

# Join us on April 19th!

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ArtShop teen artist, Demetrius Thomas at work.  
Image courtesy of Carris Adams.

Meet the ArtShop and Photo Teen artists and join us to celebrate *Collective Possibilities*, along with concurrent exhibitions: Susan Giles: *Scenic Overlook, Nature's Matrix*, and Nancy Lu Rosenheim: *Swallow City*, as well as the ceremonial groundbreaking of the Guida Creative Wing on Sunday, April 19 from 1 - 4pm.

For more information and events related to *Collective Possibilities*, please visit:

[www.hydeparkart.org/exhibitions](http://www.hydeparkart.org/exhibitions)

The Art Center is dedicated to the idea that students from all backgrounds deserve access to arts instruction and creative learning experiences. Partnerships with like-minded individuals, institutions and organizations including CPS and funders ensure that Pathways makes a difference in young artists' lives. The efforts of those involved combine to create a deep and long-term investment in South Side communities and the students who go to school there, providing scaffolded arts learning from Kindergarten through high school.

Support for Pathways is provided by: Allstate Insurance Company, The Chicago Community Trust, Harper Court Arts Council, Lloyd A. Fry Foundation, and Polk Bros. Foundation.

*Collective Possibilities* is sponsored by Carol Duncan in memory of her sister, Ina Walker.

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## Hyde Park **ART**CENTER

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 [www.hydeparkart.org](http://www.hydeparkart.org)

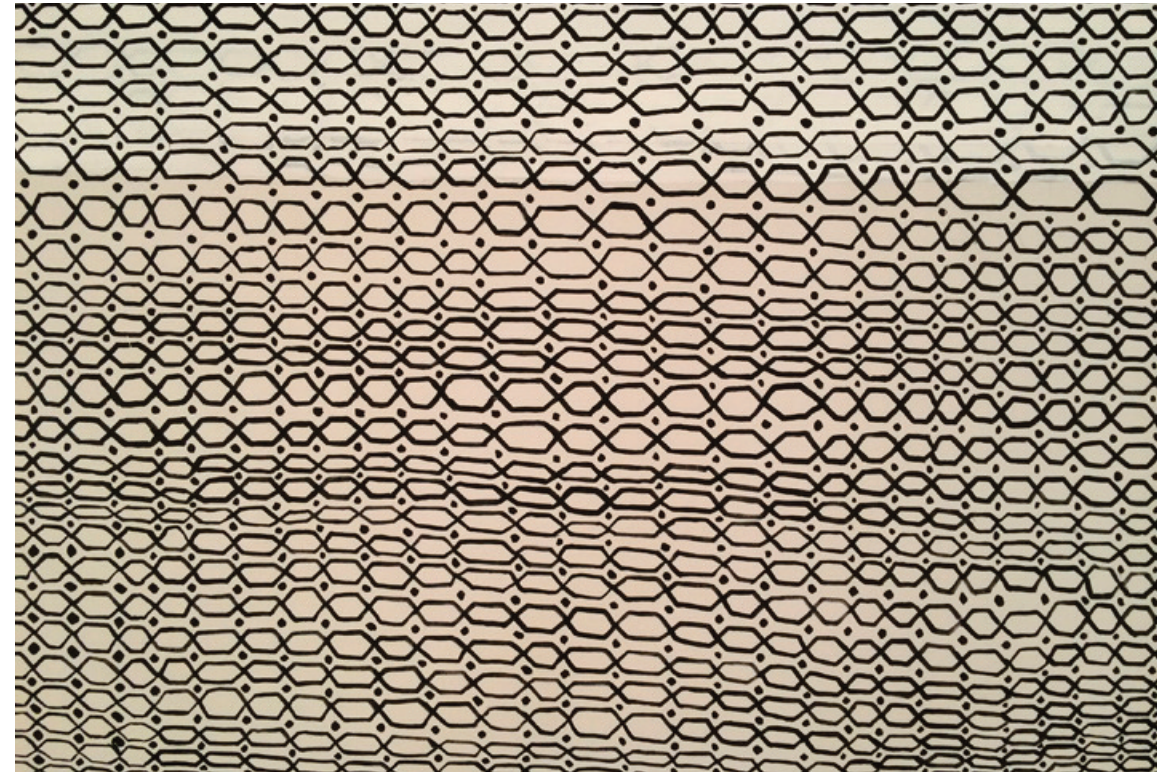
Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

## *Collective Possibilities*

New work presented by ArtShop & Photo Teen Artists

Gallery 5

March 1 - April 19



Detail of Jenna Washington, *Shit Happened*, 2015, acrylic on canvas, 55 ½ x 117 inches

