

Sarah Kaiser
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Education

- June 2006, (expected) M.A., Art History, University of Chicago, Chicago, IL
- June 2003 M.F.A., Painting, University of Chicago, Chicago, IL
- Dec. 1997 B.F.A., Painting and Printmaking, Spanish Minor, Colorado State University, Fort Collins, CO

Teaching Experience

January 2006 Instructor, Harper College, Palatine, IL

Art Appreciation (Spring, 2006)

Survey class on American art history. Accountable for all components of the course including lecturing, group activities and the selection of course readings.

2001 - Present Instructor, Hyde Park Art Center, Chicago, IL

Facilitate multi-level youth instruction by encouraging students to experiment with new materials and techniques. Develop hands-on activities which help children to develop fine and gross motor skills, and learn to read and write through art.

2004- 2005 Instructor, Harold Washington College, Chicago, IL

Humanities 202 (Fall, 2004 - Summer 2005)

Survey course with a writing emphasis. Responsible for introducing students to the interdisciplinary study of fine art, architecture, and literature. Developed a multicultural curriculum through the presentation of African-American, Latino, and Feminist works of visual art and poetry.

Art 131: Introduction to Drawing (Spring and Fall 2005)

Assisted students in the development of drawing skills through observation of the human figure and the still life. Addressed visual culture, perspective line drawing, compositional skills, and the dynamics of light, illusion, and depth.

Summer, 2005 Teaching Assistant, Gallery 37, Chicago, IL

Assisted two other working artists with the implementation and design of a figure drawing workshop for high-school age students of the Chicago Public Schools. Mentored an autistic

teen by functioning as his aide and helping him to complete assignments.

2003 - 2005 Instructor, Around the Coyote, Chicago, IL

Taught art to kids in grades K-6 at afterschool and Saturday programs. Responsible for classes at the Pritzker Elementary School, and at the Wicker Park and Pulaski Park fieldhouses.

2001 - 2005 Instructor, St. Augustine College, Chicago, IL

English 109. Compositional writing course for upper-level ESL students. Focused upon the acquisition of argumentative descriptive, and analytical writing tasks. Responsible for teaching students how to utilize the Internet and MS Word.

2001 Teaching Assistant, The University of Chicago, COVA
Art 101: Visual Language

2000 - 2001 ESL Instructor, The Richard Daley College, Chicago, IL

Level Four ESL. Guided advanced students in the refinement of English grammar. Designed classes tailored for adults in need of conversational and listening skills.

1998 ESL Instructor, Comunicorp Language Institute, Santiago, Chile

Taught conversational English to business professionals at Chase Manhattan Bank, Citibank, the 3M Corporation. Also taught occasionally and at private schools around the city.

Courses Prepared to Teach

Art History

Drawing

Painting

Printmaking: etching, mono-prints, and woodcuts

English as a Second Language

Additional Experience

Dec. 2005 - Intern, The Hyde Park Art Center

Present Assisting Alison Peters, Exhibition Coordinator, with the installation of visual art in the gallery. Responsible for the pick-up and delivery of work to local museums and collectors,

writing text, and data entry.

2002 - 2003 Data Processor, Department of Human Resources
University of Chicago
Reviewed resumes of potential employees at the university.
Forwarded resumes of qualified applicants on to academic
departments for consideration.

2001- 2002 Research Assistant, University of Chicago
Assisted Professor of English Lisa Ruddick with research
related to articles which were eventually published in the
Chronicle of Higher Education.

2000 - 2001 Intern, Mexican Fine Arts Center Museum, Chicago, IL
Assisted Eva Penar, Marketing Director. Developed press kits
for the media and performed administrative assistant duties.

Exhibitions

2006

- January: "Faculty Exhibit," The Hyde Park Art Center, Chicago, IL

2005

- November: "Just Good Art," The Hyde Park Art Center, Chicago, IL
- October "Demographic Studies," Gallery 203, Chicago, IL
- May: "Regional Art Exhibit," Lubeznik Center for the Arts, Michigan City, IN

2004

- December: "Emerging Artist Exhibit," Montserrat Gallery, New York, NY
- November: "Breast Cancer Awareness Exhibit," The Open Door Gallery, Chicago
- November: "Just Good Art," The Hyde Park Art Center, Chicago, IL
- October: "Group Exhibition," Gallery 203, Chicago, IL
- September: "Curator's Choice Exhibit," Up the Stairs Gallery, Chicago, IL
- June: Faculty Exhibition: "Apotheosis," The Hyde Park Art Center, Chicago, IL
- May: "Strive Literacy Campaign Art Auction," The Drake Hotel, Chicago, IL
- April: "Big Small Chicago," Up the Stairs Gallery, Chicago, IL

2003

- November: "Women, Trauma, and Visual Expression," Woman Made Gallery, Chicago, IL.
- September: "Curator's Choice Exhibit," Around the Coyote, Chicago, IL
- July: "The Emerging Artist Exhibit," Lebesnik Art Center, Michigan City, IN
- June: "Octopus, M.F.A. Thesis Exhibition," Gallery 312, Chicago, IL
- April: "April is the Cruellest Month," Around the Coyote, Chicago, IL
- March: "Jouissance," Midway Studios, The University of Chicago, Chicago,
- February: "SMAC Show," The Smart Museum of Art, The University of Chicago, Chicago, IL.
- January: "Small Potatoes," The Center for Gender Studies, The University of Chicago, Chicago, IL

2002

- November: “Mediated Memory,” Midway Studios, The University of Chicago, Chicago, IL.
- September: “The Small Print Show,” Chicago Printmaking Collaborative, Chicago

Awards

2002 University of Chicago Graduate Fellowship: 50% tuition
1996 Creative and Performing Arts Scholarship (renewed annually)
1991 Volunteer of the Year Award - Greater Cincinnati YMCA

Professional Associations

The Golden Key National Honor Society
The College Art Association

References

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