

Upcoming Events

All events are free and open to the public.

Related events:

The Newly-Matched Game Tuesday, March 11, 6 pm

This interactive discussion reveals the comical, confessional and sometimes scandalous relationships between artists and patrons.

Participants in the project will be asked questions about their experience with one another. Find out what went on behind the art in the exhibition.

Other events:

Archive-A-Palooza January 28 until May 1 Tuesdays & Thursdays 2-4pm

Do you have 2D materials from the Art Center's illustrious founding days, experimental adolescence, and fun-loving middle age? During our virile 75th anniversary year in 2014, we want to strengthen our archive by adding ephemera from 1939-1980. You can be part of an ongoing showcase by donating materials mentioning Hyde Park Art Center programs, events, exhibitions, or classes, like newspaper and magazine reviews, posters and postcards, snapshots of events at the Art Center, or notes between exhibiting artists. The bounty will be on view throughout 2014. For more info visit hydeparkart.org/75years.

Inside the Outside exhibition opens with a **90th Birthday Celebration** and Artist Talk with Richard Loving led by Frank Piatek Sunday, January 26 3-5 pm

Topographical Depictions of the Bronzeville Renaissance exhibition opens Sunday, February 2

Open Studio Saturday, February 22 2-4 pm

Join Chicago-based resident artist John Preus in his studio to discover his vision for realizing his large-scale exhibition, *Sacrificial Beast*, opening at the Art Center in April.

Story Foraging: Looking at the works of Eleanor Spiess- Ferris Sunday, March 2 3-5 pm

Cover: Julius Lyles, *The Adventures of Chilly Frost & Foxy Gold* (detail) (1 of 12) from *The Iceberg Experience* series, acrylic on canvas, 48 x 36 inches. Commission by William Savage.

Hyde Park **ART**CENTER

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org

Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

Not Just Another Pretty Face

Gallery 1, Gallery 2 & Cleve Carney Gallery
December 15, 2013 - March 30, 2014



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Beginning as an experiment in the mid-nineties, *Not Just Another Pretty Face* asks the question, “What if anyone could be a patron of contemporary art?” Since then, the project has evolved into a model for how an institution can support its city’s artists in a way that is engaging, distinctive and sustainable. *Not Just Another Pretty Face* is a vehicle for Hyde Park Art Center to play matchmaker between seasoned and first-time collectors and a multidisciplinary group of primarily Chicago-based artists. The artists create new work for and about their patrons, often through a collaborative process guided by Art Center staff. The majority of artist/patron matches emerge from salon-style gatherings organized at the Art Center and throughout Chicago in the homes of old and new friends keen to support the program. Just this year, *Not Just Another Pretty Face* has brought about 75 commissioned works by 52 artists for 61 patrons.

This year, as in the past, artists used a wide range of source material to produce new works. Patrons supplied everything from old photographs and family lore to cherished literary texts and beloved heirlooms—fuel for the creative fire in our artists’ capable hands. Kicked off by an exciting unveiling event in December 2013, an exhibition celebrates the program’s conclusion and is often when patrons get a first look at their completed commissions. When the exhibition ends in March 2014, patrons get to take home their newly prized personal artworks.

Each participant comes to *Not Just Another Pretty Face* for a different reason. Commissioned works make unique, one-of-a-kind gifts or commemorate an important event, and the possibilities radiate in as many directions as there are artists in our city. For first-time and experienced collectors alike, the program offers an interesting way of working with an artist, further illuminating the process of creating a work of art. Meanwhile, *Not Just Another Pretty Face* provides artists with a platform to present their work, develop new relationships with collectors, and explore new avenues in their practice through the challenge of a commission—all while receiving direct monetary support to make their work. Lastly, *Not Just Another Pretty Face* connects the Art Center to people across the city who learn about and support its programs in a way that is emblematic of its ongoing work to advance Chicago artists.

This project would not happen without the involvement of many. First and foremost, we’re grateful to all the participating artists, whose thoughtfulness, creativity, generosity, and willingness to engage with this experiment are what made the program interesting, surprising and inspiring. We also want to acknowledge the many hosts who opened up their homes for our salons. Their hospitality (and popularity!) put the work of these terrific artists in front of hundreds of past, present and future patrons. And of course, many thanks to all the patrons who embraced the unknown and dove head-first into the commissioning process.

We want to especially acknowledge Diasporal Rhythms, an extraordinary group of collectors and artists who have supported the project since 2008 and continue to use it as an outlet to champion Chicago’s African-American artists. *Not Just Another Pretty Face* also relies on the support of others across our community, including the galleries and dealers who promote many of the artists all year long, and the writers who spread the gospel of the program and its artists.

