

Upcoming Events

All events are free and open to the public.

Related events:

STUDIO HOURS:

Saturdays, 11 am - 3 pm

Samantha Hill takes up residence in Gallery 5 every Saturday during the exhibition to talk to visitors and build her installation.

RISK reception:

Thursday, February 13, 5:30 - 8:30 pm

at Glass Curtain Gallery
1104 S Wabash Ave,
first floor, Chicago, IL

See more artwork by Samantha Hill in the related exhibition *RISK: Empathy, Art, and Social Practice* at Columbia College's Glass Curtain Gallery. The exhibition also features work by Alberto Aguilar, Jim Duignan, Industry of the Ordinary, Kirsten Leenaars, Faheem Majeed, Cecil McDonald, Jr., Jennifer Mills, Cheryl Pope, Museum of Contemporary Phenomenon, Potluck: Chicago, Fereshteh Toosi

Stompin' at the Parkway Ballroom

Saturday, April 5, 7-11 pm
at 4455 S. King Drive
Chicago

Exhibition Reception

Sunday, April 13, 3-5 pm

Join the artist in celebrating the exhibition at the Art Center

Sweet Tea Party

Sunday, May 3, 12:30-2 pm
at Sacred Keepers
Youth Garden
48th & King Drive
Chicago

Artist talk: Samantha Hill

Tuesday, May 6, 6 pm

Cover: Installation view of Samantha Hill: *Topographical Depictions of the Bronzeville Renaissance*, 2014 at the Hyde Park Art Center.

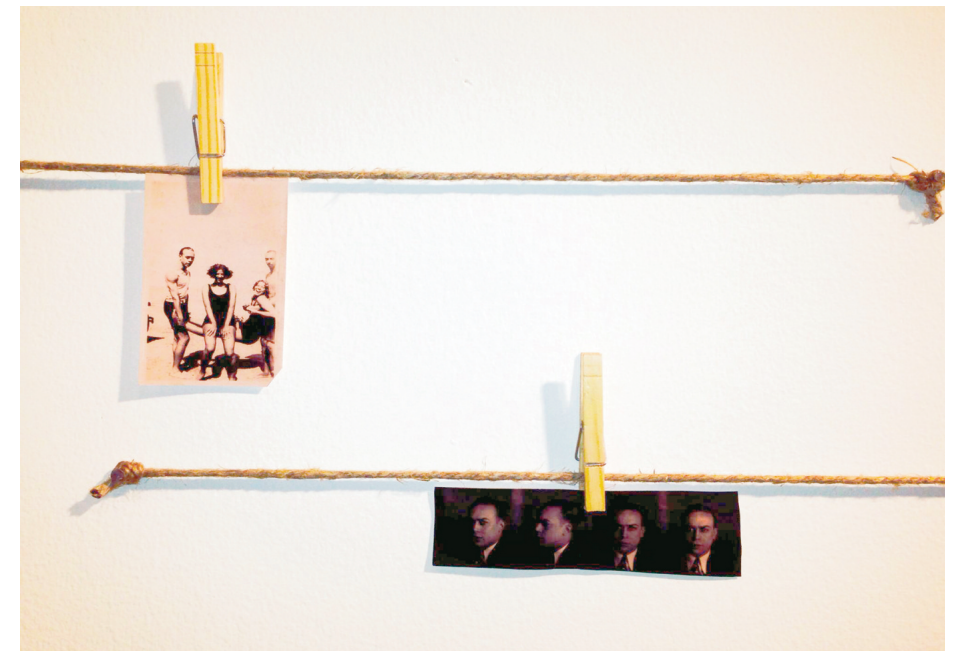
Topographical Depictions of the Bronzeville Renaissance:

by

Samantha Hill

Gallery 5

February 2- May 18, 2014



Hyde Park **ART**CENTER

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org

Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. As an open forum for exploring the artistic process, the Art Center fosters creativity through making, learning about, seeing, and discussing art—all under one roof. The Art Center is funded in part by: the Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harper Court Arts Council; Harpo Foundation; Illinois Arts Council, a state agency; The Irving Harris Foundation; Joyce Foundation; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; National Endowment for the Arts; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of its members and people like you.

In partnership with
Columbia College Chicago as a
component of their exhibition:



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Left:
Samantha Hill, *Topographical Depictions of the Bronzeville Renaissance*, installation view, dimensions variable, items courtesy of the Bronzeville Historical Society.

Right:
Installation image:
found photograph, 1939

Bronzeville's history is collected, sorted and reimaged in an ever-changing, interactive new installation by artist and activist Samantha Hill. A transdisciplinary artist with an emphasis on archives, oral story collecting, social projects, and art facilitations, Hill creates multi-media installations and performances within historic buildings, landmarks and public locations. Hill's first solo exhibition, *Topographical Depictions of the Bronzeville Renaissance*, focuses her collection on oral narratives and materials donated from the African American community in Bronzeville to create an interactive layered map installation at the Art Center.

During the run of the exhibition, Samantha Hill is in residence in the gallery (see back for hours) to construct the artwork in real time and shift her collection process from a singular decision-making practice to a public solicitation. The public is invited to assist with the mapping process by adding their personal responses to installation in the gallery

using the yellow sticky notes or clothes pins provided to include other ephemera. An accumulating contribution of 2D and 3D material, family photographs, and stories is collected and strung together creating new narratives that grow, change, and reshape history. In March, Hill will introduce tintype portraits of youth from Bronzeville and the greater southside, which she will create using the Art Centers photography dark room, into her ever-changing chronology.

This exhibition is a satellite component to the exhibition ***Risk: Empathy, Art and Social Practice*** concurrently on view at several venues including The Glass Curtain Gallery at Columbia College Chicago (from February 12 until May 6), 6018North, and Dorchester Projects' Archive House and Hyde Park Art Center. RISK considers the interdependent role of empathy and risk in socially engaged art as practiced by Chicago contemporary artists. The exhibition curated by Amy Mooney and Neysa Page-Lieberman focuses on artists who seek to activate communities, invite the outside in, blur the lines of public/private, reveal our mutual dependencies, and effect social change.

Samantha Hill

(b.1974, Philadelphia, PA) has exhibited her work frequently over the past five years in venues including the Museum of Science and Industry, Rockefeller Chapel and Vox Populi (Philadelphia). She has received several honors, including the International Sculpture Center Award in 2006 & 2008, the School of the Art Institute of Chicago Trustee Merit Scholarship in Sculpture, and the Philadelphia Sculptors Award. She participated in the Artist-in-Residence Programs at The Center for the Study of Race, Politics and Culture (2011) at the University of Chicago and the McColl Center for Visual Art (Charlotte). Hill received her MFA from the School of the Art Institute of Chicago (2010) and her BFA from Moore College of Art & Design (2008).

