

Related Events:

All HPAC Exhibitions reception

Sunday, May 22
3:00 - 5:00 pm

Join the artists whose work is featured in the current exhibitions to celebrate their latest achievements.

Alice Hargrave and Karen Reimer in conversation with Geophysical Scientist Elisabeth Moyer

Thursday, June 2
6:00 - 8:00 pm

Come join artists Alice Hargrave and **Karen Reimer**, in conversation with Geophysical Scientist **Elisabeth Moyer**, Associate Professor of Atmospheric Science at The University of Chicago, at Hyde Park Art Center.

The Elusive Present: Artist conversation and book release

Thursday, July 14
6:00 - 8:00 pm

Alice Hargrave talks about her work and new monograph *Paradise Wavering* with **Allison Grant** (Assistant Curator, Museum of Contemporary Photography), published by Daylight Press.

Books will be available for signing and purchasing.

The artworks on view are available for purchase through Hyde Park Art Center. If interested, contact exhibitions@hydeparkart.org.

The exhibition is accompanied by a monograph book published by Daylight Books. Visit the front desk to purchase copies.



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Hyde Park **ARTCENTER**

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org. Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

Alice Hargrave:
Paradise Wavering

May 1 - July 24, 2016
Gallery 5



Biosphere, 2015, pigment print, 43 x 64 inches

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“On the horizon a dark storm, wild and powerful, casts an otherwise picture-perfect beach in the shades of deep ochre, with only a sliver of glassy blue ocean about to be swallowed in the shadows of the clouds. The picture reads as an image of transition, a remnant of paradise slipping into a disquieting inverted reality. Liminal scenes such as this one, where vestiges of an idyllic landscape are placed in tension with a dark alternative, anchor Paradise Wavering (2010-2016) - a series of photographs that intersect with the intricate beauty and elemental intensity of the natural world, and offer moments of placid meditation on the past and the future from within the elusive present.”

-Allison Grant, *Paradise Wavering*
Daylight Books, 2016

The exhibition *Paradise Wavering* introduces two digital videos alongside thirty large-format photographs to emphasize a temporal presence in the work. By interspersing past and present images, artist Alice Hargrave explores the medium of photography as a tool to construct mood and memory. Her palm-dappled landscapes and shadowy nature scenes are devoid of people and saturated in rich tones that evoke the feeling of an ephemeral space that is both familiar and distant.



Gust of Sand, 2015, pigment print,
30 x 40 inches



Coupled Palms, 1982/2015,
pigment print, 16 x 12 inches

“The cusp between lightness and darkness fascinates me,” says Hargrave. “That in between time, which is neither day nor night, underscores for me the passage of time. The association of apparent opposites instigates an array of emotions that direct the way we approach the images and the memories they bring forward.”



Blue Tides, Spirals, 2015, pigment print,
43 x 62 inches

The undulating and expanded installation of the photographs intentionally moves the viewer through a sophisticated relationship between place, color, material, and perception carefully orchestrated by Hargrave. Floating the image of *Biosphere* atop a greyish-green toned wallpaper of the same image at over ten- times its scale, she produces an immersive effect in reverse, as if we’re looking through a keyhole into the forest. The content of the work originates from the artist re-photographing vintage travel snapshots from her family albums as well as taking new photographs in many diverse landscapes throughout the past decade. Combining vistas or maps from the savannas of Africa, tropical rainforests of Mexico, or National Parks in the US with shadow and material explorations made in her studio, Hargrave creates parallels between the fragility of the natural environment, the instability of the medium of film, and the questionable reliability of memory.

About the artist:

Alice Q. Hargrave is a photographic artist and educator based in Chicago. She has exhibited her photography widely and is represented in several collections including The Museum of Contemporary Photography (Chicago) and The Ruttenberg Collection. Her work has been seen at Yale University Art Gallery, The Smart Museum of Art, The Tweed Museum of Art, Art Metz (France), and Carol Ehlers Gallery. She has received many awards and has been published and reviewed in several journals. She has been a professor at Columbia College Chicago since 1994. www.alicehargrave.com