

Nancy Lu Rosenheim

1109 W. North Shore AV, Chicago, IL 60626
nancyloosenheim.com | T: 773.329.7879 | E: nancy@nancyloosenheim.com



Exhibitions

2022	Collar Works <i>Painting at Night</i> , group show curated by Judith Braun	Troy, NY
	Koehnline Museum of Art Sculpture Invasion	Des Plaines, IL
2021	Robert T. Wright Community Gallery of Art Faculty Exhibition, curated by Ann Ritz	Grayslake, IL
2020	<i>Art-in-Place</i> , organized by Cortney Lederer and Terrain Exhibitions	Chicago, IL
	Bridgeport Art Center <i>Collectively Shifting</i> , curated by Cecilia Vargas	Chicago, IL
		Chicago, IL
2019	Hyde Park Art Center <i>Not Just Another Pretty Face</i> , 2019-20	Evanston, IL
	Space 900 Gallery <i>Emulsion</i> curated by Cynthia Kerby	Chicago, IL
	Terrain Biennial, through Roman Susan	Chicago, IL
2018	Roman Susan <i>Winter Burst the Steam Pipe!</i> A commissioned art flag for the <u>W-Club Project</u> December 21, 2018-March 20, 2019	Chicago, IL
	Hyde Park Art Center <i>The Art of Being Dangerous</i> Curated by Erin Toale August-October, 2018	Chicago, IL
	Dickson Window Art Project Space, (solo) <i>Do Ostriches Really Bury their Heads in the Sand?</i> curated by Cecilia Vargas	Sugar Grove, IL
2017	Slow Gallery <i>Vivarium</i> Eric Brown & Nancy Lu Rosenheim curated by Paul Hopkin	Chicago, IL
	LeRoy Neiman Gallery <i>Eye Level</i> curated by Megan Euker and Lauren Hogan	Chicago, IL
2016	Hyde Park Art Center, <i>Not Just Another Pretty Face</i>	Chicago, IL
	The Ragdale Residency, <i>40 Cakes for 40 years</i>	Lake forest, IL
	The Ragdale Residency, <i>Time + Place</i> Four decades of the Ragdale Foundation	Highland Park, IL

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	350, Illinois Institute of Art-Chicago, <i>Faculty Exhibition</i>	Chicago, IL
2015	Hyde Park Art Center, <i>Swallow City</i> . (solo), curated by Allison Peters-Quinn	Chicago, IL
	Fine Arts Center Gallery, Northeastern Illinois University, <i>Driftless: Can't see the Forest for the Trees</i> (solo), curated by Heather Weber	Chicago, IL
2014	Roman Susan Gallery, <i>Community Area One</i> , curated by Kristin Abhalter & Nathan	Chicago, IL
	National Veterans Art Museum, <i>The Exquisite Corpse of the Unknown Veteran</i> Curated by Jeanne Dunning and Aaron Hughes	Chicago, IL
	Gallery 180, Illinois Institute of Art-Chicago, Faculty Exhibition	Chicago, IL
2013	The Ralph Arnold Fine Arts Annex Gallery, Loyola University, <i>More Than Naked</i> , curated by Christian Rieben	Chicago, IL
	Rotofugi Gallery, <i>A New Narrative</i> , works by the Society of Illustrators-Chicago	Chicago, IL
	Singer SweatShop, <i>Get Spooked</i> , curated by Inge Hoonte and Jay Johnson	Rotterdam, Netherlands
	Gallery 180, Illinois Institute of Art-Chicago, Faculty Show	Chicago, IL
2012	Chicago Artists Coalition in partnership with The Public House, <i>Arts and Crafts: Craft Breweries partner with 5 artists</i>	Chicago, IL
2010	Gallery 350, Small Works, Illinois Institute of Chicago Faculty Show	Chicago, IL
	Stumptown Gallery, <i>Driftless: Can't See the Forest for the Trees – Birch Eyes</i> (solo)	Alma, WI
	Gallery 350, Perspectives, Illinois Institute of Art-Chicago	Chicago, IL
2009	Stumptown Gallery, <i>Driftless: Can't See the Forest for the Trees – Tumbleweed</i> (solo)	Alma, WI
	Koehnline Museum of Art, <i>Down to There: Women and Their Relationship to Hair</i>	Des Plaines, IL
	Julius Caesar, <i>Fest Fest</i> , silent auction	Chicago, IL
2008	ARC Gallery and Educational Foundation, <i>Carnal Animates</i> (solo)	Chicago, IL
	Koehnline Museum of Art, <i>Feminist Ecology: Women and the Earth</i>	Des Plaines, IL
	Kewaunee Art Fair, Second Annual Kewaunee Art Celebrate, Voda Gallery, Small Works, curated by Christian Rieben	Kewaunee, WI Kewaunee, WI
2007	Koehnline Museum of Art, <i>Symbolism, Myth and Ritual</i>	Des Plaines IL
2006	Gallery 2. Bare Walls, a juried exhibition and silent auction for SAIC's scholarship fund	Chicago, IL
	East Erie Street Gallery, <i>Balls Out</i> , curated by Katherine Jost and Christian Rieben	Milwaukee, WI
	Experimental Sound Studio, <i>Opt-In: Re-visioning America</i> , Curated by C.W. Ross	Chicago, IL
	Gallery 2, School of the Art Institute of Chicago MFA Thesis Show	Chicago, IL

