

Jennifer Mannebach: Pantheon Wave

May 23 – August 22, 2010

Exhibition Reception: Sunday, May 23, 3 pm

Talk with the Artist: Sunday, August, 3 pm

Jackman Goldwasser Catwalk Gallery

Gallery Hours:

Monday – Thursday: 10am – 8pm

Friday – Saturday: 10am – 5pm

Sunday: 12pm – 5pm



Jennifer Mannebach, *Pantheon Wave* (detail), 2010, tape and graphite on plastic, dimensions variable

Chicago, IL (April 2010) The Hyde Park Art Center presents *Jennifer Mannebach: Pantheon Wave*, a new large scale adhesive installation in the Jackman Goldwasser Catwalk Gallery on view from May 23 through August 22, 2010. For this new work, the artist incorporates her unique masking tape and graphite technique to create an impressive drawing mounted to the 80 foot long facade windows. As reflected in the title *Pantheon Wave*, the work originates from Mannebach's observation of, and fascination with the formal similarities between historic architecture and the structural fluidity of waves.

Pantheon Wave continues Mannebach's additive process in making her most recent body of work, which explores the places where things collect, both literally and figuratively. The surface of the work is composed from hundreds of pieces of tape, hand-torn and layered to build the image. Powdered graphite is dusted onto the folds of tape enhancing the perceived depth of the image while also emphasizing the overlap of material.

Jennifer Mannebach's work depicts familiar imagery of architecture taken from Hollywood movies and tourist destinations dissolving in thin air. Scenes from *Jaws* (1975) and *Becket* (1964) represent the inherent suspension of disbelief the artist identifies as fundamental to the movie-going experience. Similarly, the religious architectural fragments present in the work signify the impotent or "leftover" faith resulting from convictions that no longer apply to the societies they aim to serve. By melding historic architecture with popular 20th Century cinema on the modern glass façade of the Art Center, Mannebach attempts to negotiate the complex relationship between past and present belief systems through architecture.

Jennifer Mannebach is a multimedia artist whose work is inspired by the awkward intersection between comfort, privacy and embarrassment. Her work has been exhibited around Chicago, including Flatfile Gallery and the Ukrainian Institute of Modern Art. She received a MFA from the School of the Art Institute of Chicago and a BFA from Northern Illinois University. She is an art facilitator at Little City Foundation's studio and media arts programs and has taught at the School of the Art Institute of Chicago. In 2009 she was awarded an Illinois Arts Council Fellowship. Other awards include CAAP grants, IAC special assistance grants, and the Governor's International Arts Exchange Grant.

Jennifer Mannebach: Pantheon Wave will be on view from May 23 through April 22, 2010, at the Hyde Park Art Center, 5020 South Cornell Avenue, Chicago, IL, 60615; 773.324.5520 and www.hydeparkart.org. Exhibitions are always free and open to the public.

The Hyde Park Art Center is a not-for-profit organization that presents innovative exhibitions; primarily work by Chicago-area artists, and educational programs in the visual arts for children and adults of diverse backgrounds. The Center is funded in part by the Alphawood Foundation; The Chicago Community Trust; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and the Illinois Arts Council; The Lloyd A. Fry Foundation; The Leo S. Guthman Fund; The Irving Harris Foundation; The Illinois Arts Council, a state agency; The Joyce Foundation; JPMorgan Chase Foundation; The Mayer & Morris Kaplan Family Foundation; The MacArthur Foundation; The MacArthur Fund for Arts and Culture at Prince; The Orbit Fund; Polk Bros. Foundation; The Clinton Family Fund; The Sara Lee Foundation; South East Chicago Commission; The Wallace Foundation; and the generosity of its members and friends.