

# Jamie Hayes

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## EDUCATION

<b>University of Chicago</b> Chicago, IL <b>A.M.</b> Social Work Concentration: labor rights in the garment industry	2009-2011
<b>Columbia College Chicago</b> Chicago, IL <b>2<sup>nd</sup> B.A.</b> in Fashion Design	2000-2003
<b>Washington University</b> St. Louis, MO <b>B.A.</b> ; Graduated Summa cum Laude Major: English Minor: French	1995-1999
<b>New York University in France</b> Paris, France Semester-long study abroad program	1998

## DESIGN EXPERIENCE

<b>Production Mode</b> , Owner/Designer <b>Department of Curiosities</b> , Co-owner/Designer Development and production of lines of ethically-made slow fashion with an emphasis on proprietary materials developed in collaboration with different artists  Freelance product development, design, patternmaking, and grading. Specializing in fair trade and ethically produced items	2013- Present
<b>School of the Art Institute</b> , Teacher Develop and teach courses on pattern drafting, construction, and design for adults in Continuing Studies	2016- Present
<b>1154 Lill Studio</b> , Designer (2002-2004) & Design Director (2004-2007) Directed all aspects of design of a mass-customized handbag line with sales totaling \$6M annually. Implemented an integrated system of Lectra CAD and CAM products, automating just-in-time production of customized handbags, from pattern creation through off-loading of cut pieces, tripling productivity. Products used include: Lectra Modaris, Opti-plan, Diamino, Mosaic, and a single-ply digital cutting machine. Directed the roll-out of a fabric sales program, including the creation of a new website, database, production processes, training of retail staff, marketing, and promotion. Managed a team of six designers and fabric buyers, and mentored interns.	2002 – 2007

## EXHIBITIONS, PUBLICATIONS, AND AWARDS

<b>VoyageChicago</b> , featured in story "Meet Jamie Hayes of Production Mode"	June 2018
<b>Glamour Girl</b> , Department of Curiosities featured in editorial	June 2018
<b>Body Magazine</b> , Department of Curiosities featured in retail spotlight section	June 2018
<b>CS Modern Luxury</b> , Department of Curiosities line featured in "Style & Beauty" Section	May 2018
<b>WBEZ Worldview 91.5 FM</b> Interviewed by host Jerome McDonnell	May 2018

<b>Chicago Fair Trade</b> , Panelist "Ethical Closet as a Feminist Action"	May 2018
<b>NS Modern Luxury</b> , Production Mode line featured in "Style & Beauty" section	April 2018
<b>Make it Better</b> , Production Mode chosen as "Best Local Line"	March 2018
<b>Chicago Woman</b> , featured in story "20 Women in Chicago on Top of Their Game"	March 2018
<b>Evanston Art Center</b> , panelist, as part of "The Fair"/Shape of Now exhibit	March 2018
<b>Chicago Reader</b> Production Mode on cover & interviewed for story "Protest Fashion is All the Rage"	December 2017
<b>Art Institute of Chicago</b> , led roundtable discussion at the Revolutsiia! Exhibit	November 2017
<b>Paper Magazine</b> , Production Mode line featured in fashion editorial "Hotline Bling"	November 2017
<b>Huf Magazine</b> , Department of Curiosities line featured in fashion editorial	August 2017
<b>Interfilierie Paris</b> , Department of Curiosities line exhibited in "The Talented Lingerie World"	July 2017
<b>Hyde Park Arts Center</b> , Fashion Performance introducing new Production Mode MOVE/REPEAT via dance, movement, music, and textile installation	July 2017
<b>Chicago Reader</b> , voted "Best Local Clothing Designer" in "Best of Chicago" issue	June 2017
<b>Chicago History Museum</b> , Mentor, FashionNext Program	Spring 2017
<b>The Brvtalist</b> , featured in story "Second not Seventh"	May 2017
<b>Culture Trip</b> , featured in story "Ten Chicago-based Fashion Designers to Watch Out For"	May 2017
<b>Smith Group JJR</b> , Panelist in discussion "The Paradox of Fast Design: Hyperlocal Design in a Global Marketplace"	May 2017
<b>Michigan Avenue Magazine</b> , featured in story "Guilt Free Fashion"	April 2017
<b>Arts Club of Chicago</b> , Presented lecture & fashion show	March 2017
<b>Pattern Magazine</b> , interview <a href="http://www.patternindy.com/2017/03/20/interview-with-jamie-hayes/">http://www.patternindy.com/2017/03/20/interview-with-jamie-hayes/</a>	April 2017
<b>Hyde Park Arts Center</b> , Group Show, "Not Just Another Pretty Face"	Dec 2016
<b>The Exorcist</b> , TV Show, Department of Curiosities piece featured on actress Geena Davis Season finale/"Chapter 10: Three Rooms"	Dec 2016
<b>Billboard Magazine</b> , Production Mode line featured on cover and in cover story "Grammy Preview: the Class of 2017"	Oct 2016
<b>New City</b> , Department of Curiosities featured as "Best Spot for Handmade Silk Lingerie (...)"	Oct 2016
<b>The Wit Hotel</b> , Presented fashion show	August 2016
<b>Solis Magazine</b> , Production Mode line featured in editorial "Warming Coffee" <a href="http://solismagazine.com/2016/fashion-editorial-warming-coffee/">http://solismagazine.com/2016/fashion-editorial-warming-coffee/</a>	June 2016
<b>Nue Magazine</b> , Production Mode line featured in editorial "Four Looks, Four Moments" <a href="https://issuu.com/acamag/docs/nue_chicago_june_2016_e=2517245%2F35996234">https://issuu.com/acamag/docs/nue_chicago_june_2016_e=2517245%2F35996234</a>	June 2016
<b>Columbia College Chicago</b> , Advisory Board Member, Hokin Project, Chicago <i>Purchasing Power: Chicago's Relationship with Conscious Consumerism</i>	March 2016
<b>One Earth Film Festival</b> , Panelist, <i>True Cost</i> film screening, Chicago	March 2016
<b>Crain's Chicago Business</b> , "You've tried slow food. How about slow fashion?"	January 2016
<b>Wayne State University</b> , Group Show, Elaine L. Jacob Gallery <i>Deep Design: Pace, Place, and Personhood in Design for the Social Sector</i>	January 2016
<b>Co-Producer/Participant, Group Show</b> , Department of Curiosities <i>Gray's Department Store: A Show &amp; Shop of the League of Women Designers</i>	December 2015
<b>New City</b> , "Best New Fashion Line"	November 2015

