

## Upcoming Programs:

### Lunchtime Tour with the Curator

Friday, August 11

12:00 pm

Allison Peters Quinn, Director of Exhibition & Residency Programs, leads a discussion on the artworks selected for the exhibition.

### Artist Talk: Studies in Patriotism

Saturday, August 26

2:00 pm

Kevin Blake, Jasmine Clark, Eric J. Garcia, Michelle Hartney, Jay Turner Frey Seawell, Emilio Rojas, and Adela Goldbard talk about their work through the the lens of patriotism in America.

### Public Reception

Sunday, September 10

3:00 - 5:00 pm

### The Murmur of Democracy with Matthew Girson

Friday, October 20

5:00 - 7:00 pm

This group performance invites guests to read out loud the letters, speeches, testimonies, poems, and other texts by survivors of hatred, bigotry, and oppression. By reading these words to each other – and for each other – participants will have opportunities to reflect on the successes and failures of democracy. Discussion follows.

**Artworks are available for purchase. A pricelist is located in a binder at the front desk. Please ask the attendant for assistance, or contact [exhibitions@hydeparkart.org](mailto:exhibitions@hydeparkart.org) for further information.**

## Hyde Park **ARTCENTER**

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 [www.hydeparkart.org](http://www.hydeparkart.org). Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

# *Virtue of the Vicious*

Kanter McCormick Gallery & Jackman Goldwasser Catwalk  
July 16 - October 22, 2017



Jasmine Clark, *Live Free or Die*, East Moline, Illinois, 2015, pigment print, 25 x 20 inches

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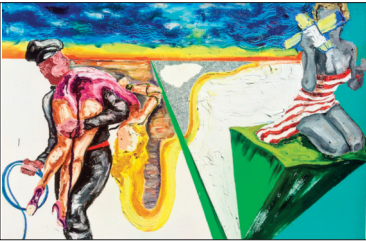
The title of the exhibition is borrowed from a statement attributed to Oscar Wilde, “Patriotism is the virtue of the vicious.” The assertion alludes to the complicated emotions associated with loving and supporting one’s country while not being proud of its actions. Love, devotion, ownership, discrimination, anger, and fierceness (among others) simultaneously characterize a conflicted allegiance felt by the American public. Is patriotism a virtue or a vice? Examining the nation’s moral compass through visual clues in the landscape, cityscape, media imagery, and historical anecdotes, the artists participating in *Virtue of the Vicious* evoke a range of emotions leading us to question what role patriotism plays in our daily lives, especially without us knowing it.

Allison Peters Quinn  
Director of Exhibitions & Residency Programs

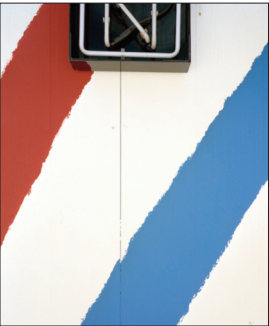
## About the Artists



Paul Stephen Benjamin, *Oh Say*, 2016, video projection and sound, 4:37 minutes



Kevin Blake, *Lying High as She Lay In All Dimensions*, 2016, oil on paper, 22 x 38 inches



Paul Stephen Benjamin has been creating layered and abstracted video, sculpture and installtion over the past decade addressing the Black American experience through popular culture. He has shown work at the High Museum and the Mayors Office of Cultural Affairs in Atlanta, Georgia, and has an upcoming exhibition at MOCA Georgia. Benjamin is based in Atlanta, Georgia.

Painter **Kevin Blake** combines recycled imagery from the collective American past with disorienting bursts, blotches, and swirls of color to challenge notions of cultural archetypes and national ideologies. He has shown in solo exhibitions at the Riverside Arts Center in Riverside, IL and at the University of Indiana Northwest in Gary, Indiana. Blake currently lives and works in Chicago.

**Jasmine Clark**’s photography investigates the influence of military culture on American society. Clark’s work has been shown at the Phoenix Art Museum, in Arizona and SCAN PhotoBooks at Scan Tarragona Festival in Tarragona, Spain. Clark currently works in Chicago and teaches at Marwen.

Jasmine Clark, *Marine Haircut, Twentynine Palms, California*, 2015, Pigment print, 32 x 25 ½ inches

The collaborative **El Coyote Cojo** is Mexican-born artists Adela Goldbard and Emilio Rojas who together explore how historical narratives can be applied to contemporary political tensions. Their multimedia project, *The Phantom Limb*, that addresses the complex narrative of General Antonio Lopez De Santa Anna (1794-1876) has been shown in Sullivan Galleries and Public Access in Chicago. Individual work by Rojas and Goldbard has been extensively shown internationally. Rojas is currently based in Chicago and Goldbard works between Province, Rhode Island and Mexico City.



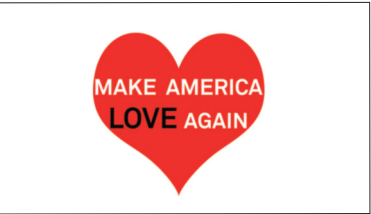
El Coyote Cojo, *PHANTOM LIMB: CHAPTER I: The Relic*, 2016, video still

Working between painting, sculpture and installation, **Eric J. Garcia** studies the versions of “American” history that have been overlooked, whitewashed, or flat out deleted. His work generates nuanced understandings of past events and their relationship to the present. Garcia was a Jackman Goldwasser artist-in-residence at Hyde Park Art Center in 2016. Currently, Garcia lives and works in Chicago.



Eric J. Garcia, *War Nest*, 2016, Plywood, 10 feet (diameter)

Most recently, **Michelle Hartney** has focused on art practices that use peace and love to counter the hate embedded in Trump’s rhetoric. Her work has been shown at the Starline Social Club in San Francisco, and at the The Mission in Chicago. Hartney is based in Chicago.



Michelle Hartney, *Make America Love Again*, 2016, stickers, pins, postcards, writing station, dimensions variable

**Jay Turner Frey Seawell** is concerned with the documentary function of photography as a tool to engage with societal issues. He has been examining the construction of American nationalism through historical commemoration on the Mall since 2013. His work has been exhibited at the Silver Eye Center for Photography, and at the Carnegie Museum of Art in Pittsburgh, Pennsylvania. Seawell is based in Washington, D.C..



Jay Turner Frey Seawall, *Soldier Statues*, 2017, Archival pigment print, 15 x 22½ inches