

Jamie Hayes

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EDUCATION

University of Chicago Chicago, IL A.M. Social Work Concentration: labor rights in the garment industry	2009-2011
Columbia College Chicago Chicago, IL 2nd B.A. in Fashion Design	2000-2003
Washington University St. Louis, MO B.A. ; Graduated Summa cum Laude Major: English Minor: French	1995-1999
New York University in France Paris, France Semester-long study abroad program	1998

DESIGN EXPERIENCE

Production Mode , Owner/Designer Department of Curiosities , Co-owner/Designer Development and production of lines of ethically-made slow fashion with an emphasis on proprietary materials developed in collaboration with different artists Freelance product development, design, patternmaking, and grading. Specializing in fair trade and ethically produced items. Clients include SERRV, Threads of Yunnan, Intercrafts Peru, Esra, & Blue Tin Production.	2013- Present
School of the Art Institute , Instructor Develop and teach courses on conceptual design, pattern drafting, and construction for adults in Continuing Studies	2016- Present
Wardrobe Stylist , Freelance Created and styled wardrobe for print advertisements and editorials. Clients included: Timeout Chicago, Best Buy, Oil of Olay, Stacy Adams, SC Johnson Brands, Sprint, Miller, & Sears	2008 – 2009
1154 Lill Studio , Designer (2002-2004) & Design Director (2004-2007) Directed all aspects of design of a mass-customized handbag line with sales totaling \$6M annually. Implemented an integrated system of Lectra CAD and CAM products, automating just-in-time production of customized handbags, from pattern creation through off-loading of cut pieces, tripling productivity and minimizing fabric waste by one third. Products used include: Lectra Modaris, Opti-plan, Diamino, Mosaic, and a single-ply digital cutting machine. Directed the roll-out of a fabric sales program, including the creation of a new website, database, production processes, training of retail staff, marketing, and promotion. Managed a team of six designers and fabric buyers, and mentored interns.	2002 – 2007

EXHIBITIONS, PUBLICATIONS, AND AWARDS

Parsons New School , Artist talk for Studio II class	February 2022
Black Monument Ensemble , 15 costumes created for European Tour	July 2021
The New York Times , Production Mode worn by Damon Locks in: "Damon Locks & the Black Monument Ensemble's Spiritual, Funky Escape"	April 2021
Grazia Magazine , featured fashion editorial	April 2021
Chicago Magazine , featured in: "Winter Guide 2021"	January 2021
New City , featured in: "Mood: Textiles"	December 2020
Terrain Exhibitions/CNL Projects , Group Show: "Art-in-Place"	May 2020
New City , featured in: "Thoughts on Fashion Post-COVID 19"	April 2020
New City , featured in: "Design 50—the 50 Leaders of Chicago's Design Community 2020"	March 2020
Art Institute of Chicago , essay featured in catalog of exhibit: "Material Meanings: Selection from the Constance R. Caplan Collection"	February 2020
Hyde Park Arts Center , Group Show: "Not Just Another Pretty Face"	December 2019
Afropunk , costumes featured in Black Monument Ensemble video premiere "From a Spark to a Fire"	May 2019
Elle , Production Mode worn by Jamila Woods in feature "My Kind of Town"	May 2019
AT&T/HBO , Production Mode collection created for in-store fashion show	May 2019
Driehaus Design Initiative , Artist Talk, Fashion Symposium 2019	May 2019
DePaul University , Artist talk for the Department of Environmental Studies	May 2019
The Sustainability Consortium , panelist, "Sustainable Design"	May 2019
Chicago Fair Trade , panelist, "Fashion at a Turning Point"	April 2019
Sofitel Hotel , Production Mode Fashion Presentation/Artist Talk	March 2019
Apartment Therapy , Production Mode featured in article: "This Artist Bought Her Grandparents' Condo "	March 2019
Dazed , Production Mode worn by Jamila Woods in: "Jamila Woods is Securing Her Legacy"	February 2019

