

About the Curators

Disclosed/Undisclosed was conceived, produced and installed by Marian Carow, Danielle Eady, Deirdre Fox, Makeba Kedem-DuBose, John-Michael Korpel, and Anita Orlikoff, with assistance from Allison Peters Quinn, Director of Exhibition & Residency programs at Hyde Park Art Center. Through making this exhibition, the curators contemplated their role as interpreter, translating ideas to the audience - whether hidden, mysterious, or obvious - that exist in the artwork.

About the Visual Arts Certificate Program (VACP)

The VACP program is designed to help artists further their art practice while developing strengths in critiquing, teaching, presenting and writing about art. Curating exhibitions, negotiating contracts, conducting studio visits and writing press releases are just some of the professional practices that artists can master, yet instruction in these skills is largely absent from BFA and MFA curricula. The VACP aims to fill this experiential gap that exists in traditional programs. To learn more about the program, visit www.grahamschool.uchicago.edu.

Opening Reception
Wednesday, August 9
6:00 - 8:00 pm

Public reception and tour featuring several artists and curators.

Artworks are available for purchase. A pricelist is located in a binder at the front desk. Please ask the attendant for assistance, or contact exhibitions@hydeparkart.org for further information.

Hyde Park **ART**CENTER

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org.
Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

Disclosed/Undisclosed

Gallery 5
August 4, 2017 - August 27, 2017



Ruyell Ho, *Private Placebo #4*, 2017, ceramic, 14 x 10 inches

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Disclosed/Undisclosed features painting, photography, collage, ceramic and installation work by Chicago-based artists. The artists shown grapple with a myriad of philosophical, historical and existential issues which inform their artistic decisions. This variety of interests is mimicked in the numerous experiences and opinions of viewers who enter the gallery space. Viewers are called in this exhibition to consider what they personally find evident in the work. Whether the artist intentionally or unintentionally meant to generate these responses is left to the viewers own interpretation. Ultimately, *Disclosed/Undisclosed* offers an intimate view into the vast thematic and material intersections possible in contemporary art.

Larissa Borteh

Borteh draws from familiar imagery to create works in which past, present and future time collapse into a single moment. Borteh often incorporates visceral imagery evocative of the body in time and space. She currently teaches at the School of Art Institute of Chicago. Borteh holds an MFA in painting from the Art Institute of Chicago.

Assaf Evron

Evron works primarily in photographic and photo-based works. He is interested in the directly and indirectly spontaneous, as well as institutional organizing forces. Modernist and minimalist languages are prominent in Evron's work. Evron holds an MFA from the School of Art Institute of Chicago.



Assaf Evron, *Untitled*, 2017, pigment print collage, 14 x 17 inches each

Brent Fogt

Fogt is a multidisciplinary artist who incorporates techniques such as crochet, binding, and miniature mark-making in his works. Trees and topographic maps are a notable inspiration in his work. Fogt holds a MFA from the University of Michigan.



Brent Fogt, *Perception of Sweetness*, 2017, Fallen branch, bound furniture, cotton string, jute, paint, gesso, 40 x 30 x 28 inches

David Anthony Geary

Geary is a trans disciplinary artist working in a variety of mediums. New Orleans has served him as a source of inspiration due to the rich culture and heritage of the city. Geary is interested in discovering the new while also honoring the past. Geary attended college at Xavier University in New Orleans.

Ruyell Ho

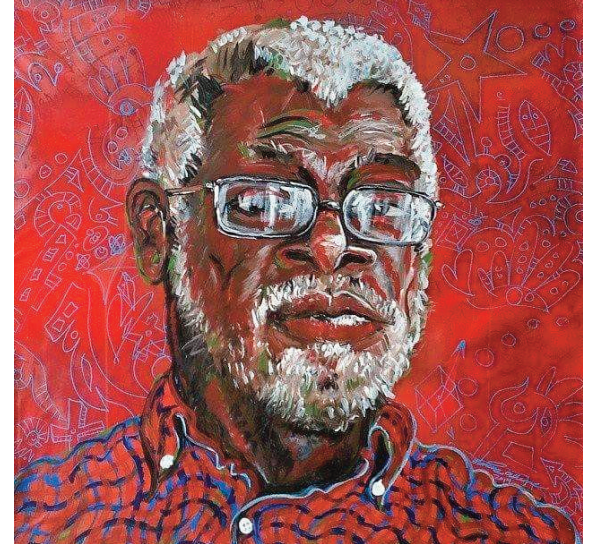
Ho is originally from Shanghai, China a location Ho occasionally references in his work. Ho has been a practicing artist for 45 years, and is a former professor of painting, and lecturer at Bradley University. Ho holds a BFA from the School of Art Institute of Chicago and a BA from the University of California, Berkeley.

K.A. Letts

Letts employs traditional painting techniques to convey the present Anthropocene age in which all of nature is touched by humans, and all humans are touched by technology. Letts is further interested in the biological advances which are rapidly shaping a future in which humans will manipulate genes to control human evolution. Letts holds an MFA in costume design from the Yale School of Drama.

Tara Noftsier

Noftsier is a Chicago-based artist working in various media to create and connote feelings and thoughts- both fleeting and enduring of our shared journey in this world. Noftsier is inspired by Cherokee spirituality and self-guided seeking as a method of understanding the spiritual within our physical world.



Marcus Sterling Alleyne, *Portrait of Patric*, 2014, spray paint, paint markers, and acrylic paint on silk, 38 x 40 inches

Marcus Sterling Alleyne

Alleyne utilizes his art as a tool for social change. He draws primarily from everyday life to create works that are vibrant, and whimsical. Alleyne wishes to convey a positive vision of life, especially for people of color. Alleyne is primarily self-trained, and holds a BFA in painting from the American Academy of Art, Chicago.



Monika Wulfers

Wulfers is interested in lines as objective units of visual reality, not found in nature. Random outlines generate values, which are used to determine the number of given lines in Wulfer's compositions. The linear configurations form unique works within a larger body of possibilities. Wulfers holds an MFA from the School of Art Institute of Chicago.

Monika Wulfers, Installation view *SIX EQUAL LINES, not a hexagon*, 2017, glass tubes, argon-mercury, transformer, monofilament, wiring, 14 x 13 x 10 inches