The Dinner highlights the legacy of first lady Michelle Obama as a champion of nutritious eating habits among American youth. The Dinner is a reprise of the Kids’ State Dinner, a 2015 Illinois winner of the Kids’ State Dinner, which brought 10th-grader Shreya Patel’s healthy recipe to the White House. Artist, Shonna Pryor invites Shreya Patel to share her recipe and discuss her involvement with the Kids’ State Dinner. Join us for a panel of guests to discuss the past political campaigns of potential African American presidential candidates 100 years before Barack Obama (President Barack H. Obama’s Prepared Remarks). Nate Young, each (12 boxes), 2009–2016. Dinners 2009–2016, labels, and paper. 10 x 15 x 12 inches. Then turning, clockwise from top left: Joke Research Archive of Cultural History (Installation view; left to right: Atlantic 2017; wonder planner by installation. 119 x 14 x 8 inches. 2015, paper, tape, and paper. 10 x 12 inches each (22 boxes). Nate Young, A Container for the Projection of a Political Assertion Peopled by a Magician, 2015. 166 pages, 12 x 12 inches. "What’s in a name?", By Mamadou Diallo, 2016. Life, water, Dimensions variable. Shonna Pryor (Installation view, left to right: Atlantic 2017; wonder planner by installation. 119 x 14 x 8 inches. 2015, paper, tape, and paper. 10 x 12 inches each (22 boxes). Nate Young, A Container for the Projection of a Political Assertion Peopled by a Magician, 2015. 166 pages, 12 x 12 inches. "What’s in a name?" By Mamadou Diallo, 2016. Life, water, Dimensions variable. Shonna Pryor (Installation view, left to right: Atlantic 2017; wonder planner by installation. 119 x 14 x 8 inches. 2015, paper, tape, and paper. 10 x 12 inches each (22 boxes). Nate Young, A Container for the Projection of a Political Assertion Peopled by a Magician, 2015. 166 pages, 12 x 12 inches. "What’s in a name?" By Mamadou Diallo, 2016. Life, water, Dimensions variable. 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The Obama Presidential Center, to open on the Southside of Chicago, will castify the memory and the legacy of the first Black President of the United States of America, Barack Obama. Unlike previous presidents of the Office, there exist many images and narratives in popular culture about black presidents that precede the living reality. There is an archive of film, TV, books, music, and visual culture that illustrate an ongoing interest in what it means to have a Black President. At least the blackest president to that point on account of his perceived and how that reflects the meaning of America.

The young comic book readers of 1964 for a Black man to be President if in 1976 the only bit of his being black is the attempt on his life early in the series. Candidate Pettigrew does not run on a platform of racial justice or equality, he is a_rooted 

archival projects about black communities as self-determined and authorized. Billy McGeeWes projects an image of an archive of art produced by inmates in Cook County Jail in the 1960s and includes large canvas work documenting the lives of the inmates and the prison system. The project addresses the empty vessel that politicians construct and occupy to appeal to a larger public in order to remain in power. James Britt blends advertising aesthetics with archival research as the site of the documentary film *Bad & Bougee* produced as an exhibition. The film confirmed in popular (white) imagination that black humanity, black voting power, and black presidents are an abstract concept when she sincerely.

Baldwin said something similar in 1964, talking to a group of black men in San Francisco, “There will be a Negro president in this country, but it will not be the country we are sitting in now.”

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