

Related Events:

Film screening and discussion with
Megs Morley
Sunday, October 30
1:30 - 2:30 pm

Participate in a conversation with
artist Megs Morley after viewing
her latest film, *A History of Stone*,
Origin and Myth.

Exhibition Reception
Sunday, October 30
3:00 - 5:00 pm

Celebrate the opening of
(Re)Public with Ailbhe Murphy
and Megs Morley. This event is
sponsored by the Irish Consulate.

Campaign for the 10th President
Wednesday, December 7
6:00 - 7:00 pm

Join artist Seamus Nolan in his
campaign to have William Delaney,
a child who died while in the care
of the Irish state, appointed as the
tenth President of Ireland.

Sound Performance
Date and time TBD

Listen to a sound performance by
Softday (Mikael Fernström & Sean
Taylor) at an offsite location.
Further information TBD.

38 WOMEN Movement Workshop
Wednesday, January 11
5:00 - 8:00 pm

Explore your story and share life
experiences with other women in
a workshop led by Philippa
Donnellan of CoisCéim Dance
Theatre. The workshop is
intended for women ages 18-70+.
Please RSVP to
exhibitions@hydeparkart.org to
attend.

Dylan Tighe Live in Concert
Sunday, January 15
12:00 - 2:00 pm

Artist Dylan Tighe will
perform songs from his album
Record which are central to his
work in *(Re)Public*, alongside
songs from his most recent album,
Wabi-Sabi Soul.

View the chalkboard in the exhibition for the most up-to-date event information.

Re(Public) is co-organized with CREATE, the national development agency for collaborative arts in Ireland, and supported by Culture Ireland as part of the Ireland 2016 Centenary programme to mark the 1916 Easter Rising. Hyde Park Art Center's connection with CREATE originated from Ailbhe Murphy and Ciaran Smyth of Vagabond Review's participation in the Jackman Goldwasser Residency Program in 2015.

(Re)Public is partially funded under Culture Ireland's 2016 International Programme.



create national development
agency for collaborative arts



Culture Ireland
Cultúr Éireann

1916

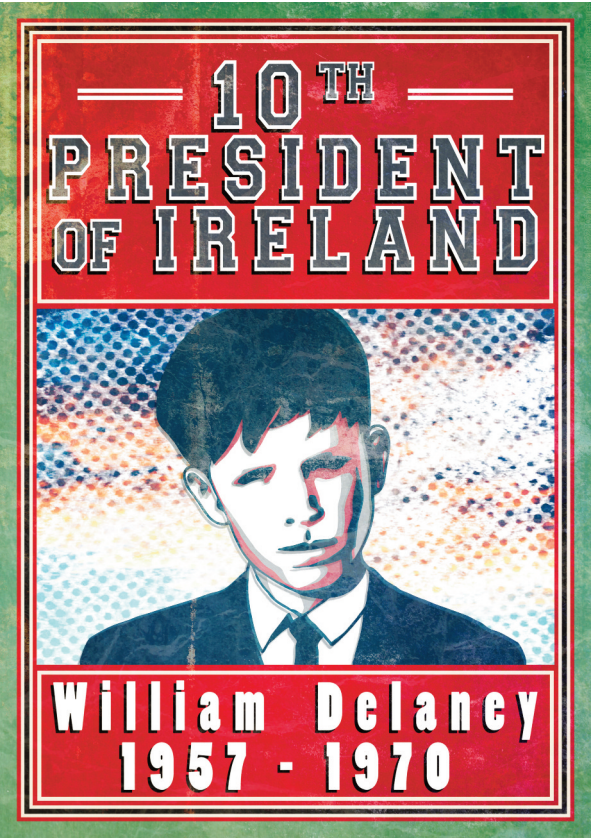
Clár Comórtha
Cúil Bliain
Centenary
Programme

Hyde Park ARTCENTER

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org. Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

(Re)Public

Gallery 5
October 23, 2016 - January 15, 2017



Seamus Nolan, *10th President*, 2016, printed canvas,
120 x 103 inches.

