Community Arts Assistance Grant, Chicago Department of Cultural Affairs
 - Faculty Enrichment Grant, School of the Art Institute of Chicago
- 1997
 - Illinois Arts Council, Visual Arts Fellowship
- 1993
 - National Endowment for the Arts, New Forms, Artists Projects, Regional Fellowship
 - National Endowment for the Arts, Regional Fellowship, Sculpture
 - The Charles W. Engelhard Foundation Grant
- 1992
 - LEF Foundation Grant
 - Bunting Fellow, Mary Ingraham Bunting Institute, Radcliffe College, Massachusetts
- 1991
 - Project Grant, Tides Foundation
- 1989
 - National Endowment for the Arts, New England Regional Fellowship
- 1987
 - Interarts Fellowship, Massachusetts Artists Foundation
- 1986
 - Fussion Fission Grant, National Endowment for the Arts, Rockefeller Foundation, and Real Art Ways
 - New Works Grant, Massachusetts Council for the Arts and Humanities and Mobius
 - Artstops Grant, Cambridge Arts Council and Metropolitan Transit Authority
 - Public Arts Residency, Connecticut Commission on the Arts and Real Art Ways
- 1985
 - Interarts Artists Residency, National Endowment for the Arts and The Boston Film and Video Foundation
- 1983
 - Artists Fellowship New Genre, Massachusetts Artists Foundation

EXHIBITION CATALOGUES

- 2009
 - “Experimental Geography,” essays by Nato Thompson and Trevor Paglen, Independent Curators International, NYC
- 2007
 - “Stealth,” essay by Shannon Stratton, Northeastern Illinois University, Chicago
- 2004
 - “After Images,” essays by James Young, Harald Welzer, Guido Boulbouille, Peter Friese, Neues Museum Weserburg, Bremen, Germany
 - “24 Artists 24 Gardens,” Chicago Office of Cultural Affairs and Chicago Park District
- 2001
 - “Con/textual,” essay by Buzz Spector, The Chicago Cultural Center and Whitewalls
 - “The Anne Frank Project,” essay by Marguerite Feitlowitz, Gallery 312, Chicago
- 2000
 - “Searching the Criminal Body,” essay by Susan Erony, University Art Museum, SUNY Albany
- 1999
 - “Telling Histories,” essay by Mary Drach McInnes, Boston University Art Gallery, University of Washington Press

EXHIBITION CATALOGUES, continued:

- 1995** ▪ “After Auschwitz,” essay by Monica Bohm-Duchen, Northern Center for Contemporary Art, Sunderland
- 1994** ▪ “Burnt Whole,” essay by Karen Holtzman, Washington Project for the Arts
- “Impossible Evidence,” essays by Andrea Liss and Jill Snyder, Freedman Gallery Albright College, Pennsylvania
- “Ellen Rothenberg,” essays by Whitney Chadwick, Lynne Cooke, Dan Eisenberg, Cindi Katz, Aidekman Arts Center, Tufts University, Massachusetts
- 1993** ▪ “Reading The Anne Frank Project,” essay by Elizabeth Brown, University Art Museum, UCSB, California
- “A Probability Bordering on Certainty,” essay by Whitney Chadwick, Bunting Institute, Radcliffe College, Massachusetts
- 1989** ▪ “Allusion Dimension,” Rose Art Museum, Brandeis University, Massachusetts
- “SPEAK!,” essays by Dan Eisenberg and Johanna Branson, Massachusetts College of Art, Boston

PUBLICATIONS

- “Mediating Anne Frank,” Barbara Kirshenblatt-Gimblett and Jeffrey Shandler, University of Indiana Press (forthcoming)
- “Visualizing the Holocaust: Documents, Aesthetics, Memory,” 2008 David Bathrick, Brad Prager, and M.D. Richardson, Camden House, NY
- *TimeOut Chicago*, “Ellen Rothenberg,” July 26 - August 1, 2007
- *WSQ*, “Activisms,” volume 35, Fall/Winter, 2007, cover
- *WSQ*, “The Global and The Intimate,” volume 34, Spring/Summer 2006, cover
- *taz*, 30 juli, 2004, “Tater des Alltags Ein Nach Bild: Ellen Rothenberg’s ”Beautiful Youth,”
- *Frankfurter Allgemeine Zeitung*, September 14, 2004, “Autos verkeilen scih zum Hakenkreuz”
- “Experience and Expression: Women, the Nazis, and the Holocaust,” 2003, Elizabeth Baer and Myrna Goldenberg, Wayne State University Press
- *Chicago Tribune*, June 2002, “Music underlines ‘Night’ show,” Alan Artner
- *SOCIAL TEXT*, “Cultural Citizenship,” volume 69, back cover
- *Art Journal*, Spring 2001, volume 60, “Restless Mobility,” artists project
- *dialogue*, May - June 2001, “Ellen Rothenberg,” John Brunetti
- *temaceleste*, Spring 2001, “Ellen Rothenberg,” Linda Weintraub
- *Chicago Tribune*, 3/4/01, “Beyond Anne Frank,” Achy Obejas
- *Chicago Sun Times*, 3/2/01, “Repainting the Past,” Margret Hawkins
- *New Art Examiner*, June 2000, Extended Review, Jeffrey Skoller
- *Whitewalls*, Fall - Winter Issue, “Crafting History,” 1999, artists project
- “Jewish American Artists and the Holocaust,” 1997, Matthew Baigell, Rutgers University Press
- *New Art Examiner*, Fall 1996, “Staking a common ground,” Audrey Mandelbaum
- *Frieze*, September-October Issue, “Sculpture Chicago 95/96,” Laurie Palmer
- *Chicago Tribune*, 6/23/96, “...Park Place,” Alan Artner
- *New Art Examiner*, April 1995, “Order out of chaos,” Martha McWilliams

PUBLICATIONS, continued:

- *The Washington Post*, 10/30/94, "The Holocaust Obliquely," Paul Richard
- *Art New England*, Aug./Sept. 1994, Spotlight: "Doubtful Histories," Miles Unger
- *Art News*, 3/94, "Ellen Rothenberg," Mary Haus
- *The Boston Globe*, 3/94, "Dissecting the organization of evil," Nancy Stapen
- *The Village Voice*, 1/18/94, "Voice Choices," Kim Levin
- *Santa Barbara News Press*, "The Best of 1993," 12/31/93, Michael Darling
- *The Boston Globe*, 6/23/93, "A vital re-viewing of Anne Frank's Life," Christine Temin
- *San Francisco Examiner*, 4/24/92, "Conceptual Art by the book," David Bonetti
- *The Boston Globe*, 5/29/91, "Boston Now 10 unites potent works," Christine Temin

PROFESSIONAL

- 2003-09** ▪ Adjunct Full Professor, School of Art Institute of Chicago, Chicago, Illinois