

- 2004 *Charting the Undercurrent: A Masters of Fine Arts Thesis Exhibition*, 2 person exhibition with Tara Long, DAAP Galleries Downtown, 314 W. 4th St., Cincinnati, OH
- Surfaces*, 3 person exhibition with Pamela DeCooker and Sally Harris, 840 Gallery, University of Cincinnati, Cincinnati, OH
- 2003 *MFA 1st Year Candidates*, group exhibition, Edwards Gallery, University of Cincinnati, Cincinnati, OH
- 2002 *Night of 1,000 Drawings*, group exhibition, Artists Space, 38 Greene St. 3rd Floor, New York, NY 10013
- 1998 *The Mist and the Mountain*, 2 person exhibition with David Stanger, Shaffer Building, Syracuse University, Syracuse, NY
- One Size Fits All (Minor Alterations)*, group exhibition, Wescott Community Center, Syracuse, NY
- 1997 *One Size Fits All*, Wescott Community Center, group exhibition, Syracuse, NY
- “Basta!”*, group exhibition, Piazza Donatello, Florence, Italy

Professional Experience:

- 2006 **Teaching Artist**, Hyde Park Arts Center, 5307 S. Hyde Park Blvd., Chicago, IL, children’s ceramic and multi-media art classes
- 2005 **Editorial Assistant Researcher**, Artist’s & Graphic Designer’s Market, F & W Publishing, Inc., 4700 East Galbraith Road, Cincinnati, OH
- Artist Assistant**, to sculptor: Celene Hawkins, assisting in production for a mixed media installation entitled (it(er(a)tion, Weston Gallery, Cincinnati, OH
- Art Instructor**, Baker Hunt Art and Cultural Center, 620 Greenup St., Covington, KY, adult ceramic wheel throwing, Summer
- 2004-2005 **Adjunct Instructor**, Northern Kentucky University, Highland Heights, KY, Foundations Studio I & II, 2-D & 3-D design, Fall & Spring

- 2004 **Adjunct Instructor**, University of Cincinnati, Cincinnati, OH
Life Drawing, Summer
- 2003-2004 **Graduate Assistant**, University of Cincinnati, Cincinnati, OH
Basic Drawing I, Fall (instructor of record)
Basic Drawing II, Winter (instructor of record)
- Advising Assistant**, assisted Foundations Coordinator and Advisor, University of
Cincinnati, Cincinnati, OH
- 2002 **Administrative Assistant**, The College of Medicine,
University of Cincinnati, 231 Albert Sabin Way, Cincinnati, OH
- 1999-2002 **Montessori Teacher**, Pre-school-Kindergarten, Children’s
Garden Montessori, 9035 E. Kemper Rd., Montgomery, OH
- 2000-2001 **Art Instructor**, Cincinnati Recreation Commission, Clifton
Community Center, Clifton, OH, adult and children’s ceramic wheel
throwing and general art courses
- 1998-1999 **Meeting Facilities Coordinator**, Viox Associates, 2 P&G Plaza,
Cincinnati, OH
- 1998 **Art Director**, Kept in Sight Productions, “Passages,” an independent film
by Carla Guttmann
- Undergraduate Painting Representative**, College of Visual and
Performing Arts, Syracuse University, Syracuse, NY
- 1997 **Studio Assistant**, Studio 70, Fine Arts Workshop, 70 Hawthorne, Ft.
Thomas, KY

Bibliography

- Sara Pearce, “Rhythmic Abstracts: Two Women Attuned to Nature,” The Cincinnati
Enquirer, August 12, 2005.
- Saad Ghosn, “For a Better World: Poems and Drawings on Peace and Justice by Greater
Cincinnati Artists”, Ghosn Publishing, April, 2005.

Grants/Fellowships

- 2003 University of Cincinnati, Meta Wolfstein Travel Fellowship,
Independent research and travel in Japan

Professional Affiliations

The College Art Association
Foundations in Art: Theory and Education

Technical Abilities

Painting, Printmaking (Intaglio, Lithography), Ceramic Wheel Throw, plaster casting,
Photography (Black & White, Color)

Travel

Italy, Austria, Germany, France, Spain, Holland, Czech Republic, & Japan

Foreign Languages Spoken

Italian (intermediate level), Japanese (beginning level)