

Alanna Ramirez

Joshua Slater

For as long as I can remember I longed for an outlet to show my emotions. At an early age I was not adept at expressing my feelings verbally so I began to draw pictures to convey my emotions. Soon it seemed as if I was drawing more than speaking. After taking every art class known to a public school teen, I fell in love with Dadaism and the idea of a surreal world; subsequently developing my own urban style. I enjoy producing surreal and abstract art that incorporates cartoon characters into real photos. I utilize technique of double layering pictures. Also distorting pictures into abstractions and over contrasting them, making the images and the colors in the piece it stand out.

Imari Mason – Junior (Honorary Senior)

I started thinking seriously about photography around freshman year when I took some outside photography classes at Marwen. There I was exposed to not only different photo taking skills but also the darkroom. Since then, I know my artistic ability has greatly benefited from being at Kenwood, especially with the guidance of Mr. Jaffe. Some of the pictures on display are apart of my portfolio concentration on Death and Decomposition. Those photos can represent something dark but to me show the good to come. How, from death comes life, and from deconstruction and decomposition comes improvement and new creations.

Ashley Martin

Lauren Taylor

I love to be original. My art is the prime example of my original creativity. I had always heard about abstract art but never was courageous enough to try to create it until last year. I saw something normal and turned it into something spectacular. Something stood out when I created these pictures. They all show a different theme or side to something "plain". I enjoy creating abstract art. It's fun, creative, and most importantly, diverse.

Raymond Murray

Rapheal Taylor

What I appreciate most about photography is the wide range and variations art can take on. I enjoy taking self portraits because they give me an opportunity to express multiple areas of my personality that everyone doesn't always see. Self portraits express different moods and are able to tell a story. I also have a great appreciation for abstract art because it allows others to use their creativity and imagination with my art work.

Gallery 2

May 20– June 24, 2007

Selected Shots

Work by
Advanced Placement Photography Students
at Kenwood Academy High School



Curated by
Benjamin Jaffe

Elizabeth Kirby, Principal

Hyde Park **ART**CENTER

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org

The Hyde Park Art Center is a not-for-profit organization that presents innovative exhibitions, primarily work by Chicago-area artists, and educational programs in the visual arts for children and adults of diverse backgrounds. The Center is funded in part by the Alphawood Foundation; The Chicago Community Trust, a City Arts III grant from the City of Chicago's Department of Cultural Affairs and the Illinois Arts Council; The Gaylord and Dorothy Donnelley Foundation; The Lucius and Eva Eastman Foundation; The Field Foundation of Illinois; Lloyd A. Fry Foundation; The Leo S. Guthman Fund; The Illinois Arts Council, a state agency; The Joyce Foundation; The Mayer & Morris Kaplan Family Foundation; Kraft Foods; The MacArthur Foundation; The MacArthur Fund for Arts and Culture at Prince; The National Endowment for the Arts; Polk Bros. Foundation; The Clinton Family Fund; South East Chicago Commission; and The Andy Warhol Foundation for the Visual Arts; and the generosity of its members and friends.

The Artists

Bryan Peek

Over the years, I have been immersed in the arts. Since the start of my photography career freshman year, I have expanded to new genres of photography. I have been awarded and rewarded for my photography and I greatly appreciate every person who has ever said, "That picture is nice" or "I really like this one". My future plans will take me to Columbia College Chicago, where I plan to expand my mind in all of the things I love to do. I love the arts and I will continue to carry out my many endeavors.

Francis Anthony Poe

I have been interested in photography for a long time. I come from generations of artist and musicians. My grandfather for instance is now deceased but was in World War II and painted pictures during the war on the pacific coast. He was also a photographer and inspired me to do photography. My parents tell stories about him all the time, which makes me wish he was alive today to see my art. I have been expressing myself through photography for about a year now, but have increased and honed my skills in such a small time. In the future I plan to inspire other people and artists to express themselves through art or any other median they use to express themselves.

Jennifer Hitt

Throughout most of Highschool I worked at the Children's Museum as an Art teacher. I became very influenced by the children's ability to cut right to the core of what they want to say. I have tried to incorporate this honesty into my own work.

Jantael Raquel Tyler'Brown

This senior art show has a special place in my heart, because my friends and I have put forth a tremendous effort from the beginning of our high school careers. So, it means a great deal to share our art with our community and our families. I have struggled to capture the tools I need to succeed, but through Mr. Jaffe's inspiration I have found a way to stay focused. I have spent all my time in the photo lab, and have become a family with my peers who also enjoy photography. Photography is now and will always be my life, that is why I will be attending Illinois State with a 4 year photo scholarship to further develop my photography skills.

Senior Photography Show

Kenwood Academy Senior

STYLUS CAN DESIGN

STYLUS CAN DESIGN

Anancia Stafford

I consider any form of expressing oneself as a form of art. To take a photograph and manipulate it according to your preferences and emotions is a privilege. I enjoy photographing simple objects and magnifying their elegance. For as long as I can remember I have enjoyed simple elements of nature; sunrises, rainbows, tree bark etc...My artistic instinct always directs me to nature and its beauty.

Ilya Khramtsov

I have always been interested in the subject of photography, because I believe that one may say a lot through the expression of just one image. My taste in art has been highly influenced by classical and traditional artists, who's artwork I observed in the "Russian" and "Hermitage" museums, St. Petersburg, Russia. As a result I developed a taste in traditional/non-modern art. Primarily I focus on color and texture of specific subjects, making as little alteration as possible. I believe that the true nature of photography is to depict a moment in life that has intrinsic value and that is interesting, has meaning or is simply beautiful.

Tajia Johnson

It has been a pleasure to express myself in more than one way. I love life and would like to show it in different forms and shapes. I have to admit, it was difficult at first but I began to develop a more creative intellect. As time progresses, I will be able to create more challenging photos.

Alanni Duenas

I chose these photos to be part of the art show to portray a sense of identity and duality of the subject and the meaning in the photo. The way I am portraying the subject in my work is as if pliable to the viewer's meaning. They are forced to be seen with their new façade and become what the viewer imagines. I change the meaning of the subject and how it defines itself, or completely erase it's meaning to just leave the subject by itself for the viewers to make their own meaning and identity

Lisa Asante

When I first began taking pictures, I enjoyed sticking to particular themes. I started in nature by capturing the bold essence of the environment. I enjoy finding what appears to be an ordinary scene and uncovering its natural beauty. I prefer to leave my photographs in the natural state to embrace its core elegance

Also including work by:
Shawn Bullen
Robynn Campbell
Donielle Doyal