

SADIE WOODS

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EDUCATION & CERTIFICATES

2016 School of the Art Institute, Masters of Fine Art: Sound, Chicago, IL
2014 University of Chicago Graham School, Visual Art Certificate, Chicago, IL
2007 Magasin-Centre National d'Art Contemporain, Curatorial Certificate, Grenoble, FR
2000 Columbia College, Bachelors of Liberal Arts: Music, Chicago, IL

SELECT PROFESSIONAL EXPERIENCE

2021-present August Wilson African American Cultural Center, Curator, Pittsburgh, PA
2018-present Chicago Sinfonietta, Curator of Public Programs, Chicago, IL
2017-present School of the Art Institute Chicago, Faculty, Chicago, IL
2012-2014 Fulcrum Point New Music Project, Seasonal Event Promoter, Chicago, IL
2008 Garfield Park Conservatory Alliance, Event Planning Consultant, Chicago, IL
2000-2006 Marwen, Coordinator of Alumni Programs, Chicago, IL

ENTREPRENEURIAL

2021-present Selenite Arts Advisory, Co-founder, Creative Director, Houston, TX
2017-present The Petty Biennial, Co-founder, Artistic Director, Chicago, IL
2007-present White Label DJs, Co-founder, Artistic Director, Chicago, IL
2000-present Sadie Woods, LLC, Founder, Artistic Director, Chicago, IL

AWARDS

Grants

2022 Mission Diversity, Music Innovation Hub, Milano, IT
2020 Foundation for Contemporary Arts, New York, NY
Arts for Illinois, Chicago, IL
DCASE Esteemed Artist Award, Chicago, IL
2018 Propeller Fund, Chicago, IL
2017 3Arts Make A Wave, Chicago, IL
3Arts Artist Projects, Chicago, IL

Artist & Curatorial Residencies & Scholarships

2021 Wave Farm, Arca, NY
2020 THE creative ROOM, Chicago, IL
2017 Ragdale Foundation, Lake Forest, IL
Terrain Exhibitions and Biennial, Oak Park, IL & Detroit, MI
Arts + Public Life, Chicago, IL
Bemis Center for Contemporary Arts, Omaha, NE
2016 High Concept Labs, Chicago, IL
Homan Square Nichols Tower, Chicago, IL
Artists' Cooperative *Residency* & Exhibitions; Marwen Alumni Scholarship, Steuben, WI
ICI Curators International; Joyce Foundation Scholarship, Dakar, SN
2015 Chicago Artists Coalition HATCH Projects, Chicago, IL

SELECT EXHIBITIONS & PROGRAMMING

Solo & Duo Shows & Performances

2021 *Afrodjia Social Club*, Millennium Park Monday Night Music Series, Chicago, IL
Ghoema, Heaven Gallery, Chicago, IL
2019 *Centro Social*, Ragdale Foundation, Lake Forest, IL
Coyaba, Connect Gallery, Chicago, IL
2017 *Social Music*, Museum of Contemporary Art, Chicago, IL
A Study in Rhyme & Song, Roman Susan Gallery, Chicago, IL
A Playground Study, CAVE, Detroit, MI

Group Shows & Performances

2023 *Bandung Spirits*, Gropius Bau, Berlin DE
2022 *A Love Letter to Chicago Mixtape*, UN SDG Festival, Bonn, DE
IMAGinAction Festival, Milano, IT
Portal Project, Social Justice Initiative, University of Illinois, Chicago, IL