Hyde Park  
**ART**  
**CEN**  
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### ArtShop Teen Artists:

Amari Binon  
Rachel Calvin  
Lamiah Gholar  
Ariel Guerra  
Dante Jones  
Shawn-Michael McGhie  
Asha Merriweather  
Shawn Moore  
Nicholas Pelster-Johnson  
Edisa Perez  
Noah Polk  
Danielle Randall  
Jordan Swanson  
Demetrius Thomas  
Jada Washington  
Jenna Washington  
Kivin Woods

### Teen Photo Artists:

Jaliyah Brown  
Lauren Calvin  
Ahzia Fulton  
Banu Newell  
Osaze Pettaway  
Jake Sprouse



Edisa Perez, *Adlib*, 2015, spray paint, 62 X 48 inches

*Collective Possibilities* challenges teen artists to look inward to explore the connection between myth and imagination in relation to the construction of personal identity. Rejecting source material, each artist focused the artistic process inward and looked to intuition and recollection. This group exhibition highlights the process from conception to production. Each artwork contemplates the possibility of constructing not only one's identity, but one's own reality.

Each teen artist asked the questions, what are the possibilities in constructing one's own reality? What are the artistic liberties taken in analyzing a myth or belief that pertains to the self? What are the possibilities in doing so? Through an analysis of these questions, teens were able to develop a deeply diverse body of work.

Select artworks include the reimagination of a dilapidated home, intimate and quiet portraits, an analysis of the demonization and criminalization of the black male body, and the study of individual heritage. Each work considers how constructed myths play a critical role and create a space for the viewer to construct a new narrative for themselves.

This year, ArtShop teen artists worked under the facilitation of artists **Carris Adams** and **James Jankowiak**; and Photo Teen members were facilitated by **Orlena Viera**.



From top to bottom: Osaze Pettaway-Smith, *Dark Light (Girl)*, 2015, archival inkjet print, 11 x 14 inches and *Deep Thought (Boy)*, 2015, archival inkjet print, 11 x 17 inches

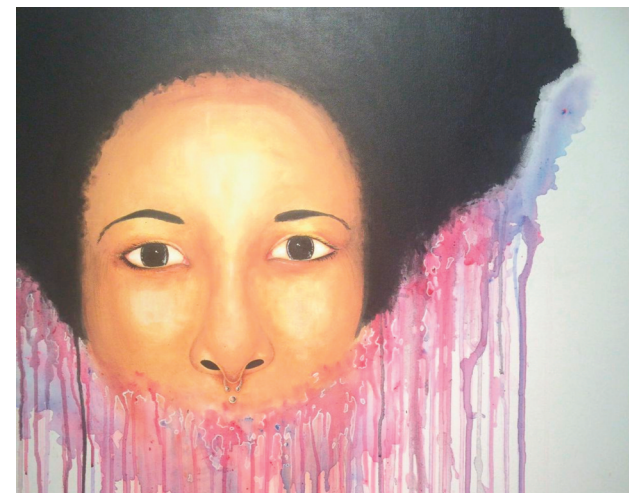
### About ArtShop

ArtShop invests in teens particularly talented and interested in the visual arts by providing hands-on training, guidance in developing a portfolio, mentorship from a working artist, assistance with college applications and involvement in the broader Art Center community.

ArtShop is part of a larger education initiative at the Art Center called Pathways, a K-12 learning track that focuses on a core group of South Side schools to develop students' art-making skills, support them in becoming more engaged learners and facilitate the growth of their creative identities. Through Pathways, Hyde Park Art Center works collaboratively with Chicago Public Schools' (CPS) classroom instructors to develop impactful arts curricula that enable students to learn technical art skills and discover how to express themselves creatively. From classroom instruction to individualized mentorship to field trips and free studio art classes at the Art Center, Pathways provides youth artists with a variety of cultural experiences and diverse peer and mentor groups to deliver an innovative, meaningful learning experience.



Lamiah Gholar, *Maasai*, 2015, acrylic and gold leaf on canvas, 40 X 30 inches and 18 X 24 inches (each)



Detail of Shawn-Michael McGhie, *Let's Not Talk About It*, 2015, acrylic on canvas, 40 X 30 inches

Through Pathways and other programs that focus on Hyde Park Art Center's surrounding community on Chicago's South Side, the organization works to ensure Chicago's future artists and cultural leaders have a support system, equitable access to opportunities and resources within the arts and are representative of the rich diversity that makes Chicago's art scene thrive.