

Related Events:

All events are free and open to the public.

Artist's reception:

Sunday, November 21, 3 - 5 pm

Studio Tour:

Sunday, December 12, 2 pm

About the Large Scale Painting Class:

Students taking this class are asked to push their boundaries and expand their creative comfort level by working large. Students can work in any direction - abstract, figurative, landscape, etc. - but all paintings must be 4 to 5 feet or larger. This class forces the artist to test physical boundaries too, using the whole body to make a painting and maybe even a stepstool! There is weekly feedback, a five week mini class critique and a final critique. Different art history references are brought in each week for inspiration. Oils, acrylic, house paint and any of the other chosen medium are acceptable in this creative class.

Offered Thursdays, 10 am - 12:30 pm

October 3, 2010-January 23, 2011

Pushing Boundaries: Selections from Students



Diane Ponder, *Untitled # 4*, oil on canvas, 48 x 60 inches

Hyde Park **ARTCENTER**

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org

The Hyde Park Art Center is a not-for-profit organization that presents innovative exhibitions, primarily work by Chicago-area artists, and educational programs in the visual arts for children and adults of diverse backgrounds. The Center is funded in part by 3Arts, Alphawood Foundation; Boeing; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and the Illinois Arts Council; Creative New Zealand; Harper Court Arts Council; The Lloyd A. Fry Foundation; The Leo S. Guthman Fund; The Irving Harris Foundation; Illinois Arts Council, a state agency; JPMorgan Chase Foundation; The Mayer & Morris Kaplan Family Foundation; The MacArthur Foundation; The MacArthur Fund for Arts and Culture at Prince; The Orbit Fund; Polk Bros. Foundation; The Clinton Family Fund; The Wallace Foundation; and the generosity of its members and friends.

Work by: Lisa Brunke, Astrid Fuller, Diane Jurado, Nate Kalichman, Jan Lindell, Barbette Loevy, Bill Morrison, Judy Petacque, Diane Ponder, and Susan Redeker.

The Large Scale Painting class is a course for artists to come together as a community. It developed out of students taking classes with me for 5-7-10 years and needing someplace to go and develop their own painting style. Each student gets critiqued on the work they



Astrid Fuller, *Pullman Labor Strike of 1894*, 2010, oil on canvas, 72 x 48 inches

create from their own interest; from abstract, figurative mural, collage and landscape. A personality develops in the work they create, and while they work I give them feed back. Discussions include the local gallery and museum exhibitions along with touring and talking about the many exhibitions at HPAC constantly changing and fueling inspiration. Over breakfast, snacks, coffee, soda and lunch at Istria Cafe they form a community, informing each other of what they respond to in each others work. This course is about developing a personal style that no one else may like but having the courage to stand up for what they are creating. The final class is a huge critique party, where each student has their work scrutinized in front of the other students with me leading the discussion. Everyone brings in food, while I bring in champagne and orange juice to celebrate the previous weeks of hard work in the classroom and open studio time. The Oakman Clinton Classrooms are a great place for Chicago artists to come together from all over the city and develop lasting friendships.

Darrell Roberts
Painter and HPAC instructor

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Nate Kalichman, *Mourning and Life Returning*, 2010, oil on canvas, 36 x 42 inches

both literally and figuratively. The art works included in the show were chosen based on the competency and conviction displayed. This survey of paintings demonstrates the expansive possibilities of applying color to canvas. Each painting reflects a different personality, technique, and style intrinsic to such a class taught by the abstract painter Darrell Roberts. Many of the artists were generous enough to provide statements (or rather, answers to my questions) on their work. Their remarks help us understand the decision-making process they go through when creating these paintings.

With much enthusiasm, the Art Center presents the works of these ten artists at various stages in their painting practice. What's important is the high level of dedication to the medium these artists maintain. I continue to be impressed by what they accomplish and I look forward to seeing what's next.

Allison Peters Quinn
Director of Exhibitions

Pushing Boundaries is an exciting opportunity for the public to peer inside the Oakman Clinton school and studios here at the Hyde Park Art Center (where all of these paintings were made) and see the latest experiments. Some of the canvases featured were hung with fresh paint on them – they are that new to the artist that made them. Although these paintings are all finished works, they can be considered examples of the most recent test the artist has surpassed with flying colors,



Diane Ponder, *Soul Train*, 2010, gesso on linen, 48 x 60 inches