

**Related Events:**

All events are free and open to the public.

**Exhibition Reception**

Sunday, August 29, 3-5pm

**Artists Talk: Site as medium**

Wednesday, September 22, 6 pm

Daniel Bruttig, Maria Gaspar, Daniel Lavitt, and Jennifer Ray discuss their work in the exhibition and answer questions from the public. How do these artists think of site as a medium at play in their artwork? This talk focuses on the concept of “site” in its various definitions presented in these Ground Floor artists' works: 1) as the venue for object or project display; 2) as a foreign location that is incorporated into the cultural content of a work; and 3) as a framework to control the experience.

**Artists Talk: The Technology Continuum**

Wednesday, October 6, 6 pm

Chris Cuellar, Joe Grimm, and Jesse McLean discuss their work in the exhibition and answer questions from the public. The exhibition features work that runs the gamut of technology from repurposed 16 millimeter film projectors throwing light on mechanical fans to twitter feeds digital video. Combining low-tech and high-tech has its rewards and challenges. The artists included in this talk will explain how they use the devices they've chosen to make artworks and why time-based media is important to their practice.

**Roundtable: What's an MFA worth?**

Sunday, October 24, 2 pm

The big question -what's a Masters of Fine Art degree worth? - often raises more questions. Guest speakers from the Chicago schools that offer graduate level fine art degrees, including University of Chicago, University of Illinois (-Chicago and Springfield), Northwestern University, Columbia College and the School of the Art Institute of Chicago will join the moderator, Annie Morse and other artists to discuss the relevancy of the MFA degree.

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Hyde Park **ARTCENTER**

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 [www.hydeparkart.org](http://www.hydeparkart.org)

The Hyde Park Art Center is a not-for-profit organization that presents innovative exhibitions, primarily work by Chicago-area artists, and educational programs in the visual arts for children and adults of diverse backgrounds. The Center is funded in part by 3Arts, Alphawood Foundation; Boeing; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and the Illinois Arts Council; Creative New Zealand; Harper Court Arts Council; The Lloyd A. Fry Foundation; The Leo S. Guthman Fund; The Irving Harris Foundation; Illinois Arts Council, a state agency; JPMorgan Chase Foundation; The Mayer & Morris Kaplan Family Foundation; The MacArthur Foundation; The MacArthur Fund for Arts and Culture at Prince; The Orbit Fund; Polk Bros. Foundation; The Clinton Family Fund; The Wallace Foundation; and the generosity of its members and friends.

Hyde Park **ARTCENTER**  
Galleries 1, 2 and Cleve Carney Gallery

August 29 - October 31, 2010



A survey exhibition of contemporary art by new artists demonstrating the stylistic trends and innovative talent coming out of Chicago's many graduate level art schools.

*Ground Floor* begins a new tradition in Chicago. The 2010 exhibition inaugurates an ongoing Hyde Park Art Center program bringing together artwork representing the various advance-level art schools (Master of Fine Art degree) that are producing the young artists who then go on to influence the climate of art making here and abroad. The decision to create a survey show of multi-media art works that respond to and interact with each other in a cohesive manner also provides a deeper look into the city's pedagogical art institutions. Institutions tend to have their own intrinsic identities, shaped by their long histories. It is interesting to note, through this exhibition, the ways in which the artists coming out of these institutions both reflect and expand upon those identities through their own practice.

The idea for a biennial exhibition originated from a perceived need that the members of the Exhibition Committee thought could be addressed: to ensure a strong community of thriving artists and facilitate a cross-institution conversation under one institutional umbrella. The Art Center is a neutral ground without any school affiliation and the perfect host for an exhibition that takes the pulse of current local art production.



*Ground Floor* installation shot

the conceptual and stylistic trends that are simultaneously coming out of Chicago art schools right now.

The Exhibition Committee reviewed the work of over 100 artists from the schools that have MFA programs including Columbia College Chicago, Northwestern University, the School of the Art Institute of Chicago, University of Chicago, University of Illinois (Chicago and Champagne-Urbana). Consisting of artists, art historians, and faculty of many of these institutions, the Committee includes the Chair, Dawoud Bey, Huey Copeland, Matthew Girson, Kelly Kaczynski, and Sze Lin Pang. Artists were recommended by their faculty or by the Exhibition Committee members and Art Center staff. After a round of studio visits, the 21 artists in the 2009/2010 graduate class were selected.

The *Ground Floor* exhibition includes:

Daniel Bruttig (NU, 2010)  
Katy Collier (SAIC, 2009)  
Chris Cueller (SAIC, 2010)  
Bonnie Fortune (U of I, 2010)  
Maria Gaspar (UIC, 2009)  
Joe Grimm (SAIC, 2010)  
Adam Grossi (UIC, 2009)  
Emily Hermant (SAIC, 2010)  
Jeremiah Hulsebos-Spofford (UIC, 2009)  
Samantha Jaffe (SAIC, 2010)  
Daniel Lavitt (SAIC, 2010)

Lisa Lindvay (CCC, 2009)  
Brian Matthews (SAIC, 2010)  
Jesse McLean (UIC, 2009)  
Matthew Metzger (U of C, 2009)  
Jessie Mott (NU, 2009)  
Eliza Myrie (NU, 2010)  
Jennifer Ray, (CCC, 2010)  
Mia Rollow (SAIC, 2009)  
Michael Sirianni (UIC, 2010)  
Olivia Valentine (SAIC, 2010)



*Ground Floor* installation shot

edge, performative and project-based work, and the result has been a rich history of exhibitions from artists working in all media. This exhibition occupies the entire first floor (Gallery 1, Gallery 2 and the Cleve Carney Gallery), which is a metaphor for where these artists are in their emergent careers: the beginning.



*Ground Floor* installation shot

The Chicagoland area is home of many prestigious art schools whose alumni enjoy successful international art careers and fill the art magazines, galleries and museums with their innovative work. With a history that spans over 70 years, the Art Center has remained dedicated to providing an institutional platform for Chicago-based artists. The Center supports artists in their desire to realize experimental, cutting-