

Danny Mansmith

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Artist Statement

I believe in the imperfections we all have. In an improvisational way I use the sewing machine to put together everyday materials or scraps in a manner that is well constructed, and inspired by a love of naive expression—like children's art work or bad sewing.

Exhibitions

- Fountainhead Gallery, “Pens & Needles”, works by Shawna Handke and Danny Mansmith, June 4-June 21, 2008
- Ridge Art, “Fabric and Fabricators: Four Textile Artists”, May 16 – August, 2008
- Hyde Park Art Center, Gallery 4, “Soft Life “, January 20 -March 30, 2008
- Hyde Park Art Center, “Double Walkers, Transfigurations Thru Fashion”, December 7-16, 2007
- Gallery 659, “Off The Wall”, November 27-December 30, 2007
- Suffolk Museum, “Women of Steel, Men of Cloth,” September 15, 2007-October 21, 2007
- NeoCon 2007, Herman Miller Chicago Showroom, June 11, 12, 13, 2007
- Gallery 659, “4BY4”, May 4-May 30, 2007
- Gallery 659, “Men @ Work”, April 6-April 30, 2007
- Gallery 659, “Founders Show”, March 2-March 31, 2007
- Artstream Studios, “Extreme Textiles” March 1-April 30, 2007
- Edna Carlesten Gallery at University of Wisconsin at Stevens Point, “Clothing as Metaphor”, March 11-April 8, 2007
- Chicago Cultural Center, “Stitching Salon” January 2, 2007-February 28, 2007, fiber based sculpture
- Artformz Alternative Gallery, “It’s SO unfair” November 11-January 9, 2007, installation of 7’ tall fabric, wood figure with 600 paper flowers
- Judy A Saslow Gallery, “Scene in Chicago”, October 20-November 25, 2006 fiber sculpture and two dimensional works
- Old Market, “Static”, October 13-31, 2006, collaborative works with Theaster Gates
- ArtWalk Ravenswood, “Open studio”, October 7 & 8, 2006
- Artformz Alternative Gallery, “Extraordinary Worlds”, September 9-November 7, 2006, two dimensional and three dimensional fiber based works

- Art on Armitage, a window gallery, June 2006, installation of mixed media sculpture
- Morpho Gallery, “Visions of the Unknown”, April-May 2006, fiber sculpture
- Artformz, “Colorblind”, March-April 2006, Miami, FL, work made with a limited color palate
- Reversible Eye, “Doll and Puppet Show”, January 2006, fabric and paper dolls
- Cornelia Arts Building, “Between the Lines”, May 2005, fiber sculpture, bags, and wearable art
- Morpho Gallery, “Dream=Land”, December 2005, paper and fabric sculpture
- Gross Park Sculpture Invitational, “Look Up. Look In. Look Out.”, flora and fauna inspired fiber sculpture
- Izzo/Jones Gallery, “Artropolis”, 2004, paper and fabric sculpture
- Soul Café, “Frayed Knot”, 2004, fabric Sculpture and paper and fabric collage
- Gross Park Sculpture Invitational, Rejectamenta, 2004, found paper and fabric sculpture
- Plastiscene Loft, “33 1/3”, 2004, fabric and paper sculpture
- Gallery 203, “Want to Wear”, 1994, clothing and paper and fabric collage

Art Shows

- Artist Wreath Invitational, lill Street Art Center, November 30, 2007
- Artist Trunk Show and Sale at the Ukrainian Institute of Modern Art, October 26, 2007, Saturday and Sunday, October 27 and 28, 2007
- Cornelia Arts Holiday Sale, Cornelia Fine Arts Building, 2003, 2004, 2005
- Out There Art Fair, Wood Street Gallery, 2004, 2005, 2006, 2007
- Art for Charity Days, Cornelia Fine Arts Building, 2004

Workshops And Other Events

- Artist in Residence at Caro D’Offay Gallery for “The Colorist Chess” October, 2007
- Ravenswood Art Walk October 6 and 7, 2007
- Symposium on Contemporary Textiles in Illinois at the Ukrainian Institute of Modern Art, The Boys Meet the Girls Panel, Sunday, November 4, 2007
- Lillstreet Art Center, Sculptural hand bag class late summer and early fall sessions 2007
- Elm Place Middle School, discussion about my work and demonstration of collaged musical instruments with the themes of the Harlem Renaissance given to the 6,7, and 8 graders of Beth Lucker’s art classes
- Braeside Elementary School, Art Night, 2006 – fabric doll demonstration
- Fabric, 2005, Roosevelt University – demonstration of fiber art methods
- Art: The Fiber of Education, 2004, Michigan Art Education Association, Battle Creek Michigan – artist talk and demonstration of fiber art methods Altered

Work Available At

- Ridge Art, Oak Park, IL

- Edith and Edna, Portland, ME
- Etsy.com, SCRAPdannymansmith, online store
- Hazel boutique, Chicago,IL
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Education

Self taught Fiber,Mixed Media Artist.

In The Private Collection Of

- J. Robert Duncan
- Ruth Horwich