

ANNE WILSON

Studio: 1302 Davis Street, Evanston, Illinois 60201 USA

Tel 847.864.7469/312.899.5165 Fax 847.864.9189 Email a.wilson@artic.edu

SELECTED EXHIBITIONS

- 2007 *Out of the Ordinary*, V&A Museum, London, England (in research)
Radical Lace and Subversive Knitting, Museum of Arts and Design, New York
- 2006 *Takeover*, Hyde Park Art Center, Chicago (*MESS*, site-specific video/sound installation, Decker collaboration)
The Armory Show, New York, NY (Rhona Hoffman Gallery)
Furniture as Metaphor: Contemporary Sculpture and the Poetics of Domesticity, University of North Texas Art Gallery, Denton, TX
- 2005 *Alternative Paradise*, 21st Century Museum of Contemporary Art, Kanazawa, Japan (commission)
Anne Wilson: Errant Behaviors, Indiana University School of Fine Arts Gallery, Bloomington, IL (solo)
Pages, I space, Chicago
Material Inquiry, Macalester College Art Gallery, St. Paul, MN
- 2004 *Perspectives 140: Anne Wilson*, Contemporary Arts Museum, Houston (solo)
Artadia: Berlin, Momentum Gallery, Berlin, Germany
Anne Wilson: Errant Behaviors, OmniArt project space in conjunction with Basel/Miami art fair (solo)
Anne Wilson: Errant Behaviors, Project space at Art Chicago (solo)
Anne Wilson, Drawings and Stills, Roy Boyd Gallery, Chicago (solo)
Perspectives@25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston
Soft Edge, Museum of Contemporary Art, Chicago
Think Small, Illinois State Museum Chicago Gallery, Chicago (touring)
Fitter Happier: An exhibition concerning technology, DePaul University Museum, Chicago
- 2003 *Anne Wilson: Unfoldings*, University Art Gallery, San Diego State University, San Diego (solo)
Anne Wilson, Colonies and Links, Revolution Gallery, Detroit (solo)
100 Treasures of Cranbrook Art Museum, Cranbrook Art Museum, Bloomfield Hills, Michigan
Chicago Artists in the New Millennium, Union League Club of Chicago
- 2002 *Whitney Biennial*, Whitney Museum of American Art, New York
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago
Anne Wilson: Unfoldings, Bakalar Gallery, MassArt, Boston (solo)
Reverence, Art Gallery of Hamilton, Ontario, Canada
Small Works, LongHouse Reserve, East Hampton, New York; traveled to MDS Gallery, Tokyo, Japan
Home/Works, Betty Rymer Gallery, Chicago
- 2001 *Anne Wilson: New Monotype Constructions*, Aurobora Press, San Francisco (solo)
Anne Wilson: Edges, Revolution Gallery, Detroit (solo)
Artadia Awards Show, Gallery 312, Chicago
Obsession, University of California San Diego, La Jolla, California
- 2000 *Anne Wilson: Anatomy of Wear*, Museum of Contemporary Art, Chicago (solo)
hairinquiry, archived responses, Internet web site (<http://www.artic.edu/~awilso/>)
Out of Line: Drawings by Illinois Artists, Chicago Cultural Center, Chicago
Remnants of Memory, Asheville Museum of Art, North Carolina
Lepionka/Talbot/Tarkowski/Wilson, Gallery 400, School of Art and Design, College of Architecture and the Arts, University of Illinois, Chicago
ZED.7: Public + Private (Richmond, VA: Virginia Commonwealth University, The Center for Design Studies, pp. 116-121) *Told & Retold* print project, collaboration with A.B. Forster
- 1999 *Told and Retold*, collaboration with A.B. Forster, Textile Museum of Canada, Toronto
Textures of Memory: The Poetics of Cloth, Angel Row Gallery, Nottingham, England (tour)
Stuff, TBA Exhibition Space, Chicago
- 1998 *Anne Wilson: Voices*, Revolution Gallery, New York (solo)
Anne Wilson: Voices, Revolution Gallery, Detroit (solo)
Memorable Histories and Historic Memories, Bowdoin College Museum of Art, Brunswick, Maine

Graphic, Monash University Gallery, Clayton, Australia
Touchware, Siggraph 98, Orlando, Florida

