

Upcoming Events

All events are free and open to the public.

Opening Reception & Performances

Friday, December 12, 5:45 – 8 pm
Reception with the *Ground Floor* artists and performances by **Hannah Barco, Keijaun Thomas**, and **Nicole Wilson**.

Performance Series

Wednesday, January 14 w/ Hannah Barco
Wednesday, February 18 w/ Jesse Malmed
***All 6 - 8 pm**
Performances by a different *Ground Floor* artist once a month on Wednesdays at the Art Center.

Lunchtime Tour

Wednesday, January 28, 12 – 1 pm
Lunchtime tour for a more in-depth and behind-the-scenes look at the exhibition.

Film Screening & Discussion

Friday, January 23, 6:30 - 8 pm
Screening and discussion of *Untitled (Just Kidding)*, a program of video works by **Jesse Malmed** and presented in partnership with the University of Chicago Film Studies Center.

Chicago as Muse

Thursday, February 26, 6 - 8 pm
Learn how Chicago as a thriving cultural landscape has directly influenced the work of **Assaf Evron, Esau McGhee, Ben Murray** and **Julie Weber**, and impacted the evolution of their practices.

Multi-tasking: One artist / Multiple art practices

Sunday, March 8, 1 - 3 pm
This event asks artists **Hannah Barco, Kelly Lloyd, Kyle Schlie** and **Ramyar Vala** to discuss how and why they employ seemingly separate disciplines to create the varied bodies of work that they make.

Distance Is Not Separation by Keijaun Thomas

Wednesday, March 18, 4 - 6 pm
For the final performance series event of *Ground Floor*, Keijaun Thomas will reactivate his piece.

Film Screening & Discussion

Wednesday, March 18, 6 - 8 pm
Daniel Tucker presents *Future Pefect: Time Capsules in Reagan Country*. In conjunction with this event, the Art Center will begin collecting materials for a time capsule to be embedded in its redesigned second-floor wing and developed in collaboration with *Never The Same* (Daniel Tucker and Rebecca Zorach).

Catalog Release

March 2015
Please contact the Art Center in February for further information.

Ground Floor

Gallery 1, 2, & Cleve Carney Gallery
December 12, 2014 – March 22, 2015



Julie Weber, *Undisclosed Typology 1301.01.48, 2013.48* (detail), found chromogenic prints, partially peeled, 8 x 10 inches each (approx. 35 x 135 inches installed)

Ground Floor is produced with assistance from 2013-2014 Hyde Park Art Center curatorial fellows: Angela Kim and Samantha Reynolds. Special thanks to Peter Reese and Jesus Duran for installation.

Hyde ParkARTCENTER

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org

Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

Hyde Park
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Beginning in 2010, *Ground Floor* continues the tradition at the Hyde Park Art Center with its survey of artists representing various advance-level art schools offering Master of Fine Art degrees in Chicago. These institutions currently produce the emerging talent influencing the climate of art making here and abroad. This exhibition of multi-media artworks provides a deeper look into our city's pedagogical art institutions, as well as the individual production and budding art practices of the artists selected for exhibition.



Installation image from *Ground Floor*

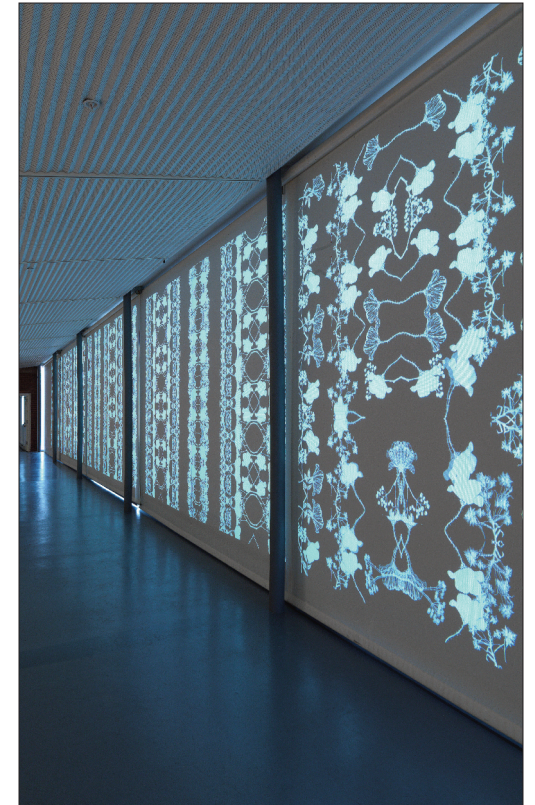
the same time, *Ground Floor* offers the Chicago community a consistent and dynamic biennial destination where they are introduced to those artists whose work demands to be seen and supported. The Art Center is a neutral ground without any school affiliation—the perfect host for an exhibition that takes the pulse of current local art production. *Ground Floor* presents art made in the past couple of years in the hopes of investigating and articulating conceptual and stylistic trends simultaneously coming out of Chicago art schools right now.