<b>Chicagoist</b> , "6 Best Local Fashion Designers in Chicago"	October 2015
<b>Co-Curator/Producer</b> , <i>Theory &amp; Practice</i> , Department of Curiosities	June 2015
<b>Panelist</b> , <i>True Cost</i> film screening, Patio Theater, Chicago	June 2015
<b>Time Out Chicago</b> , Review, "Department of Curiosities" <a href="http://www.timeout.com/chicago/shopping/department-of-curiosities">http://www.timeout.com/chicago/shopping/department-of-curiosities</a>	May 2015
<b>School of the Art Institute</b> , Fashion Scholarship Judge	May 2015
<b>Chicago Reader</b> "At Department of Curiosities in Logan Square, the Slow Pace is by Design"	April 2015
<b>Alive Magazine</b> "Jamie Hayes, Paula Wilson of Ethical Fashion Line Production Mode Host a Creative Pop-up Event" <a href="http://www.alivemag.com/blog/index.php/2015/03/jamie-hayes-paula-wilson-of-ethical-fashion-line-production-mode-host-a-creative-pop-up-event/">http://www.alivemag.com/blog/index.php/2015/03/jamie-hayes-paula-wilson-of-ethical-fashion-line-production-mode-host-a-creative-pop-up-event/</a>	March 2015
<b>St. Louis Magazine</b> "Enamel Brings Ethical Chicago Fashion Label Production Mode to St. Louis" <a href="http://www.stlmag.com/arts/visual-arts/enamel-brings-ethical-chicago-fashion-label-production-mode-to-st-louis/">http://www.stlmag.com/arts/visual-arts/enamel-brings-ethical-chicago-fashion-label-production-mode-to-st-louis/</a>	March 2015
<b>Chicago Magazine</b> "The Slow Fashion Movement Hits Logan Square"	February 2015
<b>Changemaker Award Recipient</b> , Chicago Fair Trade	November 2014
<b>Greenheart Transforms Conference</b> , Presenter	November 2014
<b>Green Festival Chicago</b> , Panelist, "Sweatfree Chicago"	November 2014
<b>Hyde Park Art Center</b> , Group Show, <i>Chicago Effect: Redefining the Middle</i> Exhibited five works and designed uniforms for HPAC staff. Reviewed in the Chicago Tribune by Lori Waxman: "The New Middle Age: Hyde Park Art Center Celebrates 75", November 13, 2014.	August 2014
<b>Jane Addams Hull House Museum</b> , Book Release & Panel Discussion <i>Kitchen Culture: Subversive Domesticity in Leaders from the Kitchen</i> Cookbook Wrote and published a cookbook, along with a team of 8 women from Nicaragua, Belize, and the US, featuring the recipes and stories of Belizean and Nicaraguan women entrepreneurs, the proceeds of which fund women's economic development projects in Belize and Nicaragua.	August 2014
<b>Behind the Thread</b> , Podcast Episode 4 Interviewed for podcast: <i>Sourcing in America: Is There a Resurgence of "Made in the USA" and What Does it Mean for Consumers?</i> <a href="https://itunes.apple.com/us/podcast/behind-the-thread/id876021900?mt=2">https://itunes.apple.com/us/podcast/behind-the-thread/id876021900?mt=2</a>	June 2014
<b>WBEZ Worldview 91.5 FM</b> Interviewed by host Jerome McDonnell	May 2014
<b>Northwestern University &amp; the Block Museum of Art</b> Artist Congress Recognition Received award recognizing the work of artists collaborating with social justice organizations and making meaningful contributions to their work.	May 2014
<b>Solo Gallery &amp; Runway Show</b> , <i>Past Perfect: Uniform</i> , Marshall Brown Projects Exhibition and runway show of garments produced for 24 different participants exploring the social meaning of fashion: <a href="http://www.wbez.org/blogs/alison-cuddy/2013-10/fashion-fit-everyday-people-109040">http://www.wbez.org/blogs/alison-cuddy/2013-10/fashion-fit-everyday-people-109040</a>	November 2013
<b>Group Gallery Show</b> , <i>Skirt</i> , Manifold	June 2013
<b>Costume Designer</b> , <i>Lorelei</i> , Hyde Park School of Ballet	June 2013
<b>Costume Designer</b> , <i>DOLZ</i> , Hyde Park School of Ballet	June 2013