- 1997 *Works on Paper: New Acquisitions*, Museum of Contemporary Art, Chicago
Art on the Edge of Fashion, Arizona State University Art Museum, Tempe and Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1996 *Art in Chicago 1945 - 1995*, Museum of Contemporary Art, Chicago
Anne Wilson: Mendings, Roy Boyd Gallery, Chicago (solo)
an inquiry about hair, Internet web site, Australian National University, Canberra School of Art, Canberra
- 1995 *Anne Wilson: Recent (hand)Work*, Illinois Wesleyan University, Bloomington, Illinois (solo)
Imperfect Sutures, artist book collaboration with Sally Alatalo, Sara Ranchouse Publishing, Chicago
Fake Nature, City Gallery at Chastain, Atlanta
Thread Bare, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Conceptual Textiles: Material Meanings, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1994 *Anne Wilson*, Roy Boyd Gallery, Chicago (solo)
Investigations into the Physical & Metaphorical Hole, Gallery 2, Chicago
- 1993 *Anne Wilson: Body into Culture*, Madison Museum of Contemporary Art, Madison, Wisconsin (solo)
- 1992 *Anne Wilson: The Furs (1985-1991)*, Halsey Gallery, School of the Arts, College of Charleston, South Carolina (solo)
Hair, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Domestic Ontogeny, Oliver Art Center, California College of the Arts, Oakland, California
- 1991 *Anne Wilson*, Roy Boyd Gallery, Chicago (solo)
New Ends, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
- 1989 *14th International Biennial of Tapestry*, Musee Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland
Gift, Bequest and Purchase - A Selection of Textile Acquisitions from 1982-1987, The Art Institute of Chicago
- 1988 *Anne Wilson/Dann Nardi*, Chicago Cultural Center, Randolph Gallery, Chicago

WORK IN THE COLLECTIONS OF

21st Century Museum of Contemporary Art, Kanazawa, Japan
The Metropolitan Museum of Art, New York
Museum of Contemporary Art, Chicago
The Art Institute of Chicago
The M.H. De Young Memorial Museum, San Francisco
The Detroit Institute of Arts
Cranbrook Art Museum, Bloomfield Hills, Michigan
Bank One, Chicago
Fidelity Investments, Chicago
LaSalle Bank, Chicago
Racine Art Museum, Racine, Wisconsin
Progressive Art Collection, Cleveland
The Illinois Collection of the State of Illinois Center, Chicago
University of Illinois at Chicago Medical Center, Chicago
Sandoz Crop Protection Corporation, Chicago
The Smith, Hinchman, and Grylls Architects, Detroit
Maxine and Stuart Frankel Foundation of Art, Bloomfield Hills, Michigan
Robert L. Kidd Associates, Inc., Birmingham, Michigan
California Polytechnic State University, San Louis Obispo, California
Randall Fleming and Associates, Architects, Oakland, California
LongHouse Reserve, East Hampton, New York
Private collections internationally

SELECTED PUBLICATIONS AND REVIEWS

- 2006 Lurssen, Adian (ed). "From Errant Behaviors" (cover + artist project), *Practice: New Writing and Art*, Mill Valley, CA: Practice Press, pp.72-80.
- 2005 Robertson, Jean. *Art US*, Issue 8, May/June (review), p.25.
Klein, Paul. "Chicago's Top Ten Artists," *New York Times*, *Chicago Life* magazine, Oct 16.
Jenkins, Bruce. "Errant Behaviors: Reanimating the Past," *Errant Behaviors, Anne Wilson*, (exhibition catalog including CD audio remix by Shawn Decker), Bloomington, IN: School of Fine Arts (SoFA) Gallery.
- 2004 Caniglia, Julie. "Preview, Winter 2004: 50 shows worldwide. Anne Wilson at CAM Houston," *ARTFORUM*, Jan, p.65.
Cassidy, Victor. *Artnet*, 5.7.04 (review), <http://www.artnet.com/>
Farstad, Julie. *mouthtomouthmag.com*, Spring/Summer, Amy Honchell/Anne Wilson interview.
Fahl, David. *Houston Press*, March 4, (review), p. 44.
Cassel Oliver, Valerie. "Anne Wilson: Frageted Territories," *Perspectives 140: Anne Wilson*, (exhibition catalog), Houston: Contemporary Arts Museum.
- 2003 Lloyd, Ann Wilson. *Art in America*, July, (review), pp.98-99
Pincus, Robert L. *San Diego Union-Tribune*, April 17, (review), pp. 45-46.
Gaston, Diana. *Art New England*, April/May, (feature essay), pp. 16-17, 71.
- 2002 Rinder, Lawrence R. *Whitney Biennial 2002*, (exhibition catalog), New York: Whitney Museum of American Art, pp. 230-231
Hixson, Kathryn. "The Topology of Anne Wilson's Topologies;" Tung, Lisa. "Anne Wilson: Present Corpus;" Yapelli, Tina. "Over Time," *Anne Wilson: Unfoldings*, (exhibition catalog), Boston: Mass Art.
Gordon, Hattie. "Anne Wilson's Feast," *Art Journal*, Fall, pp. 22-27.
Princenthal, Nancy. *Art in America*, June, (review), pp. 48-53
Kastner, Jeffery. *Art Monthly* (London), May, (review), pp. 5-6.
Stevens, Mark. *New York*, March 18, (review), pp. 55-56.
Cotter, Holland. *The New York Times*, March 8, (review), pp. 33-35.
Lopez, Ruth. *Chicago Tribune*, March 3, (essay), Sec. 7, p.8.
Novak, Carol. *New Art Examiner*, January-February, (review), pp.81-82.
- 2001 Gordon, Hattie. "Feast" and Porges, Tim. "Postminimal and After." Foreword by Elizabeth A. T. Smith. *Portfolio Collection: Anne Wilson*, (monograph), Winchester, England: Telos Art Publishing.
Ferris, Alison. "Forbidden Touch: Anne Wilson's Cloth," *Reinventing Textiles, Volume 2: Gender and Identity*, Winchester, England: Telos Art Publishing, pp. 39-47.
- 2000 Yood, James. *American Craft*, December 2000-January 2001, (review), pp.78-79.
Sorkin, Jenny. "Stain: On Cloth, Stigma, and Shame," *Third Text*, 53, Winter, pp. 77-80.
Sorkin, Jenny. *MAKE*, (London), September-November, (review), pp. 34-35.
Hawkins, Margaret. *Chicago Sun Times*, July 28, (review), p. 45.
Ullrich, Polly. *Sculpture*, March, (review), pp. 63-64.
Currah, Mark. *Time Out*, (London), February 9-16, (review).
- 1999 Heartney, Eleanor. *Art in America*, March, (review), p. 114-115.
Fisher, Jennifer. "Hair Epiphanies," and Quinton, Sarah. "Narrative Strands." *Told and Retold*, (exhibition catalog), Toronto, Canada: The Museum for Textiles Contemporary Gallery.
Craig, Gerry. *Fiberarts*, Summer, (review), p. 11.
Gopnik, Blake. *The Globe and Mail*, Toronto, May 6, (review), p. C3.
- 1998 Kirshner, Judith. *Anne Wilson, Voices*, (exhibition catalog), Detroit and New York: Revolution Gallery.
Drucker, Johanna and Ferris, Alison. *Memorable Histories and Historic Memories* (exhibition catalog), Brunswick, Maine: Bowdoin College Museum of Art.
Ferris, Alison. *Conceptual Textiles, Material Meanings*, (exhibition catalog), Sheboygan, Wisconsin: John Michael Kohler Arts Center.
Nawrocki, Dennis Alan. *New Art Examiner*, December-January, (review), p. 63.

