

Sample Curriculum

Name of Class:

Beginning Drawing: Thursday 6:30-9:30 pm

Media:

Graphite and Charcoal on newsprint paper

Grade Levels/Ages:

Adults

Description:

Students will work from still life objects for six weeks, create a portrait and experience drawing the nude figure the last three weeks.

Learning Objectives:

Students will learn about contour line, negative/positive space, finding proportion and value—shading to create the differences between light and dark with still life objects. Students will learn how to correctly layout facial features in a portrait, find the proportions of a figure in a standing, seated and reclined pose, while learning about foreshortening.

Materials:

Students will need to purchase supplies for the second week of class:

- 18" x 24" Pad of newsprint paper
- Box vine charcoal soft or medium
- Set of graphite pencils 6B-4H
- Kneaded eraser
- Mars eraser
- Chamois
- Bamboo brush
- Small bottle black India ink
- Blending stub

Week-by-Week Description:

- 1) Intro to line quality, types of lines, drawing exercises, contour line drawing
- 2) Contour line drawing of still life with accurate proportions, negative/positive space
- 3) Still life drawing: reductive drawing- shade in paper with vine charcoal and draw with kneaded eraser to see extreme dark and light values
- 4) Still life drawing: shading with graphite pencils to make objects appear 3-D
- 5) Cloth study added to still life drawing
- 6) Work with bamboo brush and blank India ink
- 7) Create a portrait to find facial proportions
- 8) Nude model: standing pose
- 9) Nude model: seated pose
- 10) Nude model: reclining pose

