

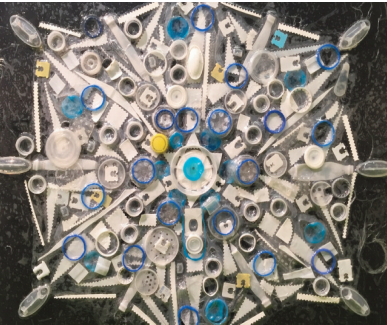
Related Events:

Events are free and open to the public.

Opening Reception

August 6, 2 - 5 pm

Celebrate the opening of *Taking Shapes* with the curators and the artists whose work is featured in the exhibition.



Alan Emerson Hicks, *Snowflake*, 2015, Found objects, heat-manipulated plastic sheeting, 22 x 28 inches

Artist Information

Andrew Bearnot
www.mistandhackle.com

Alison Moyna Greene
www.alisonmoynagreene.com

Alan Emerson Hicks
www.artslant.com/global/artists/show/72573-alan-emerson-hicks

Curator-Led Tour

August 17, 6 - 7 pm

Join us for a curator-led tour of *Taking Shapes*.

Kate Ingold
www.kateingold.com

Katherine Lampert
www.katherinelampert.com

Lara Mann
www.lara-mann.com

Judith Mullen
www.judithmullen.com

Molecular Movement Performance

August 18, 6 - 7 pm

Artist Andrew Bearnot presents his work *Molecular Movement* in action.

Maggie Puckett
www.maggiepuckett.com

Seeds InService
www.seedsinservice.com

Yasmin Spiro
www.manacontemporarychicago.com/Yasmin-Spiro

The artworks on view are available for purchase through Hyde Park Art Center. If interested, contact exhibitions@hydeparkart.org.

Hyde ParkARTCENTER

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org

Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

Taking Shapes

Gallery 2
July 28, 2016 - August 21, 2016



Lara Mann, *Roman Candle*, 2016, oil & resin on wood panel, 12 x 12 inches

This exhibition is presented in partnership with the University of Chicago Graham School of Continuing Liberal and Professional Studies.

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Taking Shapes is a curatorial experiment that grafts the aesthetics, interests, and expertise of six curator-artists with the works of twelve contemporary artists. The main artery of Gallery 2 displays wall pieces and sculpture arranged to encourage connection. A gold thread, a landscape, a windmill, a plant can appear in actual form or material amongst many works, if one simply connects. A grid, a stitch, a specimen, a slanted line can echo through sculpture and dance, video and print. We encourage drawing connections between these patterns of visuality that occur in each artists' own voice.

These artists all expand forms. They use research, collection, movement, documentation, writing, pattern, repurposing and planting to share their vision. Their works expand the notion of who can make art, where it can be and what it can be about. These works take new form and change is not simply ordered from chaos but willed from idea and direction. **Alan Emerson Hicks'** use of everyday mundane plastic hangers to emulate a perfect shimmering diamond, a symbol of strength and purity did not simply coalesce out of a whirlwind. There must be some reason behind it. Similarly, **Yasmin Sprio's** bridge like structure created from fragile and worn rope fibres tugs at the same possible idea, rested strength. **Judith Mullen** interweaves materials in an attempt to find balance between strength and fragility, while keeping open the possibility for change and transformation. This delicate balance is also found within **Al Joyner's** quiet photographs of nature and still lives.

The work of **Stuart Patterson**, "hover[s] in a visual tension between (illusionistic) image and (legible) information...work[ing] in an all-over aesthetic intended not to let the eye rest in any one focal point...," which parallels **Andrew Bearnot's** performances that use the human form to represent a controlled chaos.

Kate Ingold's detailed work examines issues of disturbance, reparation and collapse, and the nostalgia and regret that can accompany loss. Like Ingold, **Alison Moyna**



Maggie Puckett, *The Scream of the Arctic* detail, 2013, handmade paper* (fibers: abaca, flax, cotton, wheat straw, linen, cattail seeds & reeds, desert agave; inclusions: soil, desert sand, beach sand, leaves, red and green marine algae, lobster shell, campfire charcoal; pigments), pva, 9 panels, each measuring 22 x 30 inches
*Paper created from fibers grown in garden cultivated by Seeds InService.

Featuring artwork by:
Andrew Bearnot
Alison Moyna Greene
Alan Emerson Hicks
Kate Ingold
Al Joyner
Katherine Lampert
Lara Mann
Judith Mullen
Stuart Patterson
Seeds InService
(Melissa Potter & Maggie Puckett)
Yasmin Spiro

community in a lost sidewalk kiln. These works are meant to welcome curiosity amongst a varied clientele of our experiment and encourage further inquiry beyond the doors.

Through studying modes of presentation from conventional exhibition making to include concerns of space and situation or laboratory and community making, we include all of these works to spread boundaries and encourage connections.

Taking Shapes was conceived, produced, curated and installed by **Evan Carter, Kara Cobb Johnson, Larissa Johnson, Quincy Joyner, Faun Manne and Connie Noyes** with assistance from **Lauren Leving**, Curatorial Fellow at Hyde Park Art Center. It marks the culmination of the Curatorial Practice Course led by Allison Peters Quinn, Director of Exhibition & Residency Programs, offered by Hyde Park Art Center in partnership with The Graham School of Continuing Liberal and Professional Studies at University of Chicago.

Greene and Lara Mann are meticulous in their process of creation. Greene's work involves plucking, painting, peeling and placing in an obsessively hard, painful and slow approach. Mann's attention to detail is obvious, seen within her crisp, perfectly developed geometric paintings.

The show experiments with the outdoor space around the art center as well. Two works, one by **Katherine Lampert** created from patterned lichen-inspired organisms that seem to grow out of the pavement and brickwork. The other, by **Seeds InService (Maggie Puckett & Melissa Potter)**, is a small seedling garden, quietly holding possibility while standing at the edge of the center and



Alison Moyna Greene, *Eggshell Mandala II*, 2015, performance using eggshells & natural dyes