

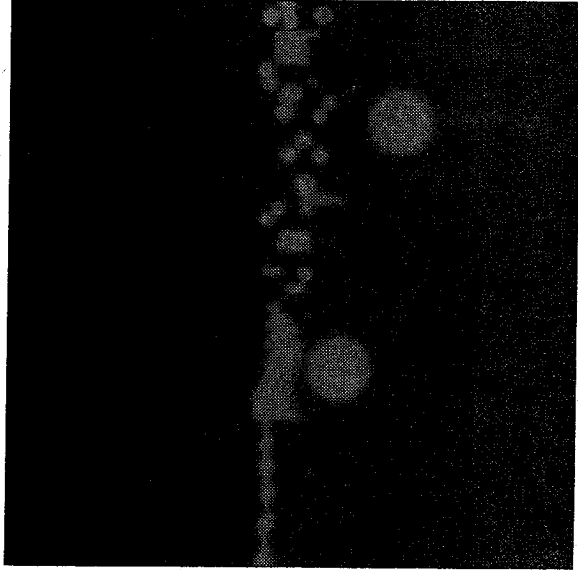
# HP Art Center keeps ahead of the curve

**A** by Cara Glatt  
t last, art is everywhere. And it is also in everything. Therefore, the ever-ahead of the trend Hyde Park Art Center takes great pleasure in welcoming you to "Operation: Human Intelligence." The artists in this show are introduced in the context of the CIA's ongoing investigation of intelligence, counterintelligence and the creative process. For your information, this CIA stands for Curatorial Intelligence Agency.

## art review

Together with The Contemporary Arts Council (CAC), these two groups have been contracted to organize this year's annual exhibit of recent art from Chicago. This is the ninth annual exhibit arranged by the CAC, and the first that the CIA has mounted since its recent internal reorganization. For their part, the Hyde Park Art Center has a long tradition of exhibitions that challenge received ideas of art in society. A representative of the CIA will make a statement and answer questions on June 7 at 3pm, at the Art Center. The public is invited for this illustration of Agency transparency and accountability.

While continuing its covert actions, this exhibit will allow the CIA and the entire Intelligence Industry to redefine itself, in order to continue to provide high quality Intelligence to the world. The works on view show great variety and innovation. Scott Stack's large oil on canvas beguiles the viewer with its deep green color tones. Steve Harp submits "Lubyanka," a Lambda print of an imposing building in Russia that once housed the KGB headquarters. "Haha" by



"Baghdad at Night," 1987, by Scott Stack

Wendy Jacob, Laurie Palmer and John Ploof, displays about fifty photos of a Yellow cab. "Days Inn" by Joel Ross, gives us the somewhat seamy inside of a motel room, with mattress, lamp and chairs. "Crash," an oil on linen, poses three crates used for packing Turkish cymbals. Phyllis Bramson "Perpetual Offering" is a very professional Indian-style piece combining leaves, sequins and flowered women with several arms. This is but a small sampling of the dynamic works on display. "Operation: Human Intelligence" is the first such public art exhibit. The CIA is proud to work with the CAC and the Hyde Park Art Center, both prestigious arts presen-

ters in the Chicago area, as it breaks new ground as an institution and opens new perspectives for our counter-intelligence work. Throughout its history and at its core, all art continues to be a form of communication and can be seen as a potential site for intelligence. The artists in "Operation: Human Intelligence" each make work as—or in the guise of—meaningful communication. Annie Morse of the Hyde Park Art Center, speaking of this exhibit, states, "It was a challenge, but the artwork stands on its own." The show continues to June 14. The Hyde Park Art Center is located at 5307 South Hyde Park Blvd. Phone 773-324-5520.

## New Robie House walking

The Preservation Trust of the Frank Lloyd Wright Robie House, 5757 S. Woodlawn Ave., is offering a new tour of the Robie House and other buildings in the neighborhood, "Robie House and Its Historic Neighbors Walking Tour." The tours will point out the architectural brilliance and subtleties that Wright uses that contrast with the flourishes of the University of Chicago and decadent homes throughout Hyde Park. The tours will examine the unique architectural wealth found within the campus and surrounding neighborhood, www.wrightplus.org.

with the Robie House, "the cornerstone of modern architecture," being the crown jewel in this eclectic collection, according to The Preservation Trust organization. The neighborhood walks happen every Friday and Saturday at 2 p.m. Tickets cost \$9 for adults and \$7 for youths (7-18) and seniors (65+). Do not miss this opportunity to study the architecture that defines Hyde Park. Parties of 10 or more need call 708-848-1978 in advance. For more information, call 708-848-1976 or go to www.wrightplus.org.

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