

Upcoming Events

All events are free and open to the public.

Related events:

OPENING RECEPTION

Friday, May 29, 5:30-8pm

Join us as we celebrate the work by Art Center Teaching Artists, student artists, and youth artists, along with other Chicago makers, on view in the *Fast Forward : Rewind : Play* exhibition.

CONVERSATION WITH THE ARTISTS:

Kathryn Trumbull Fimreite & Scott Hemsey

Sunday, May 11, 3-4pm

The artists discuss how their work in the complementary projects of *Travel Log* engage the timeless quest of mapping personal journeys through visual media.

BIG ART RECEPTION

Friday, July 25, 2:30-3pm

Join us in celebrating our Creativity Campers as they unveil the artwork they created under the guidance of multimedia artist Lee Blalock.

Upcoming Exhibitions:

ARTSHOP: FACETIME

May 25 – August 9, 2014

This exhibition showcases work from South Side high school students as the culmination of the 2014 ArtShop program, which invests in teens particularly talented and interested in the visual arts by providing hands-on training, guidance in developing a portfolio, mentorship from a working artist, assistance with college applications, and involvement in the broader Art Center community.

THE CHICAGO EFFECT: REDEFINING THE MIDDLE

August 24 –

November 23, 2014

Now in its 75th year, Hyde Park Art Center thinks of itself as somewhere in the middle of its history. Through this exhibition, the Art Center engages artists and practitioners to consider the conditions of the middle—both conceptual and concrete. What is the value of a middle-man; a moderate political position; a middle class; or even a middle ground between physical, formal and material states?

FRONT & CENTER

September 14, 2014 – January 4, 2015

Hyde Park Art Center is proud to present the third annual exhibition of work from participants in our flagship artist professional development initiative, The Center Program. The Center Program offers a group of artists the opportunity to develop new work, receive feedback from professionals in the field, and work toward an exhibition to be held at the Hyde Park Art Center.

Cover: Marcelo Eli, *Mr. Rager*, 2013, acrylic, collage, oil stick on canvas, 77 x 94 inches (*Not Or, But And*)

Fast Forward : Rewind : Play

by

Artists involed in Hyde Park Art Center's
Oakman Clinton School & Studio

Kanter-McCormick Gallery
May 11 - August 31, 2014



Hyde ParkARTCENTER

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Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. As an open forum for exploring the artistic process, the Art Center fosters creativity through making, learning about, seeing, and discussing art—all under one roof. The Art Center is funded in part by: the Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harper Court Arts Council; Harpo Foundation; Illinois Arts Council, a state agency; The Irving Harris Foundation; Joyce Foundation; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; National Endowment for the Arts; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of its members and people like you.

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Hyde Park Art Center ensures that any person interested or talented in the arts has a pathway and support system to nurture their talents—from the child showing artistic promise to the professional artist looking to explore new directions in his or her practice. By providing visual arts education opportunities and resources for people of all interests, backgrounds, and skill levels, the Art Center cultivates the next generation of Chicago artists and art supporters.

Fast Forward : Rewind : Play presents a playful, experimental exhibition format highlighting the diversity of people involved in Hyde Park Art Center’s Oakman Clinton School & Studios, rotating through three-week projects that suggest alternate interpretations of the traditional gallery space.

Organized by Jeannette Tremblay, Hyde Park Art Center School & Studio Manager

Travel Log
May 11 – June 1

This pair of projects engage the timeless quest of mapping personal journeys through visual media. In *The Pram Endeavor Invitational*, Kathryn Trumbull Fimreite invites artists to create prams—small, utilitarian boats known for their workhorse efficiency—that speak to the artists’ life experiences. The resulting fleet acts as a tangible metaphor for community. Facilitated by Hardy Schlick, the complementary project in this set, *옥수동: 2012*, highlights travel photography by Scott Hemsey. The images present a portrait of a changing urban landscape through the lens of a temporary US transplant living in Korea.

