

No Place Like Home

September 25, 2011 – January 8, 2012

Photography by:

Lisa Lindvay
Jon Lowenstein
Jason Reblando
Jessica Rodrigue
David Schalliol
Leilani Wertens

GALLERY 4

Gallery Hours:

Monday – Thursday: 10am – 8pm
Friday – Saturday: 10am – 5pm
Sunday: 12pm – 5pm



Jessica Rodrigue, *Electrical Tower*, 2010, archival inkjet print, 32 x 42 inches, edition of 5

All related events are listed on the reverse.

Chicago, IL (July 2011) – Curated by renowned photographer, Dawoud Bey, the exhibition *No Place Like Home* presents a dynamic mix of photography by six emergent artists on view at the Hyde Park Art Center from September 25, 2011 through January 8, 2012 in Gallery 4. Chicago-based photographers Lisa Lindvay, Jon Lowenstein, Jason Reblando, Jessica Rodrigue, David Schalliol, and Leilani Wertens will each exhibit a recent series of work centered on the representation of home, and by extension, community. The resulting selection raises important questions about how we construct and represent the differences between the ideal and the more complex reality of home.

The show takes its title from *The Wizard of Oz* and Dorothy's desire to leave Oz and return to a normal and secure sense of home by reciting the magical mantra. However, real life tells us that creating a secure sense of home is more complicated than clicking ones heels together. The artists in *No Place Like Home* examine the more prominent forces influencing the creation of a stable sense of home such as the intersection of race and class, socioeconomic influences, and political agendas. The approximately thirty works in the show range in scale and feature subject matter such as the Chicago urban landscape, estate sales, planned communities, and in some cases the artist's own family. A series of talks, film screenings, a workshop and a symposium on *The Home in/as Community* will further explore the questions put forth by this exhibition.

The curator of *No Place Like Home*, Dawoud Bey is best known for his photographic portraits that often depict subjects of various economic, ethnic and social backgrounds. He has curated numerous exhibitions for art institutions including the Addison Gallery of American Art, the Museum of Contemporary Photography, the Wadsworth Atheneum, the Weatherspoon Art Museum and the Hyde Park Art Center, where he has served as a board member since 2000 and the Chair of the Exhibitions Committee since 2008. Exhibitions of his work have traveled across the United States and Europe. His essays and writings on art and society have appeared in a wide range of publications. Bey is currently Professor of Art at Columbia College Chicago.

The David C. & Sarajeen Ruttenberg Arts Foundation is generously supporting this exhibition.

No Place Like Home will be on view from September 25, 2011 to January 8, 2012, at the Hyde Park Art Center, 5020 South Cornell Avenue, Chicago, IL, 60615; 773.324.5520 and www.hydeparkart.org. Exhibitions are always free and open to the public.

Events for *No Place Like Home*:

Please visit the Hyde Park Art Center website calendar page for more information on the program.

Exhibition Reception:

Sunday, September 25, 3-5 pm

Neighborhood Writing Alliance workshop:

Tuesday, October 11, 5:30 – 7:30 pm

In collaboration with the *Journal of Ordinary Thought*, **Ronne Hartfield** will facilitate a workshop to explore writing about topics of home and place.

Symposium: *The Home in/as Community*:

Sunday, November 13, 1-5 pm

Participants:

Iker Gil, Director of MAS Studio and Editor in Chief of the design journal MAS Contex

D. Bradford Hunt, Author and Associate Professor of Social Science and History at Roosevelt University

Natalie Moore, Author and Reporter for WBEZ, and Adjunct Professor at Columbia College Chicago

Emmanuel Pratt, Executive Director for the Sweet Water Foundation, Artist-in-Residence at the Hyde Park Art Center and PhD Candidate in Urban Planning at Columbia University, New York.

The development of residential districts and the efforts to reform them have profoundly affected Chicago. From Jane Addams' efforts to the Plan for Transformation, Chicago has been particularly important in the development of social housing policy, as well as the understanding of how home and community are intertwined. Moderated by photographer and Sociologist **David Schalliol**, panel participants will address these issues and the contemporary life that has been shaped by them, ultimately considering how the city has changed and how home as changed with it.

The Pruitt Igoe Myth, (2011), 83 min.

Movie Screening and discussion

Wednesday, November 30, 6 pm

The Pruitt-Igoe Myth explores the social, economic and legislative issues that led to the decline of conventional public housing in America, and the city centers in which they resided, while tracing the personal and poignant narratives of several of the residents of the notorious Pruitt-Igoe public housing complex in St. Louis. The film is directed by Chad Freidrichs and co-produced by Chad Freidrichs, Jaime Freidrichs, Brian Woodman, and Paul Fehler.

Curator's Talk with the Artists:

Saturday, December 17, 3 pm

No Place Like Home curator, Dawoud Bey will discuss the work in the exhibition and how the show developed. Bey will be joined Jon Lowenstein, Jason Reblando, Jessica Rodrigue, and David Schalliol.

Scrapers: Recycling the American Dream (2010), 90 min.

Movie Screening and discussion with the Directors

Wednesday, January 4, 2012, 6 pm

A multi-award winning film documenting two metal scavengers weathering the 2008 financial collapse and crackdowns on undocumented immigrants, which jeopardize their means of providing for their families. Co-Directed / Co-Produced by Chicagoans, Brian Ashby, Ben Kolak, Courtney Prokopas, who will be present to discuss the film following the screening.

The Hyde Park Art Center is a not-for-profit organization that presents innovative exhibitions; primarily work by Chicago-area artists, and educational programs in the visual arts for children and adults of diverse backgrounds. The Center is funded in part by the Alphawood Foundation; The Chicago Community Trust; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and the Illinois Arts Council; The Lloyd A. Fry Foundation; The Leo S. Guthman Fund; The Irving Harris Foundation; The Illinois Arts Council, a state agency; The Joyce Foundation; JPMorgan Chase Foundation; The Mayer & Morris Kaplan Family Foundation; The MacArthur Foundation; The MacArthur Fund for Arts and Culture at Prince; The Orbit Fund; Polk Bros. Foundation; The Clinton Family Fund; The Sara Lee Foundation; South East Chicago Commission; The Wallace Foundation; and the generosity of its members and friends.