

Not Just Another Pretty Face 2016 Participants:

Artists:

Ani Afshar, Ruben Aguirre, Osei Agyeman-Badu, Bianca Alebiosu, Ashley Allen, Candida Alvarez, Nikki Renee Anderson, Jeffrey Michael Austin, Lee Blalock, Corinna Button, Debra Culbreth, Matthew Cummins, Barbara Diener, Lessie Dixon, Sunny Neater DuBow, Reginald Eldridge, Stephen Flemister, Lora Fosberg, Eric J. Garcia, Maria Gaspar, Amanda Gentry, Susan Giles, Alice Hargrave, Russell Harris, Jamie Hayes, Charles Heppner, Samantha Hill, John Himmelfarb, Robert Holmes, Diane Jaderberg, Chad Kouri, Christine LaRue, David Leggett, Michelle Litvin, Julius Lyles, Cecil McDonald, Adelheid Mers, Matthew Metzger, Nuria Montiel, Jessie Mott, Ben Murray, Judy Natal, Sarah Nishiura, Michelle Nordmeyer, Joyce Owens, Cindy Phenix, Melissa Ann Pinney, Kaveri Raina, Renee Robbins, Darrell Roberts, Nancy Lu Rosenheim, Max Sansing, David Schalliol, Tony Tasset, Luis De La Torre, Pete Wade, Mel Watkin, Rhonda Wheatley, Amanda Williams, Brittney Leeanne Williams, Shyvette Williams, Scott Wolniak, Mark Yee

Patrons:

Sandra Aponte, Chip Bouchard, Crystal and Aaron Coats , Erika Cornelisen and Eno Rocha, Kassie Davis, Tim Donza, Marcia Festen, Ariel Gentalen, Gabriel Gomez, Browne Goodwin, Angelina Guida, John and Julie Guida, Tracie Hall, Christina and Ben Harber, Heartland Housing Inc., Gary Heiferman and Paul Buenvenida, Brian Herbstritt, Anne Holmes, Robert Holmes, Jill Ingrassia and Luigi Zingales, Arielle Ismail and Garrett Fields, Mary Ittelson, Deone Jackman, Justine Jentes and Daniel Kuruna, Brandon Johnson and Adrienne Pope, Janis Kanter and Tom McCormick, Jennifer Keller, Elizabeth Kennedy and Neal Roese, Charlotte Kistenbroker, Cynthia Heusing, and David Kistenbroker, Lisa and Michael Kornick, Mary Krinock, Victoria Lobism Trinita Logue, Kate Lorenz and Steve Nelson, Eva Loseth, Jill and Michael Lowe, Sonya Malunda and E. Charles Lampley, Talmadge Mason, Susan Mazzeri, Patric McCoy, Jeanette McGee, Sarah Mirkin, Julie and Scott Moller, Lauren Moltz & John Clement, Sandy Mullangi, Sundeep Mullangi and Trissa Babrowski, Kate Nardin, Ben and Rho Nelson, Maria Nelson and Eli Barrows, Michelle Olson, Joan Pantsios, Liz Parker and Keith Crow, Hilesh Patel, Diane Ponder, Allison Peters Quinn and Colm Quinn, Megha Ralapti and Adam Waytz, Maricar Ramos, Claire Rice and Michael Horton, David Ried Robert Rizzo Aaron Rodgers and Zita Brizzi, Jason Saul, William Savage, James Silvestro, Linda and Mark Shapiro, Chelsea Smith, Gail Spann, Thompson Hotel Chicago, Jen Tremblay and Rob Chambers, Eileen Truong, Alita Tucker, John Vance, Tracy Wais, Amanda Williams, Corry Williams and Alanna Washington (345 Art Gallery), Edith Williams

Hyde Park **ARTCENTER**

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org. Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

HYDE PARK ART CENTER

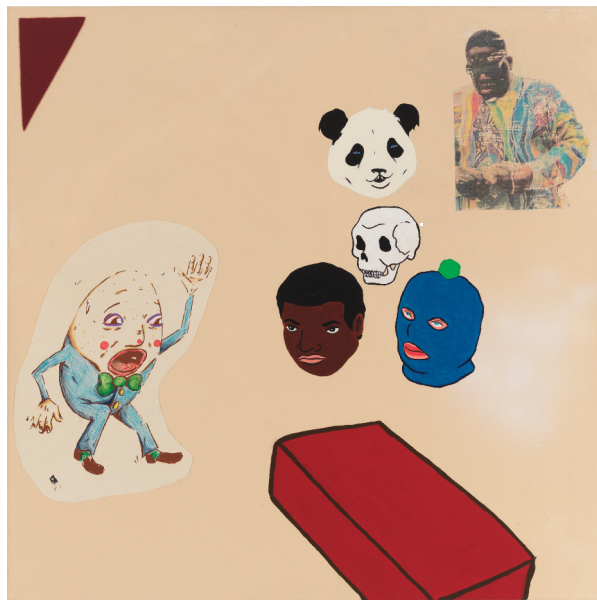
NOT JUST
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FACE
2016

