

## **Patrick Killoran: *Immergence***

October 29, 2010 – June 26, 2011

### **Exhibition Reception:**

Sunday, November 21, 3-5pm

### **Gallery 2**

#### **Gallery Hours:**

Monday – Thursday: 10am – 8pm

Friday – Saturday: 10am – 5pm

Sunday: 12pm – 5pm

Patrick Killoran  
*Immergence*, 2010

Modified vending machine, doorway and temporary wall  
8 x 4 feet



Chicago, IL (September 2010) - A vending machine mysteriously conceals the main entrance to the Hyde Park Art Center's School and Studio from October 29, 2010 until June 26, 2011 as part of an installation called *Immergence* by Patrick Killoran. The repurposed vending machine will be fitted into an existing doorway. Inquisitive visitors to the School and Studios will be surprised when they pass through an innocuous utility door only to emerge from inside the non-functional vending machine.

Central to Killoran's strategy is the artwork that pretends to be something it is not, often times transitioning the viewer from unwitting observer to analyst. The title of the work, *Immergence* or *to disappear into* points to how vending machines have been assimilated into our everyday reality. Located at the physical threshold between art gallery and artists' studios, interacting with *Immergence* becomes a non-negotiable experience for visitors wanting to travel from one space to the other. The position of the machine satirizes the supposed freedom to disregard corporate imagery, and underscores our constant bombardment with opportunities for consumption. *Immergence* provides the participant with another such opportunity.

Patrick Killoran's work focuses on turning objects of public consumption into objects of public speculation. From modified taxi cabs, to t-shirts, to outhouses, Killoran's work disturbs the normal functioning of each item, integrating art into everyday life. He has produced artworks for international shows including, the 1998 Biennale of Sydney in Australia, *Wanås 2000* in Sweden, and *ev+a (2005)* in Limerick, Ireland. His most recent projects have been presented at the Center for Contemporary Art in Prague, *IKON* in Birmingham, *SculptureCenter* in New York City and the Mori Museum in Tokyo. Killoran was the Pick Laudati Fund for Arts Computing Artist in Residence in the Department of Art Theory and Practice at Northwestern University during the spring of 2010. He currently spends his time working between New York and Los Angeles.

*Immergence* will be on view from October 29, 2010 to June 26, 2011 at the Hyde Park Art Center, 5020 South Cornell Avenue, Chicago, IL, 60615; 773.324.5520 and [www.hydeparkart.org](http://www.hydeparkart.org). Exhibitions are always free and open to the public.

The Hyde Park Art Center is a not-for-profit organization that presents innovative exhibitions; primarily work by Chicago-area artists, and educational programs in the visual arts for children and adults of diverse backgrounds. The Center is funded in part by the Alphawood Foundation; The Chicago Community Trust; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and the Illinois Arts Council; The Lloyd A. Fry Foundation; The Leo S. Guthman Fund; The Irving Harris Foundation; The Illinois Arts Council, a state agency; The Joyce Foundation; JPMorgan Chase Foundation; The Mayer & Morris Kaplan Family Foundation; The MacArthur Foundation; The MacArthur Fund for Arts and Culture at Prince; The Orbit Fund; Polk Bros. Foundation; The Clinton Family Fund; The Sara Lee Foundation; South East Chicago Commission; The Wallace Foundation; and the generosity of its members and friends.