In the spirit of supporting young artists for this exhibition, the Hyde Park Art Center commissioned **James Pepper Kelly**, a Chicago-based artist, writer, and curator to author the *Ground Floor* catalog essay. Through a deeply personal narrative approach, Pepper documents his relationship to each artist and their work as he travels from studio to studio throughout Chicago. The *Ground Floor* catalog aims to document this pivotal moment in time, while creating an unprecedented opportunity for a new voice to emerge alongside these twenty selected artists.

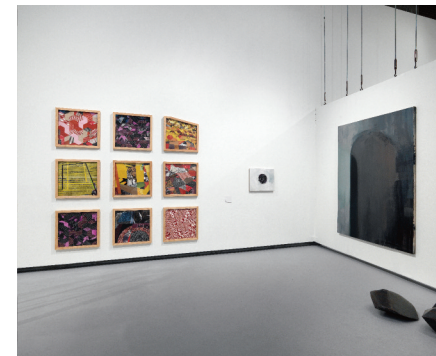
Ground Floor, so named because it fills the entire lower level of the Art Center—over 6,000 square feet of gallery space—gives these emerging artists a major public venue in which to display their works at a critical juncture in their careers, helping to build, support, and ensure a vibrant and broad community of artists in Chicago. The exhibition facilitates a unique cross-institution conversation under one institutional umbrella. At

Featuring artwork by:

Evan Baden (CCC, 2013)
 Hannah Barco (SAIC, 2013)
 Greg Browe (CCC, 2014)
 Houston Cofield (UIC, 2014)
 Maggie Crowley (U of C, 2013)
 Barbara Diener (CCC, 2013)
 Assaf Evron (SAIC, 2013)
 Andrew Holmquist (SAIC, 2014)
 Kelly Lloyd (SAIC, 2014)
 Jesse Malmed (UIC, 2014)
 Esau McGhee (NU, 2013)
 Benjamin Murray (UIC, 2013)
 Celeste Rapone (SAIC, 2013)
 Kyle Schlie (UIC, 2014)
 Tina Tahir (UIC, 2013)
 Keijaun Thomas (SAIC, 2014)
 Daniel Tucker (UIC, 2013)
 Ramyar Vala (U of C, 2014)
 Julie Weber (CCC, 2014)
 Nicole Wilson (NU, 2014)



Installation image: Tina Tahir, *47.8033751,-87.58677080*, 2014, interactive virtual projection (altered by weather patterns in Kabul), 10 x 80 feet



Installation image, left to right: Esau McGhee, collages of found paper, photograph, screen print, latex paint and ink, 24 x 24 inches and Ben Murray, *Arch*, 2014, oil on canvas, 84 x 72 inches

The exhibition is organized by the Hyde Park Art Center's Exhibition Committee led by Chair Dawoud Bey, who together with Michelle Grabner, Kate Lorenz, Caroline Picard, Allison Peters Quinn and Daniel Sauter, selected artists based on nominations from notable faculty, artists, and curators. The Exhibition Committee reviewed the work of more than 100 artists from the graduating classes of 2013 and 2014 to select twenty artists from schools including Columbia College Chicago (CCC), Northwestern University (NU), School of the Art Institute of Chicago (SAIC), University of Chicago (U of C), and University of Illinois at Chicago (UIC).