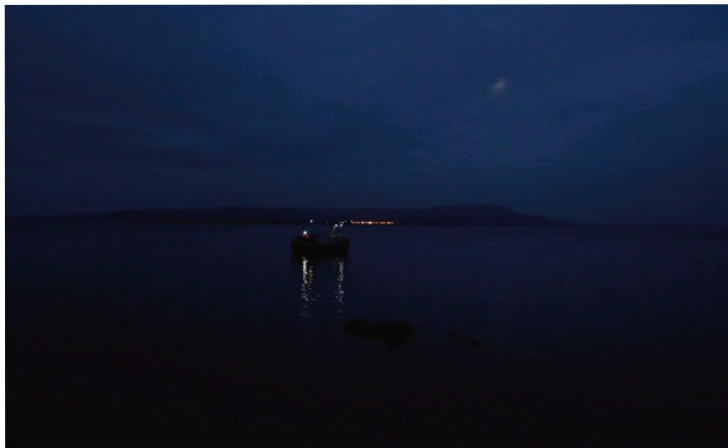


Marking the centenary of 1916 Easter Rising, (intended to establish a Republic and to end colonial British rule in Ireland), *(Re)Public* features video, installation, prints and a series of public programs. The exhibition showcases the work of Marie Barrett (North 55), Philippa Donnellan (CoisCéim Dance Theatre), Megs Morley, Seamus Nolan, Dylan Tighe, and Sean Taylor and Mikael Fernström (Softday), seven leading socially engaged Irish artists exploring pressing social, political and environmental concerns in 21st century Ireland.

In the context of 2016, *(Re)Public* celebrates the self-determination and agency of the country while tackling contemporary issues relevant to Chicago. These include hidden histories of state institutional abuse (Nolan), community identity in post conflict rural border regions (North 55), issues relating to natural cycles in time, climate change and its global effects (Softday), the individual's struggle for autonomy within the field of mental health (Tighe), the importance of creative autonomy and independence for the right to self-expression in movement and dance (Donnellan) and strategies of resistance that include artistic intervention, self-organization, and collectivism (Morley).

During the exhibition, all of the artists will spend time in Chicago to research specific archives, conduct public workshops, screenings, or performances, and meet with artists and organizations that share their conceptual area of focus. Updated information on their plans and events are provided on the chalkboard in the exhibition.

About the Artists:



Marie Barrett, *Transmission II* (film still), 2016, digital video, 10:30 minutes.

The work of **Marie Barrett** has been primarily concerned with the development of innovative, process-based work in public space. Since the late 1980s, Barrett has created a series of site-specific public art works, using processes of collaborative engagement and dialogue with specific communities. These projects have typically been articulated in a cross-border context, bringing together divergent community groups. Barrett is a co-founder and Artistic Director of North-55, a socially engaged visual arts organization which develops site-specific public art projects.

Philippa Donnellan's work addresses the importance of creative autonomy and independence, and the right to self-expression in movement and dance in both private and public spaces. Philippa is the Director of BROADREACH, CoisCéim Dance Theatre's participation and engagement program. She is currently leading an intergenerational performance project with a group of women drawn from different communities across Dublin entitled 38 WOMEN, which will take place in a defunct army barracks space at the National Museum of Ireland (Dublin) in December 2016.

Based in Galway, **Megs Morley**'s work is an ongoing exploration of the language of cinema and its relationship to political power and collective memory. Often working from fragmentary and peripheral political histories and contexts, her work explores the space between images, memory, knowledge and power. She is interested in interrogating received forms of knowledge and understandings, exploring alternative narratives generated by social history, archives, testimony and myth. She takes a multidisciplinary approach to developing her work, collaborating with activists, playwrights and actors to provoke the relationship between the language of politics, performance and cinema.

Seamus Nolan's practice investigates the relative value of objects and social processes as they appear within different economies and contexts. He strives to unravel the commonplace, to recognize the inherent structure or code from which we construct and deconstruct the world around us. His work often operates in conjunction with local community groups, and invites both a national and international audience to interact on a very personal level with this local activity, with the piece of work itself, and most importantly, with the context of its presentation.

Since 1999, **Softday**, the art-science collaboration of artist, **Sean Taylor**, and computer scientist, **Mikael Fernström**, has engaged with issues relating to natural cycles in time, climate change and its global effects. As a collaborative team they use their arts practice to explore relations to and understandings of nature, expressed through sonifications and multimedia artworks and performances.

Both artists are interested in exploring the cracks between various media and creative genres such as expanded theater, sound art, socially engaged practice, sculpture, music, dance and the application of new technologies.

Dylan Tighe is a musician, performer and theater-maker who calls upon mental healthcare and society at large to look beyond the medical model to art and artists for a deeper understanding of existential pain and distress. Discussing his debut album *Record*, released in February 2014, Dylan explains, "I see my songs as part of a long history of songwriting dealing with mental distress...The lyrics were mostly written during periods of meltdown and in direct response to some of the treatment and medications I received." Dylan has also worked as an actor and theater-maker, winning the Irish Times Theatre Award for Best Production in 2010.



Softday Apiary Ensemble performing *Amhrán na Beacha (Song of the Bees)* at Glenstal Abbey in Murroe, Co. Limerick, 2013.