

Yael Ben-Simon

Brooklyn NY

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Exhibitions

- 2020 *2020*, Thierry Goldberg gallery, New York City, NY
- 2019 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago IL
Annual members show, Elizabeth Foundation for the Arts, New York City NY
Status, First Presbyterian Church, New York City NY
Kindred Constructs, Brooklyn Navy Yard, Building 92, New York City NY
Belonging, a two-person show with Jessica Perelman, Geary Contemporary, New York City NY
Multiversant, Chashama Space to Present, New York City NY
- 2018 *Signs Foretelling*, RATA Projects, Fig 19, New York City NY
Out of My Book, Soo Visual Arts Center, Minneapolis, MN (solo)
- 2017 *Artists Co-Op 2017*, Jamaica Center for Arts & Learning, Queens, NY
Vagabond Time Killers, The Wassaic Project, Wassaic NY
- 2016 *Ground Floor*, Hyde Park Art Center, Chicago IL
Deal With It, Maake Magazine Fall 2016 Exhibition, Woksob Gallery, State College PA
Window Weather, SIM gallery, Reykjavik Iceland
Babel, PILOTENKUECHE Halle 14, Spinnerei Leipzig, Germany
Analog RAM, The Research House for Asian Art, Chicago IL
Wet Paint MFA Biennial, Zhou B art center, Chicago IL
- 2015 *Ontology*, Two Person show with Kittisak Wa Chontong, Lame & Cool Gallery, Chicago IL
Entrainment!, Voyeur Theater, Chicago IL
Unruly attachments considering failure, Potluck Salon group show, Chicago IL
MFA Thesis show, Sullivan Galleries, the School of the Art Institute Chicago IL
- 2014 *Cushy*, open studios night, the School of the Art Institute Chicago IL
- 2013 *New-Mannerism*, open studios night, the School of the Art Institute Chicago IL
Site Specific 2, Galleria Citta, Tel-Aviv Israel
- 2012 *Fresh Paint Art Fair*, Tel-Aviv Israel
First Time at the Beach, 13 Hakongress street, Tel-Aviv Israel
- 2011 *Raw Material*, Minshar gallery, Tel-Aviv Israel
BFA Thesis show, Bezalel Academy of Art and Design, Jerusalem Israel

Awards and Residencies

- 2019 SIP Elizabeth Foundation for the Arts RBPMW fellowship
- 2018 NYFA Immigrant Artist Mentoring Program
- 2017 MASS MoCA Artist Residency, North Adams MA
4th 2017 ArtSlant Prize Showcase

- 2016 Wassaic Artist Residency, Wassaic NY
SIM Residency, Reykjavik Iceland
PILOTENKUECHE Artist Residency, Spinnerei Leipzig Germany
- 2015 Vermont Studio Center Residency, Johnson VT
Vermont Studio Center artist grant, Johnson VT
- 2014 Dean's Merit Scholarship, School of the Art Institute Chicago IL
- 2013 Enrichment Scholarship, School of the Art Institute Chicago IL
- 2011 The Lauren and Mitchell Perser award for achievement in Painting, Jerusalem Israel
- 2010 Award for special achievement in the History and Theory studies, Bezalel Academy of Art and Design, Jerusalem, Israel

Education

- 2015 The School of the Art Institute Chicago, Chicago IL
Master of Fine Arts, Painting and Drawing Department
- 2011 Bezalel Academy of Art and Design, Jerusalem, Israel
Bachelor of Fine Arts, Fine Arts Department

Publications/Press

- 2019 Interview with de:formal, June 2019
- 2017 Mothes Kate, Young Space Blog, May 23, 2017
Hazel Tempesst, *Ground Floor Exhibition Catalog*, Hyde Park Art Center Chicago
New American Paintings, No. 129, *MFA Annual Issue*, Juried by Elisabeth Sherman, April 2017
Wilson Michael, Critic's Comments, New American Paintings, No. 129, *MFA Annual Issue*, April 2017
- 2016 Reilly Allison, "Ground Floor at the Hyde Park Art Center", *Chicago Gallery News*, September 20, 2016.
Sergio Gomez and Didi Menendez, National Wet Paint Exhibition catalog, Zhou B. Art Center, Chicago IL

Lectures

- 2016 "Digital Canvas", Panel discussion, Ground Floor Exhibition, Hyde Park Art Center Chicago IL
- 2014 Graduate Lecture Series, The School of the Art Institute Chicago IL

Publications (as author)

- 2016 "Love at Last sight: On the possibility to become human again in Analog RAM figure drawings", Analog RAM Exhibition Catalog, The Research House for Asian Art, Chicago IL
<http://www.magcloud.com/browse/issue/1067360>

2012 "The State of Installation: A Critical Reading in the History of Installation Art Following Heidegger and Benjamin", Bezalel Protocols, Issue No. 22- On the Sensual in Art, October 2011.
<http://bezalel.secured.co.il/zope/home/en/1315639275/1315950486>

Professional Experience

2015-6 Exhibition Coordinator, Analog RAM Exhibition

2015 Teaching Assistant - Painting Materials & Tech I, Painting and Drawing Department, The School of the Art Institute Chicago. Instructor- Richard Deutsch

2014 Teaching Assistant - Printmedia Practices, Printmedia Department, The School of the Art Institute Chicago. Instructor- Kevin Goodrich

2014 Teaching Assistant-Painting Practices, Painting and Drawing Department, The School of the Art Institute Chicago. Instructor - Dan Devening