

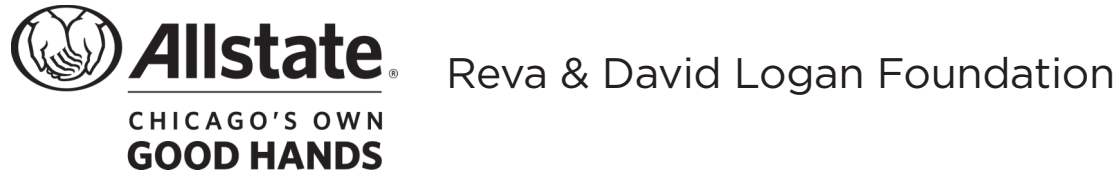
Free Teen Programming

As a branch of our Pathways Programs, Hyde Park Art Center's Free Teen programming supports South Side teens particularly interested in the visual arts. Teen artists are given the opportunity to experiment with multiple mediums, develop their portfolio and meet with working artists. With access to Oakman Clinton School and Studios, the Thurow Digital lab and the Guida Creative Wing the Hyde Park Art Center works to endure the city's future artist and cultural leaders have a support system.

The Pathways initiative offers scaffolded K-12 visual arts education for youth in our surrounding communities. Support for Pathways is provided by: Crown Family Philanthropies, Field Foundation of Illinois, Harper Court Arts Council, Lloyd A. Fry Foundation, Polk Bros. Foundation, and Searle Funds at Chicago Community Trust.

Education programs are also made possible with the generosity of the Education Advocates: Tim Brown & Jill Riddell, Sally & John Carton, Peggy Casey Friedman & Martin Friedman, Lauren Moltz & John Clement, Kate Morrison, Kathleen & Robert Sullivan, Linda Erf Swift, Melissa Weber & Jay Dandy, and Karen G. Wilson.

Lead Sponsors:



To learn more about Pathways visit hydeparkart.org/youth.

Hyde Park **ART**CENTER

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org
Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

Artshop: Art for An (UN)common Public

April 30 - July 16, 2016
Gallery 5



Genevieve Liu, *Swim*, 2017, acrylic on canvas, 48 x 36 inches

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Works by:

Oluwafemi Ajenifuja
Menelik Barberouss
Lauren Calvin
LeShawn Cox
Will Curry
Jiawei (Laura) Gong
Walela Greenell
Amir Hardeman
Genevieve Liu
Kendall Mensah
Nicholas Pelster Johnson
VaChanta Sims
Krist Vinotai

this year's teen exhibition. Parody videos analyzing and challenging America's current political climate given through the teen perspective, keeps the audience entertained and the humor high while confronting some very disheartening truths. Over the course of 30 weeks, teens focused their talents to collaboratively create works of art that are reflective of topics impacting them on a daily basis. Whispers of wonder are embedded in the works of Hyde Park Art Center's youth. "There is always room for joy!" shouts a group of teens visiting the Center for the first time. It is clear the teens from all five programs hosted at the Art Center are just getting warmed up. "We are here to see what our friends can do, and how they create," the group remarks. Over the course of six months, teens



Teen Photo + 2D Exploration, Teen Portraits, 2017, c-prints, 21 x 14 inches each

There is a consistent buzzing when entering the youth activated spaces at Hyde Park Art Center. Spray cans, acrylic paints, clay, and discarded scraps of paper are left behind as signs of relentless effort and hard work. Studio spaces come to life with the latest in pop culture and hip-hop sights and sounds. Hyde Park Art Center's teen artist population has grown to over 65 dedicated teenagers from local Southside high schools including: Kenwood Academy, King College Prep, Hyde Park Career Academy, U of C Lab School, and Dyett High School for the Arts. For some, creation is as simple as wielding a pen and covering a flat surface with ink, for others an opinion may manifest through a fusion of sculpture and graffiti. Text and sound can also be found in the many recesses of

have visited and have been visited by Art Center affiliated artists, board members and community leaders, not only giving their opinions but also listening and adapting. Hyde Park Art Center's teens have had the opportunity to work with multiple



Lauren Calvin, The Man, His Health, His Legacy, 2017, acrylic on panel, 24 x 46 inches (one panel of a triptych)

Art for An (UN)common Public addresses issues of youth advocacy, civic duties, race, and gender set to a backdrop of youth joy and collectivity. Through the Art Center's 40-week intensive programs, including Art Shop and Youth Art Board, our high school students are coached and supported by the teen programs staff and teaching artists, taught about the importance of creating autonomous spaces for themselves and regulated by themselves. The teens at Hyde Park Art Center have produced work that allows the audience a glimpse into the minds of tomorrow. The collection of work made over the last three quarters is a testament of the dedication of the Art Center's youth to the artistic process. "One thing was made very clear when I arrived here at HPAC: the youth wanted to spread their wings and fly..." stated Teen Programs Manager Joshua Slater. "Our teens, like many other teens across the Chicagoland area, are gasping for air. They are using that breath they've caught not to mourn, but to rejoice. We must reaffirm them in every way possible," Slater continues. The work found in this exhibition confronts death, trauma, and politics through the lens of South Side Chicago youth. It is not only a tale of multiple realities, but also a celebratory claiming of the future.

Joshua Slater
Teen Programs Coordinator

international artists, lending their voices through dialogues about diversity, borders, boundaries, and prejudice. From Chicago to Ireland, Singapore to Brazil, our teens have found common ground with the global youth population, addressing neglected neighborhoods, failing school systems, navigating love, and creating spaces centered around healing.



Khari Amir, Supreme Being, 2017, acrylic on canvas, 36 x 24 inches