Through *Not Just Another Pretty Face*, people from all walks of life, economic capacities and varying experiences with art have had the fulfilling experience of working with an artist directly and then living with their art.

For more information, visit hydeparkart.org/support-for-artists.



Conrad Freiburg, *Whirlygig for LK*, white pine, bamboo, string, glue, found objects, human power. 18.5 x 10 x 23 inches. Commission by Lisa Kaplan.

ARTISTS

Cándida Alvarez • Hebru Brantley • Dawn Brennan • Corinna Button • Gillion Carrara • Juan Angel Chávez • Pearl Dick • Lessie Venardo Dixon • Aaron Downs • Terry Evans • Douglas R. Ewart • Theodore C. Feaster • Lora Fosberg • Conrad Freiburg • Amanda Gentry • Peter N. Gray • Jennifer Greenburg • Juarez Hawkins • John Himmelfarb • Cody Hudson • Candace Hunter • Julie Renée Jones • Jackie Kazarian • Anna Kunz • Tulika Lad-sariya • Judy Ledgerwood • Kirsten Leenaars • Tony Lewis • Julius Lyles • Faheem Majeed • Kenrick McFarlane • Adelheid Mers • Iain Muirhead • Sarah Nishiura • Melissa Ann Pinney • Diane Ponder • Otis Richardson • Darrell Roberts • David Schalliol • Rahmaan Statik • Cheri Stewart • Jessica Stockholder • Bill Talsma • Garland Taylor • Lowell Thompson • Mel Watkin • Marvin L. Wells • Rhonda Wheatley • Bernard Williams • Shyvette Williams • Scott Wolniak • Mark Yee • Rebecca Zemans

PATRONS

Anonymous • Heiji Choy Black & Brian Black • Jillisa Brittan & Jeffrey Smith • Paul Buenvenida & Gary Heiferman • Valerie Carberry & Richard Wright • Jane & John Chapman • Bruce Cohen • Ciaran Escoffery • Sally & Bill Fairbank • Theodore & Donna Feaster • Kiara Freeman • J.R. Harris • Brian Herbstritt • Gail & Tom Hodges • Erin Houlehen • Brooke Hummer & Grove Mower • Lois Iseminger • Deone Jackman • Kineret Jaffe & Morton Silverman • Martha Jannotta & Jay Mit-tlestead • Justine Jentes & Daniel Kuruna • Ra & Falona Joy • Janis Kanter & Thomas McCormick • Lisa Kaplan • Lisa & Michael Kornick • Trudy Levi • Trinita Logue • Kate Lorenz & Steve Nelson • Jill & Michael Lowe • Claudia Luebbers • Talmadge Mason • Patric McCoy • Lisa & Raymond Mc-Donald • Lauren Moltz & John Clement • Robert & Tamera Munch • Alex Maygkova & Laurent Varlet • Ben & Rho Nelson • Pamela Norman • Michelle Olson • Joan Pantsios • Tiago Pappas • Michael Perlow • Karen & Jim Prieur • Allison & Colm Quinn • Megha Ralapati & Adam Waytz • Susan Redeker • Brook Rosini with Glenn Koetzner • Lynn & Neil Ross • William Savage • Sally Schwartz • Freddye Smith • Gail E. Spann • Christine Sterkel • Christy Uchida • Ginny & Albert Van Alyea • Letitia Waller • Patricia & Marvin Wells • Amanda Williams • Ivy Wilson • Jennifer Wong • Masood Zaman & Brad Blankenship



Rebecca Zemans, *Satellite String Remix*, sterling silver, white topaz, patina, 18 x 1 x 1/2 inches. Commission by Jill Lowe.

SALON HOSTS

George Allen • Dawoud Bey • Jillisa Brittan & Jeffrey Smith • Mareile Cusak • Diasporal Rhythms • Erika Dudley • Wendy Kornick Friedman • Judy & Mickey Gaynor • J.R. Harris • Brooke Hummer & Grove Mower • Justine Jentes & Daniel Kuruna • Janis Kanter & Thomas McCormick • Paul Klein & Amy Crum • Lisa & Michael Kornick • Jill & Michael Lowe • Claudia Luebbers • Marci & Normal Malter • Lauren Moltz & John Clement • Michelle Olson • Kathleen & George Rummel • Jason Saul • Chuck Thurow • Richard Wright & Valerie Carberry