Afropunk , Production Mode worn by Jamila Woods in: "Visions of Black Icons"	February 2019
Black Monument Ensemble , 15 costumes created for Red Bull Music Festival	November 2018
School of the Art Institute , Artist Talk	October 2018
VoyageChicago , Featured in story: "Meet Jamie Hayes of Production Mode"	June 2018
Wire , Production Mode piece worn by Janet Bean in "On Location" section	May 2018
WBEZ Worldview 91.5 FM , Interviewed by Jerome McDonnell	May 2018
Chicago Fair Trade , panelist, "Ethical Closet as a Feminist Action"	May 2018
NS Modern Luxury , Production Mode featured in "Style & Beauty" section	April 2018
Make it Better , Production Mode chosen as "Best Local Line"	March 2018
Evanston Art Center , panelist, Shape of Now Exhibit	March 2018
Chicago Reader , Production Mode on cover & interviewed for story: "Protest Fashion is All the Rage"	December 2017
Art Institute of Chicago , led roundtable discussion at Revoliutsiia! Exhibit	November 2017
Paper Magazine , Production Mode featured in editorial "Hotline Bling"	November 2017
Interfilière Paris , Department of Curiosities featured in exhibit "The Talented Lingerie World"	July 2017
Hyde Park Arts Center , Fashion Performance debuting Production Mode MOVE/REPEAT collection via dance, movement, music, & textile activation	July 2017
Chicago Reader , voted "Best Local Clothing Designer" in: "Best of Chicago" issue	June 2017
Chicago History Museum , mentor, FashionNext Program	Spring 2017
The Brvralist , featured in story "Second Not Seventh"	May 2017
Culture Trip , featured in story "Ten Chicago-based Fashion Designers to Watch Out For"	May 2017
Michigan Avenue Magazine , featured in story "Guilt-Free Fashion"	April 2017
Arts Club of Chicago , presented lecture and fashion show	March 2017
Hyde Park Arts Center , Group Show: "Not Just Another Pretty Face"	December 2016
The Exorcist , TV Show, Department of Curiosities piece featured on Geena Davis in Season finale episode "Chapter 10: Three Rooms"	December 2016
Billboard Magazine , Production Mode worn by Maren Morris on cover & cover story: "Grammy Preview: Class of 2017"	October 2016
New City , Department of Curiosities chosen as "Best Spot for Handmade Silk Lingerie (...)"	October 2016

"Best of Chicago" issue

Wit Hotel , presented fashion show	August 2016
Solis Magazine , Production Mode line featured in editorial "Warming Coffee"	June 2016
Nue Magazine , Production Mode line featured in editorial "Four Looks, Four Moments"	June 2016
Columbia College Chicago , Group Show, Hokin Project, Chicago <i>Purchasing Power: Chicago's Relationship with Conscious Consumerism</i>	June 2016
Columbia College Chicago , Advisory Board Member, Hokin Project, Chicago <i>Purchasing Power: Chicago's Relationship with Conscious Consumerism</i>	March 2016
Panelist , <i>True Cost</i> film screening, One Earth Film Festival, Chicago	March 2016
Crain's Chicago Business , "You've tried slow food. How about slow fashion?" http://www.chicagobusiness.com/article/20160108/ISSUE03/160109884/youve-tried-slow-food-how-about-slow-fashion	January 2016
Wayne State University , Group Show, Elaine L. Jacob Gallery <i>Deep Design: Pace, Place, and Personhood in Design for the Social Sector</i>	January 2016
Co-Producer/Participant, Group Show , Department of Curiosities <i>Gray's Department Store: A Show & Shop of the League of Women Designers</i>	December 2015
New City , "Best New Fashion Line"	November 2015
Chicagoist , "6 Best Local Fashion Designers in Chicago"	October 2015
Co-Curator/Producer , <i>Theory & Practice</i> , Department of Curiosities	June 2015
Panelist , <i>True Cost</i> film screening, Patio Theater, Chicago	June 2015
Time Out Chicago , Review, "Department of Curiosities"	May 2015
Chicago Reader , featured in: "At Department of Curiosities in Logan Square, the Slow Pace is by Design"	April 2015
Alive Magazine , featured in: "Jamie Hayes, Paula Wilson of Ethical Fashion Line Production Mode Host a Creative Pop-up Event"	March 2015
St. Louis Magazine , featured in: "Enamel Brings Ethical Chicago Fashion Label Production Mode to St. Louis"	March 2015
Chicago Magazine , featured in: "The Slow Fashion Movement Hits Logan Square"	February 2015
Changemaker Award Recipient , Chicago Fair Trade	November 2014
Greenheart Transforms Conference , Presenter	November 2014
Green Festival Chicago , Panelist, "Sweatfree Chicago"	November 2014
Hyde Park Art Center , Group Show, <i>Chicago Effect: Redefining the Middle</i> Exhibited five works and designed uniforms for HPAC staff. Reviewed in the Chicago Tribune by Lori Waxman: "The New Middle Age: Hyde Park Art Center Celebrates 75", November 13, 2014.	August 2014