December 9, 2016 - February 5, 2017
Gallery 1, Cleve Carney Gallery,
and Gallery 2

Hyde Park
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Not Just Another Pretty Face is one of our favorite projects at the Hyde Park Art Center—we get to ride along on amazing creative and collaborative journeys over an eighteen-month period, while meeting interesting people along the way. The project is at the heart of our mission of making Chicago a place where artists thrive. By matching artists with patrons, *Not Just Another Pretty Face* offers a fulfilling and meaningful experience for everyone involved (especially ourselves). Our “matchmaking” service connects people from across the city with Chicago artists who collectively fit nearly every taste and budget. During the process, each commissioned artist creates a unique work, an enduring celebration of the collaboration between artist and patron that the patron keeps. As a result, the exhibition and this catalog are a document of thousands of conversations, studio visits, dinners, creative exchanges, and new friendships.

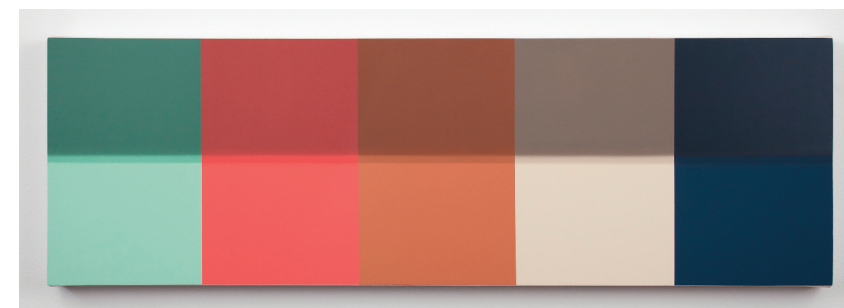
The inclusive spirit of the project mirrors the kind of environment we aim to create here at the Art Center—anyone, regardless of past experience or familiarity with contemporary art and artists can participate. Through this project, we have seen first-time art-buyers develop into avid collectors and consistent supporters of Chicago artists, galleries, and institutions. At the



David Leggett, *Give Me the Loot*, 2016, 24 x 24 inches, Commissioned by Tracie Hall

same time established collectors have had a new experience of collecting and gotten to know new artists in a very personal way—becoming lifelong patrons and friends. Similarly, artists who received their first commissions through *Not Just Another Pretty Face* have soared to international success, or simply felt validated in their work by someone who is curious and interested in their process. And the project has a tangible financial benefit to artists and the Art Center—over the past six iterations of the project, the project has raised nearly \$1,000,000—half of which has gone directly in the pockets of

Chicago artists and half of which has supported our programs that give these artists opportunities to show and develop their practice in new ways. We are incredibly proud that *Not Just Another Pretty Face* has been replicated in six different cities across the country, spreading the spirit of patronage nationwide.



Matthew Metzger, *The Ensemble: Phase 2 (Studying Painting For A White Wall, 1952)*, 2016, Acrylic and oil on canvas, 9 1/2 x 27 1/2 inches, Commissioned by Deone Jackman

This program could not happen without the support and involvement of artists, patrons, salon hosts, and many more. I want to especially acknowledge our program partner Diasporal Rhythms, involved in the program since 2008. Diasporal Rhythms is an amazing organization that



Shyvette Williams, *Trust*, 2016, Terra cotta, paper, gold and copper leaf, 12 x 7 x 6 1/4 inches, Commissioned by Alita Tucker

embodies the spirit of patronage we aim to celebrate—developing a community of collectors and artists from the African Diaspora right here on the south side of Chicago. Thanks to our generous patrons who have been willing to jump into this adventure of working with artists and engaging with their practices in new ways. We are also grateful for the many salon hosts, who opened their homes and offices to their friends and colleagues to learn about the project and interesting work happening by our city’s artists. And, of course, we want to thank our committed and engaged artists who color this program with brilliance and inspire us all with boundless creativity. You are all the reason we do what we do every day. We are so grateful for the work you do.

Kate Lorenz
Executive Director