

## Sample Curriculum Web Form

**Name of Class:**

Beginning Painting: Acrylic and Oil Tuesday 6:30-9:30 pm

**Media:**

Acrylic and Oil Paint

**Grade Levels/Ages:**

Adults

**Description:**

Students will learn how to mix and apply acrylic and oil paint. Students should choose to work in either acrylic or oil paints.

**Learning Objectives:**

In this course students will create a color wheel, create value studies, and learn the difference between warm and cool colors while working with still life objects. The last four weeks, students will learn how to create skin tones, paint a portrait, and work from nude models.

**Materials:**

Materials provided for first day of class. Bring materials second day of class:

- Set of paints, a supply list of specific colors will be provided
- Disposable palette
- Flat, round and filbert brushes
- 16" x 20" canvas pad or canvas boards
- Palette knife

**Week-by-Week Description:**

- 1) Create a color wheel only using primary colors (red, yellow, blue) with acrylics and then oils. Also create value studies of a range of all the colors with tint (by adding white) and shade (by adding black) for a 10-scale change in color.
- 2) Create a black and white painting of still life to see value-- difference between light and dark.
- 3) Create a still life painting in warm colors: reds, oranges, yellows
- 4) Create a still life painting in cool colors: blues, greens, purples
- 5) Still life painting, full palette
- 6) Continue still life painting full palette. Cloth study.
- 7) Learn how to create flesh tones. Paint a portrait.
- 8) Work with flesh tones with a nude model, standing
- 9) Work with flesh tones with a nude model, sitting
- 10) Work with flesh tones with a nude model, reclining