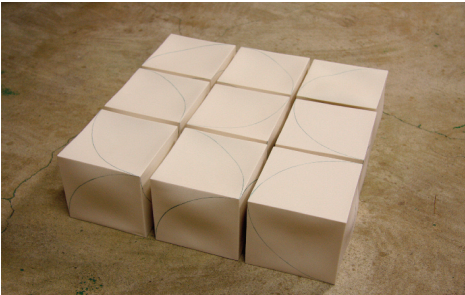


Left:
Michael McGuire, Deborah Adams Doering,
Nadine Trumbull, Michael Mlekowski,
Kathryn Trumbull Fimreite, Glenn Doering,
2014, mixed media, various sizes
(*The Pram Endeavor Invitational*)

Facing:
Mie Kongo, *Where is the green cloud?*, 2014,
porcelain, ceramic pigment, 16 x 16 x 5 inches
(*Circle in a Square*)

Circle in a Square
June 8 – June 22

The circle-in-square motif is an oft-used repeating pattern in American quilting practices. This project, facilitated by Sarah Nishiura, presents a formal exploration of how the iconic motif gets translated into other media through the work of Mie Kongo and James Kao.



Not Or, But And
June 29 – July 17

This set of projects looks at the fluid and at times oppositional, relationship between figurative and abstract practices. With *Figurative VS Abstract*, Melody Saraniti underscores the inevitable conversation between both camps by inviting painters whose work exists mainly on one side or the other, and then asking those artists to invite their inspirations from across the aisle. The result is pairings that belie imagined antagonisms. Diane Ponder, in her project *Figuratively Speaking*, pulls together artists whose works sprout from a place of abstraction but ultimately take a turn toward figuration.

Big Art
July 21 – July 25

With multimedia artist Lee Blalock at the helm, young artists in Hyde Park Art Center’s Creativity Camp spend a week investigating the gallery as a space for making. Campers work together to design and create large-scale drawing and mural projects while learning about color, style, process, site-specific installation, and collaboration.

The Playground
August 3 – August 31

For the culminating pair of projects, John Murphy and Suzanne Sebold investigate the potential of the “white cube” gallery as an alternative space for learning. In Murphy’s project, *Play/Pause*, he joins Art Center Teaching Artists to reflect on commonalities and divergences between the Artist Statement and the Teaching Philosophy as manifestos of two distinct yet intimately related practices. Sebold’s project, *Uncommon Core*, investigates how these shared big ideas come into being through the microcosm of an art class with students from North Kenwood/Oakland Charter School.

Participating artists in *Fast Forward : Rewind : Play* include: Larissa Setareh Borteh, Marty Burns, Corinna Button, Alisa Caron, Gloria Carrig, Steve Coenen, Lucy Dallman, Dana DeGiulio, Deborah Adams Doering, Glenn Doering, Robin Dulzen, Marcelo Eli, Duey Fimreite, Kathryn Trumbull Fimreite, Astrid Fuller, Judith Geichman, Anne Harris, Michelle Anne Harris, Phillip Hartigan, Cameron Harvey, Scott Hemsey, Jean Hester, Sarah Hicks, Megan Hogan, Hyde Park Art Center Creativity Campers, Hyde Park Art Center Quilting students, Malika Jackson, Lisa Jenschke-Stephens, Gwynne Johnson, Jeremiah Jones, Amanda Joseph, James Kao, Barb Koenen, Mie Kongo, Heather LaRiviere, Christine LaRue, Candice Latimer, Ted Micheletti, Jesus Meija + Ruth, Mike Mlekowski, Michael McGuire, Sarah Nishiura, North Kenwood/Oakland Charter School students, Mike Nudelman, Carolyn Pereira, Sandra Perlow, Judy Petacque, Susan Redeker, Leon Sarantos, Homa Shojaie, Teresa Silva, Ines Sommer, Donna Terry, Nadine Trumbull, Maria Vergara, Eric Wall, Jessi T. Walsh, Megan Williamson, Amy F. Williamson, Phil Wright, Stacia Yeapanis, Young Artists from Sunlight African Community Center, and Rodrigo Lara Zendejas, with participation by additional Chicago artists and makers.