<p>Jane Addams Hull House Museum, Book Release & Panel Discussion Kitchen Culture: Subversive Domesticity in <i>Leaders from the Kitchen</i> Cookbook Wrote and published a cookbook, along with a team of 8 women from Nicaragua, Belize, and the US, featuring the recipes and stories of Belizean and Nicaraguan women entrepreneurs, the proceeds of which fund women's economic development projects in Belize and Nicaragua.</p>	<p>August 2014</p>
<p>Behind the Thread, Podcast Episode 4 Interviewed for podcast: <i>Sourcing in America: Is There a Resurgence of "Made in the USA" and What Does it Mean for Consumers?</i></p>	<p>June 2014</p>
<p>WBEZ Worldview 91.5 FM Interviewed by host Jerome McDonnell about Chicago Fair Trade's Sweatfree Communities campaign.</p>	<p>May 2014</p>
<p>Northwestern University & the Block Museum of Art Artist Congress Recognition Received award recognizing the work of artists collaborating with social justice organizations and making meaningful contributions to their work.</p>	<p>May 2014</p>
<p>"A Tailor-made Interior in Logan Square" Featured in Chicago Reader article and video</p>	<p>January 2014</p>
<p>School of the Art Institute, Artist Lecture, Contemporary Practices</p>	<p>December 2013</p>
<p>Columbia College Chicago, Guest Lecturer, Department of Fashion Studies Presented Lecture: "Ethical Design in the Fashion Industry"</p>	<p>December 2013</p>
<p>Solo Gallery & Runway Show, <i>Past Perfect: Uniform</i>, Marshall Brown Projects Exhibition and runway show of garments produced for 24 different partic- ipants exploring the social meaning of fashion: http://www.wbez.org/ blogs/alison-cuddy/2013-10/fashion-fit-everyday-people-109040</p>	<p>November 2013</p>
<p>Group Gallery Show, <i>Skirt</i>, Manifold</p>	<p>June 2013</p>
<p>Costume Designer, <i>Lorelei</i>, Hyde Park School of Ballet</p>	<p>June 2013</p>
<p>Costume Designer, <i>DOLZ</i>, Hyde Park School of Ballet</p>	<p>June 2013</p>
<p>Roosevelt University, Guest Lecturer, Clinical Psychology Department Presented lecture: "The Worker Center Movement"</p>	<p>April 2013</p>
<p>League of Women Designers, Presentation, Museum of Contemporary Art "Challenges of Fair Trade Design in Rural China"</p>	<p>February 2013</p>
<p>Illinois Institute of Art, Guest Juror, Department of Interior Design Final critiques for interior design thesis course, Professor Eve Fineman</p>	<p>June 2012</p>
<p>University of Chicago, Guest Lecturer, School of Social Service Administration Presented lecture: "Labor Law and the Worker Center Movement".</p>	<p>April 2012</p>
<p>Solo Gallery Show, <i>Past Perfect: Vietnam</i>, Living Room Gallery Solo exhibition exploring the intersection of style, identity, culture, and memory. Including sketches and garments produced for 16 different partic- ipants, shown alongside portraits of participants in their garments and essays written by each participant. Reviewed in the Chicago Reader: <a href="http://www.chicagoreader.com/Bleader/archives/2012/01/19/past-per-
 fect-beloved-clothing-reimagined-and-remade">http://www.chicagoreader.com/Bleader/archives/2012/01/19/past-per- fect-beloved-clothing-reimagined-and-remade</p>	<p>January 2012</p>