<b>Roosevelt University</b> , Guest Lecturer, Clinical Psychology Department Presented lecture: "The Worker Center Movement"	April 2013
<b>League of Women Designers</b> , Presentation, Museum of Contemporary Art "Challenges of Fair Trade Design in Rural China"	February 2013
<b>Illinois Institute of Art</b> , Guest Juror, Department of Interior Design Final critiques for interior design thesis course, Professor Eve Fineman	June 2012
<b>University of Chicago</b> , Guest Lecturer, School of Social Service Administration Presented lecture: "Labor Law and the Worker Center Movement".	April 2012
<b>Solo Gallery Show</b> , <i>Past Perfect: Vietnam</i> , Living Room Gallery Solo exhibition exploring the intersection of style, identity, culture, and memory. Including sketches and garments produced for 16 different participants, shown alongside portraits of participants in their garments and essays written by each participant. Reviewed in the Chicago Reader: <a href="http://www.chicagoreader.com/Bleeder/archives/2012/01/19/past-perfect-beloved-clothing-reimagined-and-remade">http://www.chicagoreader.com/Bleeder/archives/2012/01/19/past-perfect-beloved-clothing-reimagined-and-remade</a>	January 2012
<b>Fellow</b> , Heartland International <i>Building Capacity in Grassroots Organizations in Belize and Nicaragua Program</i> Participated in cross-cultural leadership and team-building training for young women leaders from Belize, Nicaragua, and the US, with the goal of designing and implementing a women's economic development project in Nicaragua and Belize. Sponsored by the U.S. State Department.	2011- 2012
<b>Costume Designer</b> , <i>The Nightingale</i> , Hyde Park School of Ballet	March 2011
<b>Human Rights Intern Scholarship Recipient</b> , University of Chicago & ProDESC One of 25 University of Chicago students chosen to receive a merit-based Human Rights Scholarship	Summer 2010
<b>Helen Clausen Scholarship</b> , University of Chicago Received merit-based partial tuition scholarship for the graduate program at the School of Social Service Administration at the University of Chicago	2009- 2011
<b>"La Lupe: Life in the Margins"</b> , Written for Stopsmiling Magazine <a href="http://www.stopsmilingonline.com/story_detail.php?id=1154">http://www.stopsmilingonline.com/story_detail.php?id=1154</a>	October 2008
<b>Costume Designer</b> , <i>R.E.M.</i> , Hyde Park School of Ballet	May 2008
<b>"Costuming the Super Anti-hero: Sun Ra &amp; Moondog"</b> Written for Stopsmiling Magazine <a href="http://thepopulation.wordpress.com/2009/05/28/costuming-the-super-anti-hero-sun-ra-moondog/">http://thepopulation.wordpress.com/2009/05/28/costuming-the-super-anti-hero-sun-ra-moondog/</a>	March 2008
<b>"Old-school Chicago Bars"</b> , Time Out Chicago Stylist for Fashion Editorial	July 2008
<b>"What are You Wearing?"</b> Chicago Reader Featured in the Chicago Reader Cover Story	September 2007
<b>Assistant Costume Designer</b> , <i>Twilight Orchard</i> , Redmoon Theatre	October 2006
<b>Assistant Costume Designer</b> , <i>Measure for Measure</i> , Roosevelt University	September 2005
<b>Runway Show</b> , <i>Promise Land</i> , Fluxcore Artists Collective, Athenaeum Theatre	October 2004
<b>Assistant Costume Designer</b> , <i>Winter Pageant</i> , Redmoon Theatre	December 2003
<b>Runway Show</b> , Heaven Gallery	November 2003
<b>Runway Show</b> , <i>Rock the Runway</i> , Park West	October 2003
<b>"Rising Designers"</b> , Chicago Social Magazine Featured in article on emerging Chicago designers	July/August 2003
<b>Driehaus Award for Fashion Excellence</b> Finalist in juried exhibit: garments chosen for runway exhibition	May 2003

