

Related Events:

Artist Talk

Sunday, May 21

2:00 - 3:00 pm

To kick off the opening reception, Corinna Button will lead a talk about the new work presented in her solo exhibition, *Interfaces*. Audience members are encouraged to ask questions and provide feedback.

Exhibition Reception

Sunday, May 21

3:00 - 5:00 pm

Celebrate the opening of *Interfaces* with the artist.

Artworks are available for purchase. A pricelist is located in a binder at the front desk. Please ask the attendant for assistance, or contact exhibitions@hydeparkart.org for further information.

Hyde Park **ARTCENTER**

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org. Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

Corinna Button: *Interfaces*

Cleve E. Carney Gallery & Gallery 2
May 14 - July 30, 2017



Caprice, 2011, Collograph, 13 1/2 x 9 1/2 inches

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Corinna Button's solo exhibition *Interfaces* highlights the relationship between printmaking and ceramic processes, and showcases new work in both clay and print that combine the techniques of each medium to represent the multifaceted condition being a woman.



Around the Clock III, 2017, Oil on canvas, 24 x 20 inches

Button creates work that addresses the disjunction of real time and memory that happens through image-making by layering materials, embedding textures and scratching away surfaces. Her complex process involves layering fabrics, paints and other materials and then scraping them away, imbuing the works with a rich texture. Utilizing this approach in all of the media that she works with, Button observes that, "it's the overlap of accident and intention that I like so much, because it impregnates the surface, giving it a sense of history and mystery."

Primarily focused on female portraiture, Button's treatment of the subject often incorporates multiple angles at once, suggesting an uncanny paradox of femininity. Her work portrays women not

as exact likenesses but rather as archetypal figures whose personality is only partially exposed to the surface. Over the past four years, Corinna has built an impressive menagerie of iconic sphinxlike women sculptures in the Oakman Clinton School & Studio at the Art Center. The exhibition presents what happens behind the studio doors to the public and expands the discussion of Button's work to a larger audience.

Interfaces marks Corinna Button's return to Hyde Park Art Center following her completion of the Center Program in 2013, a program challenging working artists to develop new work through critical dialogue and guidance from professionals in the field. While participating in the program, she discovered a passion for ceramics and successfully translated her figures into 3D clay forms.



In the Groove, 2015, Stoneware slip, 8 x 9 x 2 inches

About the Artist



Influenced by German Expressionism, interdisciplinary artist Corinna Button seamlessly incorporates printmaking techniques into her paintings and ceramic sculptures. She has had over twenty solo exhibitions and has been featured in numerous group shows and fairs across the world, including Artists Interpret Shakespeare at Elmhurst Art Museum (Elmhurst), and Chicago Invasion at Blue Rider Gallery (Taipei, Taiwan). Her artwork can be found in the public collections of BBC, The University of Aberystwyth, and the Ashmolean Museum in Oxford. Button's print *I know you know*, on view in Cleve Carney Gallery, was recently acquired by the Victoria and Albert Museum, London.

Button earned a Bachelor of Arts (honors) in painting from Leeds Metropolitan University School and a postgraduate degree in printmaking from Croydon School of Art. She is an elected member of The Royal Society of Painters and Printmakers, London and currently lives and works in London, UK.