

Dance Films Kino

Artist-in-Residence Sarah Best
at the Hyde Park Art Center
March 4 – 25, 2012

Schedule of events listed below



Chicago, IL (Dec 2011) Hyde Park Art Center is excited to welcome Chicago-based artist and film curator Sarah Best in residence from March 4 through March 25, 2012 as she presents *Dance Films Kino*, a three-week free festival celebrating innovative collaborations between movement artists, activists, and filmmakers in Studio 7 of the Art Center.

Kinos, underground, private avant-garde art and film clubs popular in Soviet Russia during the 1920s and 30s, often presented art work and discussion deemed too political, experimental, or artistically challenging for general distribution. *Dance Films Kino* opens the studio doors to create a salon-style environment evoking these art clubs, showcasing a series of events, film screenings, live performances, and literary readings, with open studio time for extended conversation. A carefully curated, rare selection of dance films will be on view, in 3 groups titled *Revolutions and Revelations* (March 4-10), *Women and Men* (March 11-17), and *Utopias and Dystopias* (March 17-25). The films will be complemented by over 15 dynamic, free-to-the-public programs and performances. Some of the films will be coming to the Art Center directly from Lincoln Center's 11th annual *Dance on Camera* festival and will be their first presentation in Chicago.

Dance Films Kino provides a platform to expand discussions around experimental film by including nontraditional artistic and social practices. Through the festival, Best aims to activate the studio space, cultivating an experience of movie-watching, discussion, and art-viewing that emphasizes community and celebration. The festival is co-presented by Links Hall and Hyde Park Art Center with all screenings, events, and performances happening at the Art Center. *Dance Films Kino* is a Touring Partner of the Dance Films Association, whose annual *Dance on Camera* Festival is co-sponsored by the Film Society of Lincoln Center and supported by the National Endowment for the Arts.

Sarah Best received a BA from the Gallatin School of Individualized Study at New York University and has continued her education in Chicago with Goat Island Performance Group, Morganville, Sprung Physical Theatre, Redmoon Theater, Lillstreet Art Center, and at the University of Chicago. She has curated numerous programs of dance on film at the Chicago Cultural Center, Links Hall, and Hyde Park Art Center and in 2012 will co-curate the Chicago Dancing Festival's second annual MOVIES program. Best has drawn and photographed dance and has written about dance for *Time Out Chicago*. A multidisciplinary artist, Best's photography has been featured or reviewed by Chicago Public Radio, *Chicago Reader*, *Chicago Art Magazine*, and Bad at Sports, among others and has been exhibited by Antena

Gallery and Cobalt Studio in Chicago. She has additionally presented projects at the Poetry Foundation's Printers Ball and Version Festival.

The Hyde Park Art Center Residency Program assists contemporary artists in the process of creativity, research, and innovation by providing studio space, networking support, and time to think and explore. The Art Center recognizes that art production is a process that requires study, experimentation, and is often enhanced by connections to other creative individuals and organizations. This program is unique by providing resident artists access to a rich variety of Chicago resources: the Art Center's long-standing, collaborative relationships with major cultural, educational, and government institutions, arts organizations, and neighborhoods across Chicago's south side.

Related Program of Events:

Between March 4 – March 25, 2012 *Dance Films Kino* will present six free film screenings per week, featuring 20 works of local, national, and international dance on film. Additional programming includes, Open Studio time at the Hyde Park Art Center, Live Dance and Music Performances, and Talks, among other events.

Dance Films Kino (DFK) Highlights

To view *Dance Film Kino's* complete schedule and information about the films, please visit <http://www.hydeparkart.org/artist-residency/upcoming-residencies/dance-films-kino>

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| March 9
7–11 pm | <i>Revolutions and Revelations</i> Film Program & The Open Space Project Film Screening and Live Dance Performance
DFK is joined by The Open Space Project (TOSP) for an evening of films and live, solo dance performance. In between films, TOSP will present solo pieces by four choreographers, selecting artists who have participated in past TOSP events. Enjoy free mini red velvet cupcakes from Sugar Bliss Cake Boutique during the event. |
| March 10
4-5 pm | DFK Presents: Molly Shanahan Experimental and Cross-Disciplinary Practices Talk
Choreographer Molly Shanahan, Artistic Director of the Chicago-based dance company Molly Shanahan / Mad Shak, discusses the importance of drawing in the process of creating new dance work. |
| March 14
7–8 pm | DFK Presents: The Spooky Action Ensemble vs. Mikey Rioux Film Screening and Live Music Performance
Musician-curator Dan Mohr assembled The Spooky Action Ensemble especially for DFK to improvise a live soundtrack to a silent dance film by Mikey Rioux, titled <i>Richard Rioux July 4, 1926- July 11, 1995</i> . In addition to performing with the film, the ensemble will play a short musical set. |
| March 17
1-4 pm | <i>Utopias and Dystopias</i> Film Program & Synapse Arts <i>Diamonds & Mines</i> Film Screening and Live Dance Performance
Films related to the program topic will play interspersed with a live dance performance by Synapse Arts entitled <i>Diamonds and Mines</i> . From the larger work <i>Factor Ricochet</i> comes the improvography of Rachel Damon and Adriana Durant. Converging personas bounce off one another as bodies diverge and enmesh. Different every time it's performed, this live amplification of dancing humans can only be experienced first-hand. |
| March 18
12-2 pm | <i>GASLAND</i> Film Screening |

Oscar-nominated documentary GASLAND (2010) investigates the negative effects that current gas drilling methods are creating for the environment and how these catastrophic repercussions are being covered up in the United States (and curator Sarah Best's hometown).

The Hyde Park Art Center is located at 5020 South Cornell Avenue, Chicago, IL, 60615; 773.324.5520 and www.hydeparkart.org. Admission is free and open to the public 7 days a week.

The Hyde Park Art Center is a not-for-profit organization that presents innovative exhibitions; primarily work by Chicago-area artists, and educational programs in the visual arts for children and adults of diverse backgrounds. The Center is funded in part by the Alphawood Foundation; The Chicago Community Trust; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and the Illinois Arts Council; The Lloyd A. Fry Foundation; The Leo S. Guthman Fund; The Irving Harris Foundation; The Illinois Arts Council, a state agency; The Joyce Foundation; JPMorgan Chase Foundation; The Mayer & Morris Kaplan Family Foundation; The MacArthur Foundation; The MacArthur Fund for Arts and Culture at Prince; The Orbit Fund; Polk Bros. Foundation; The Clinton Family Fund; The Sara Lee Foundation; South East Chicago Commission; The Wallace Foundation; and the generosity of its members and friends.