<b>Fashion Columbia Runway Show</b> Juried exhibit; garments chosen for finale of runway exhibit	May 2003
<b>Fashion Group International Competition</b> Finalist in juried show in both Eveningwear and Wearable Art categories	November 2002
<b>Air France/Arts of Fashion Competition</b> , University of Cincinnati Finalist in national juried competition	October 2002
<b>Slab Magazine</b> , Summer 2002 issue Garment featured in fashion editorial	June 2002
<b>Fashion Columbia Runway Show</b> Juried exhibit; garments chosen for finale of runway show	May 2002
<b>F. Ward Denys Prize for Excellence in Work in English Literature</b> Washington University. Research paper published in university journal	April 1997
<b>National Merit Scholarship Finalist</b>	March 1995

## SOCIAL WORK EXPERIENCE

<b>Community Organizer</b> , Arise Chicago Worker Center Engaged in leadership development of members using community organizing and popular education strategies to expand members' human and labor rights. Organized direct actions involving delegations of interfaith leaders, activists, worker members, and the media.	2010– 2012
<b>Human Rights Intern</b> , Proyecto de Derechos Economicos, Sociales, y Culturales Participated in community organizing and popular education campaigns in Mexico City, rural Durango, & Guerrero with the goal of improving labor rights, corporate social responsibility, and state enforcement of the rule of law. Researched case results in the Inter-American Court of Human Rights and the Junta Laboral (Mexican Labor Board). Wrote and translated grant proposals and urgent actions.	Summer 2010
<b>Counseling Intern</b> , Genesis Center for Health & Empowerment Provided short-term psychotherapy, crisis intervention, and case management for patients at a community health center	2009- 2010

## VOLUNTEER EXPERIENCE

<b>Refugee Women Sewing Co-op</b> , Consultant	2017– present
<b>League of Women Designers</b> , Programming Co-Facilitator Research, outreach and coordination of monthly gatherings at design firms, studios, and academic institutions. Duties also include long-range planning of group exhibits.	2016– present
<b>Sweatfree Communities Campaign Leader</b> , Chicago Fair Trade Research, creation, and presentation of campaign materials to engage government officials, Chicago Fair Trade members, and allies in the Sweatfree Communities campaign. Helped to introduce, pass, and implement ordinances in the City of Chicago and in Cook County requiring uniform procured by the City of Chicago and Cook County are made without the use of sweatshops.	2013– present
<b>Crisis Liner</b> , National Runaway Switchboard Provided crisis intervention and counseling to runaway youth and their families via telephone	2009– 2010
<b>ESL Teacher</b> , Carole Robertson Center for Learning Taught English as a Second Language (ESL). Created and implemented curriculum for adults	2006– 2007

## **LANGUAGES**

**Spanish** (fluent), **French** (proficient)

## **SKILLS**

### **Computer**

Illustrator, Gerber Accumark PDS, Letra Modaris

### **Other**

Pattern Drafting, Grading, Draping, Sewing, Knitting, Crochet, Leatherwork, Screen printing and Dyeing Leather