- The Color Curtain and the Promise of Bandung*, Berkeley University, CA
Toolbox, Hyde Park Art Center, Chicago, IL
- 2016-2022 *Hyde Park Jazz Festival*, Chicago, IL
- 2020 *The Long Dream*, Museum of Contemporary Art, Chicago, IL
Windows to the World, 6018North, Chicago, IL
Lit & Luz Festival, Museo Universitario del Chago, UNAM, Mexico City, MX
Lit & Luz Festival, Fonteca Nacional de México, Mexico City, MX
Close to There < > Perto de la, Casa Rosada, Salvador, Bahia, BR
Close to There < > Perto de la, Mercado.CC, Salvador, Bahia, BR
Close to There < > Perto de la, Mouria53, Salvador, Bahia, BR
- 2019 *Return to the Everywhere*, Weinberg/Newton Gallery, Chicago, IL
- 2018 *Oh, Maker*, Heaven Gallery, Chicago, IL
Summer Dance, Millennium Park, Chicago, IL
Black Blooded, New Gallery of Modern Art, Charlotte, NC
It Was A Rebellion, Homan Square Nichols Tower, Chicago, IL
- 2017 *The Art Next Door: Chicago's Exemplars*, Krasl Art Center, Saint Joseph, MI
Ten by Ten: Dual Practices, Experimental Sound Studio, Chicago, IL
The Subject is Chicago: People, Places and Possibilities, Cultural Center, Chicago, IL
- Curatorial
- 2022 *More Life*, Millennium Park, Chicago, IL
- 2021 *Underground Resistance and the Political Roots of Detroit Techno*, Art Mile, Detroit, MI
Earth and Alter Juneteenth Celebration, DuSable Museum, Chicago, IL
Minding My Business (i said what i said), August Wilson Center, Pittsburgh, PA
- 2017 *Not In My Name*, EXPO, Chicago, IL
The Petty Biennial, Arts Incubator Garfield Park, Chicago, IL
- Lectures
- 2021 *The Color Curtain and the Promise of Bandung*, Berkeley University, CA / Städelschule
Academy of Fine Arts, Frankfurt, DE
- 2021 *It Was A Rebellion*, Chicago History Museum, Chicago, IL
- 2020 *Convergences For Colored Girls When the Western Art System Is Not Enough*, Städelschule
Academy of Fine Arts, Frankfurt, DE
- SELECT DJ & SOUND WORK**
- Radio
- 2021-present *Gridlock Soundlab*, Resident DJ & Host, Wave Farm 105.5M, Chicago, IL
- 2020-present *Friday Nights*, Resident DJ, Vocalo 91.1FM, Chicago, IL
- 2018-present *Gridlock Soundlab*, Resident DJ & Host, Lumpen Radio 105.5M, Chicago, IL
- Discography, TV & Television
- 2022 *Gimme Shelter*, Chicago Sinfonietta, Black Madonna Press, Vinyl Factory, Chicago, IL / UK
- 2021 *Mini Stimulus Mixtape*, The Hoodoisie, Chicago, IL
- 2020 *It Was A Rebellion Mixtape*, Chicago, IL
Party As Protest, Official Unofficial Voting Station Compilation, Chicago, IL
Work In Progress, HBO Original Series, Chicago, IL
- 2018 *Savories - Sweets - Sips & Sounds*, The Kimpton Gray Hotel Compilation, Chicago, IL
- 2017 *Dream Merchant*, Ten x Ten: Dual Practices Compilation, Chicago, IL
- Music Direction & Sound Design
- 2021 *Our Grieving Hands Will Build It Mixtape*, Lifted Voices, Chicago, IL
- 2019-2020 *Lit & Luz Festival*, Chicago, IL and Mexico City, MX
- 2019 *Red Clay Dance: Art of Resilience 2.0*, DuSable Museum, Chicago, IL
- 2018 *Ricardo Gamboa: Real Life Adventures of Jimmy De Las Rosas*, Free Street Theater, Chicago, IL
- 2017-2018 *Edra Soto: Open 24 Hours*, Sound Design, Museum of Contemporary Art, Chicago, IL
- 2016 *Aram Han Sifuentes: Official Unofficial Voting Station*, Museum of Contemporary Art, Chicago, IL
Aram Han Sifuentes: Official Unofficial Voting Station, Jane Addams Hull-House Museum, Chicago, IL
Barak Ade Soleil: what the body knows, Stony Island Arts Bank, Chicago, IL

SELECT TEXT & PRESS

Publications

2008 *Harald Szeemann Méthodologie Individuelle*, JRP Ringier

Reviews

2020 *Chicago artist Sadie Woods tried to capture the sound, the feel of Black protest on her latest project, 'It Was A Rebellion'*, Chicago Tribune
The Tenuity of Truth: Weinberg/Newton Exhibition Situates Art in Our Post-Factual Era, New City
Return To The Everywhere: Weinberg/Newton Gallery, Chicago Artist Writers

Interviews

2021 *Time and again, it was a rebellion, not a riot*, Chicago Sun-Times
Remixing Possibilities, SAIC Sound News

2017 *Krasl Opens Its Doors to Chicago Artists*, The Herald Palladium
Feeling Petty About the Art World? This Biennial is For You, Vice Creators
Chicago On My Mind Exhibit: A Story of "Many Chicagos", EBONY Magazine

2016 *Who's Really Making America Great Again: New Narratives of the Diaspora*, Sixty Inches from Center

2015 *Sadie Woods merges her art and DJ passions*, Chicago Tribune

Mentions

2020 *Vote of Confidence: Aram Han Sifuentes Radically Reenvisioning the Voting Process*, New City

2019 *Speaking Volumes on Black America*, New City
Culture As Disruption, New City

2018 *Open TV: Innovation Beyond Hollywood and the Rise of Web Television*, Aymar Jean Christian, NYU Press

SELECT VOLUNTEER & AFFILIATIONS

2022 Ragdale Foundation, Curatorial Board, Lake Forest, IL

2021-2023 Terrain Exhibitions & Biennial, Board of Directors, Oak Park, IL

2021-2023 Equity Arts, Board of Directors, Chicago, IL