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- 2004** Aldo Castillo Gallery, Art at War Chicago, IL
Illinois State University Gallery, Art at War, curated by Aldo Castillo Chicago, IL
- 2002** *Galería Las Dalías, Internacional* Ibiza, Spain
C.G. Jung Institute of Chicago, IntroVersions, paintings and drawings by Nancy Lu Rosenheim (solo) Evanston, IL
The University Club of Chicago, Subtexts, Big Girls by Nancy Lu Rosenheim, (solo) Chicago, IL
Palm Springs Art Museum in Palm Desert, Tales Palm Springs CA
- 2001** The Core Foundation, Woman as Woman's Muse (solo) Chicago, IL
2000 *Lolita and Other Erotica*, Thirteenth Floor Gallery Chicago, IL
Anxiety Attack, Thirteenth Floor Gallery Chicago, IL

Projects in Print

- 2021** *Krampusnacht 2021 Bulletin, Winning the War*, edited by EC Brown
2007-2013 *Bailliwik*: Contributor, Issues 5-10: *Bailliwik: An Artists Book Collective*, directed, co-founded co-published and co-edited by Surabhi Ghosh and Rob Hunt, *Bailliwik's* Public Collections: University of Chicago Library Rare Books Collection; Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago; Museum of Contemporary Art's Artists' Book Collection, Chicago; SCAD-ATL/Savannah College of Art and Design Artists Book Collection, Atlanta; Chicago Cultural Center's Literary Lounge

Curatorial Works The Bike Room

- The Bike Room** was an artist-run project space in Rogers Park, Chicago. Its mission was to create subterranean, chameleon spaces to inspire site-specificity. Its homegrown events facilitated the bringing together of diverse communities. Founded, directed and curated, by Nancy Lu Rosenheim, TBR exhibited almost 50 artists in solo and group shows, from 2011 to 2016. Chicago, IL
- TBR@** was a satellite of The Bike Room that curated exhibitions in popup fashion.
- 2017-18** Graphic Content Chicago, IL
works by Alex Jovanovich, Nicole Pérez, Caroline (Coco) Picard, Vida Sačić
TBR@Gallery 350
- 2015** The Shetland Drawings, by Fraser Haxton Taylor
PRO BIAS (probing bias): works by Cudelice Brazelton, Zoe Berg, Tal Nisim and Sanaz Sohrabi
Ectoplasm from the Underworld
new paintings by Christian Rieben
- 2014** Caps for Sale Chicago, IL
A Tale of a Peddler, Some Monkeys and Their Monkey Business:
Works from the multi-faceted practices of Dan Devening, Michelle Grabner, Karsten Lund, Adelheid Mers, Matt Morris and Edra Soto

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Yesterday's Leftovers: Artifacts of Video
Molly Rose Hewitt, Katie Kimmel and Kaycee Conaway

Keeping In/Keeping Out
Works by C. C. Ann Chen

2013

In Plain Cloak
Sculptural Installations by Ann Chen and Jiyoung Yoon

Chicago, IL

Milk and Water
Paintings by Katherine Jost and Leslie Greene

Unioned Labors
collaborative works by Alberto Aguilar & Alex Cohen, Judith Geichman & Frank Piatek,
Ruyell Ho & Amanda Ross-Ho

Love's Confusing Joy
Works by Peter Fagundo

2012

Proofs
New Works by Surabhi Ghosh

Chicago, IL

I Dozed, I Napped, I Writhed, I Dreamed
New Works by Judith Brotman

Ground Up: The Infrastructure of Place
works by Andrew Barco, Christina Kostoff, Hyojin Lee, Phil Peters, Antoinette Suiter, Jiyoung
Yoon. Advisor: Jin Soo Kim
The Failure of Rational Thought
New Paintings by Christian Rieben

2011

Razzle Dazzle Rose
new works by Nicole Pérez

Chicago, IL

If and Only If, Necessary and Sufficient Works by Ruyell Ho

Tie Dyes on the Sunrise: works by Karolina Gnatowski

Georgie: 1941-2010
Work by Alex Jovanovich

Gallery 350

2009

Make Me an Offer, Co-curated by. *Participating artists:* Alex Jovanovich, Andrew
Oleksiuk, Caroline Anderson, Christian Rieben, Clare Rosean, David Opie, Derek
Haverland, Diana Baumbach, Francine LeClercq, Jessica Westbrook, Karissa Lang,
Lindsay Grace, Matthew Metzger, Paul Sedan, Phil McCollam, Susan Adame

Chicago, IL

Press for Exhibitions

2017

Chicago Tribune, Last Chance to see 3 Noteworthy Chicago Art Shows, by Lori Waxman