- 1997 Wainwright, Lisa. "Found Objects in Art: Anne Wilson's taxonomy of memories," *Fiberarts*, September-October, pp. 46-50.
- 1996 Warren, Lynn. *Art in Chicago, 1945 - 1995*, (exhibition catalog), Chicago: Museum of Contemporary Art, p. 291, Text by Staci Boris.
- 1995 Princenthal, Nancy. *The Print Collector's Newsletter*, Vol. XXVI No.3, July-August, (review), p. 112.
Hixson, Kathryn. "Anne Wilson - La Apariencia de la Identidad," *Arte Facto* (Spain), March, pp. 22-24.
- 1994 Palmer, Laurie. *New Art Examiner*, Summer, (review), p. 48.
Yood, James. *ARTFORUM*, May, (review), pp. 105-106.
Camper, Fred. *Chicago Reader*, March 18, (review), Section 1.
McCracken, David. *Chicago Tribune*, March 11, (review), Section 7, p. 53.
- 1993 Hixson, Kathryn and Yapelli, Tina. *Anne Wilson: Body into Culture*, (exhibition catalog), Madison, Wisconsin: Madison Museum of Contemporary Art.
Ferris, Alison. *Hair*, (exhibition catalog), Sheboygan, Wisconsin: John Michael Kohler Arts Center.
- 1992 Budoff, Nathan. *New Art Examiner*, February-March, (review), p. 39.
Hixson, Kathryn. *Arts*, February, (review), p. 89.
- 1991 Taylor, Sue. *Art in America*, February, (review), p. 123.
- 1988 Spector, Buzz. "Anne Wilson: Urban Furs," *American Craft*, February-March, pp. 32-39.

EDUCATION

MFA, California College of the Arts, Oakland, California
BFA, Cranbrook Academy of Art, Bloomfield Hills, Michigan
University of Michigan, School of Art, Ann Arbor, Michigan

GRANTS, AWARDS, and RESIDENCIES

Artist residency, Museum of Glass, International Center for Contemporary Art, Tacoma, WA: 2006
Artist residency, Rochester Institute of Technology, Rochester, NY: 2006
Artist residency, Pilchuk Glass School, Stanwood, WA: 2005
Artist residency, Aurobora Press, San Francisco, CA: 2001
Artadia Grant: 2001
Illinois Arts Council, Artists Fellowship Awards: 2001, 99, 93, 87, 84, 83
Chicago Artists International Program Grant: 1996
Louis Comfort Tiffany Foundation Award: 1989
Chicago Artists Abroad Grants: 1989, 88
National Endowment for the Arts, Visual Arts Fellowships: 1988, 82

PROFESSIONAL

Professor, Department of Fiber and Material Studies, The School of the Art Institute of Chicago

Represented by Rhona Hoffman Gallery, Chicago