

Exclamation!
Longing,
longing.

Nautical metaphor.

Exclamation,
exclamation,
very sexy sexual innuendo.

Love Poem, 2005, by Stephanie Brooks

Participating Artists:

Lisa Barensse, MD, University of Michigan

Lucy Baxandall, MFA, Columbia College, Center for Book and Paper Studies

Stephanie Brooks, MFA, University of Illinois at Chicago; courtesy of Rhona Hoffman Gallery

Brian Dettmer, BA, Columbia College; courtesy of Packer Schopf Gallery

Kathryn Kucera, MFA, School of the Art Institute

Material Exchange is a small Chicago-based collective comprised of artists and designers, alumni of the School of the Art Institute of Chicago and the University of Chicago. Sara Black, John Preus, David Wolf and Charles McGhee-Hasrick made this project.

Mark Rospenda, MFA, University of Chicago

Rhonda Wheatley, MA, DePaul University, Chicago; courtesy of FLATFILEgalleries

Another Story



Brian Dettmer

Column 1

2007

Altered Book

12 x 7 x 5 1/2 inches



Kathryn Kucera

Endless Knot

2003

Collage

14 x 11 inches (framed)

Hyde Park**ARTCENTER**

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org

The Hyde Park Art Center is a not-for-profit organization that presents innovative exhibitions, primarily work by Chicago-area artists, and educational programs in the visual arts for children and adults of diverse backgrounds. The Center is funded in part by the Alphawood Foundation; The Chicago Community Trust, a City Arts III grant from the City of Chicago's Department of Cultural Affairs and the Illinois Arts Council; The Gaylord and Dorothy Donnelley Foundation; The Lucius and Eva Eastman Foundation; The Field Foundation of Illinois; Lloyd A. Fry Foundation; The Leo S. Guthman Fund; The Illinois Arts Council, a state agency; The Joyce Foundation; The Mayer & Morris Kaplan Family Foundation; Kraft Foods; The MacArthur Foundation; The MacArthur Fund for Arts and Culture at Prince; The National Endowment for the Arts; Polk Bros. Foundation; The Clinton Family Fund; South East Chicago Commission; and The Andy Warhol Foundation for the Visual Arts; and the generosity of its members and friends.

All books, whether on shelves, stacked on coffee tables, or splayed on the floor beside a reader's bedside have a three dimensional, even architectural presence. Turning books into sculptural expressions, then, seems a natural, even organic, enterprise. The freestanding works of Lucy Baxandall, Stephanie Brooks, Brian Dettmer, and Material

Pat Swanson
Curator of *Another Story*