Fellow , Heartland International <i>Building Capacity in Grassroots Organizations in Belize and Nicaragua Program</i> Participated in cross-cultural leadership and team-building training for young women leaders from Belize, Nicaragua, and the US, with the goal of designing and implementing a women's economic development project in Nicaragua and Belize. Sponsored by the U.S. State Department.	2011- 2012
Costume Designer , <i>The Nightingale</i> , Hyde Park School of Ballet	March 2011
Human Rights Intern Scholarship Recipient , University of Chicago & ProDESC One of 25 University of Chicago students chosen to receive a merit-based Human Rights Scholarship	Summer 2010
Helen Clausen Scholarship , University of Chicago Received merit-based partial tuition scholarship for the graduate program at the School of Social Service Administration at the University of Chicago	2009- 2011
"La Lupe: Life in the Margins" , Written for Stopsmiling Magazine http://www.stopsmilingonline.com/story_detail.php?id=1154	October 2008
Costume Designer , <i>R.E.M.</i> , Hyde Park School of Ballet	May 2008
"Costuming the Super Anti-hero: Sun Ra & Moondog" Written for Stopsmiling Magazine http://thepopulation.wordpress.com/2009/05/28/costuming-the-super-anti-hero-sun-ra-moondog/	March 2008
"Old-school Chicago Bars" , Time Out Chicago Stylist for Fashion Editorial	July 2008
"What are You Wearing?" Chicago Reader Featured in the Chicago Reader Cover Story	September 2007
Assistant Costume Designer , <i>Twilight Orchard</i> , Redmoon Theatre	October 2006
Assistant Costume Designer , <i>Measure for Measure</i> , Roosevelt University	September 2005
Runway Show , <i>Promise Land</i> , Fluxcore Artists Collective, Athenaeum Theatre	October 2004
Assistant Costume Designer , <i>Winter Pageant</i> , Redmoon Theatre	December 2003
Runway Show , Heaven Gallery	November 2003
Runway Show , <i>Rock the Runway</i> , Park West	October 2003
"Rising Designers" , Chicago Social Magazine Featured in article on emerging Chicago designers	July/August 2003
Driehaus Award for Fashion Excellence Finalist in juried exhibit: garments chosen for runway exhibition	May 2003
Fashion Columbia Runway Show Juried exhibit; garments chosen for finale of runway exhibit	May 2003
Fashion Group International Competition Finalist in juried show in both Eveningwear and Wearable Art categories	November 2002
Air France/Arts of Fashion Competition , University of Cincinnati Finalist in national juried competition	October 2002
Slab Magazine , Summer 2002 issue Garment featured in fashion editorial	June 2002

Fashion Columbia Runway Show Juried exhibit; garments chosen for finale of runway show	May 2002
F. Ward Denys Prize for Excellence in Work in English Literature Washington University. Research paper published in university journal	April 1997
National Merit Scholarship Finalist	March 1995

SOCIAL WORK EXPERIENCE

Community Organizer , Arise Chicago Worker Center Engaged in leadership development of members using community organizing and popular education strategies to expand members' human and labor rights. Organized direct actions involving delegations of interfaith leaders, activists, worker members, and the media.	2010– 2012
Human Rights Intern , Proyecto de Derechos Economicos, Sociales, y Culturales Participated in community organizing and popular education campaigns in Mexico City, rural Durango, & Guerrero with the goal of improving labor rights, corporate social responsibility, and state enforcement of the rule of law. Researched case results in the Inter-American Court of Human Rights and the Junta Laboral (Mexican Labor Board). Wrote and translated grant proposals and urgent actions.	Summer 2010
Counseling Intern , Genesis Center for Health & Empowerment Provided short-term psychotherapy, crisis intervention, and case management for patients at a community health center	2009- 2010

VOLUNTEER EXPERIENCE

League of Women Designers , Programming Co-Facilitator Research, outreach and coordination of monthly gatherings at design firms, studios, and academic institutions. Duties also include long-range planning of group exhibits.	2016– present
Sweatfree Communities Campaign Leader , Chicago Fair Trade Research, creation, and presentation of campaign materials to engage government officials, Chicago Fair Trade members, and allies in the Sweatfree Communities campaign. Helped to introduce, pass, and implement ordinances in the City of Chicago and in Cook County requiring uniform procured by the City of Chicago and Cook County are made without the use of sweatshops.	2013– present
Crisis Liner , National Runaway Switchboard Provided crisis intervention and counseling to runaway youth and their families via telephone	2009– 2010
ESL Teacher , Carole Robertson Center for Learning Taught English as a Second Language (ESL). Created and implemented curriculum for adults	2006– 2007

LANGUAGES

Spanish (fluent), **French** (proficient)

SKILLS

Computer

Illustrator, Gerber Accumark PDS, Letra Modaris

Other

Pattern Drafting, Machine & Hand-Knitting, Draping, Sewing, Crochet, Leatherwork, Screen printing and Dyeing Leather