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2015

<https://www.chicagotribune.com/entertainment/ct-pretty-face-hyde-park-art-center-ent-0112-20170111-column.html>

Chicago Tribune, The Best of 2015 in Chicago Visual Art, by Lori Waxman
<http://www.chicagotribune.com/entertainment/music/ct-best-art-2015-ent-1213-20151209-story.html>

Huffington Post, Evidence of Things Seen: The Art of Nancy Lu Rosenheim, by Gail Hamburg
http://www.huffingtonpost.com/gail-hamburg/evidence-of-things-seen-the-art-of-nancy-lu-roosenheim_b_7683040.html

The Comp Magazine, Swallow City and Other Investigations, by Chester Alamo-Costello,
<http://www.thecompmagazine.com/nancy-lu-roosenheim/>

NewCity, Portrait of the Artist: Nancy Lu Rosenheim, by Maria Girgenti, Maria,
<http://art.newcity.com/2015/06/15/portrait-of-the-artist-nancy-lu-roosenheim/>

ArtSlant Chicago, Lane, S. Nicole, Celebrating the Lump: Nancy Lu Rosenheim at the Hyde Park Art Center, <http://www.artslant.com/chi/articles/show/43043>

Hyde Park Art Center, Reynolds, Samantha, Brochure essay for the
<http://www.nancyloosenheim.com/files/roosenheim-hpac-brochure.pdf>

2014

Brochure essay, Jovanovich, Alex, for Northeastern Illinois Fine Arts Gallery, Driftless: Can't see the Forest for the Trees, <http://www.nancyloosenheim.com/files/trifolddriftlessneu.pdf>

NewCity, Matt Morris, Eye Exam: The Hustle of Multi-Hyphenates, article and interview on Chicago's artist-curators, <http://art.newcity.com/2014/11/27/eye-exam-the-hustle-of-multi-hyphenates/>

Press for Curatorial Projects

2017

Chicago Tribune, Graphic Content Melds Art & Design at The Bike Room, by KT Hawbaker
<https://www.pressreader.com/usa/chicago-tribune/20171116/textview>

2013

Newcity, Fournberg, Jason, Eye Exam: Public Displays of Artistic Affection, article discusses Unioned Labors, curated by Rosenheim with artists: Amanda Rose-Ho, Ruyell Ho, Frank Piatek, Judith Geichman, Alex Cohen and Alberto Aguilar.
<http://art.newcity.com/2013/08/27/eye-exam-public-displays-of-artistic-affection/>

2012

Bad at Sports, Bassett, Dana, Edition #16: Art Lovers Gravitate to Rogers Park Galleries Iceberg and Bike Room veritable magnets, <http://badatsports.com/2013/edition-16/>

Bad at Sports, Picard, Caroline, I Dozed, I Napped, I Writhed I Dreamed: An Interview With Judith Brotman, <http://badatsports.com/2012/i-dozed-i-napped-i-writhed-i-dreamed-an-interview-with-judith-brotman/>

The Chicago Reader, Leenaars, Kirsten, Culture Vultures Recommend: Judith Brotman, I Dozed, I Napped, I Writhed I Dreamed, <http://www.chicagoreader.com/chicago/judith-brotman-marcia-tucker-naked-july/Content?oid=68798>

Residencies

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2022 Ragdale Residency (forthcoming, November 2022)
2018 The Center Program, Hyde Park Art Center
2016 Ragdale Residency
1985 Atelier Neo-Medici

Lake Forest, IL
Chicago, IL
Lake Forest, IL
Paris, France

Teaching

2019 - present Northeastern Illinois University, Adjunct Faculty of Art
College of Lake County, Adjunct Faculty of Art
2006-2018 Illinois Institute of Art-Chicago, Associate Professor of Illustration+Design and Art Foundations
2013-2016 National Louis University, Adjunct Faculty, Art and Design
2004-2006 School of the Art Institute of Chicago, Early College Program: Life Drawing; Advanced Anatomy (TA)
2016 Hyde Park Arts Center, Chicago, IL, Mixed Media, Beginning Painting
1994-2007 Shanti Foundation for Peace
Artist-Educator. Over 30 projects, citywide. Facilitated murals and mixed media projects
Details available upon request.
2009 Changing Worlds
1995-1998 Program Director, Painting Division
ArtSkills: an art, work-study program for vulnerable youth.

Chicago, IL
Grayslake, IL
Chicago, IL
Chicago, IL
Chicago, IL
Chicago, IL
Chicago, IL
Greater Chicago Area

Visiting Artist Lectures & Workshops

2020 East Tennessee State University, Artist's talk and workshop
2018 Hyde Park Art Center, Artist Talk in conjunction with *Swallow City*
2015 Northeastern Illinois University
Hyde Park Art Center
Lil Street Studio, artist talk, Ceramics
2014 School of the Art Institute of Chicago, Department of Contemporary Practices
Loyola University
2013 School of the Art Institute of Chicago, Department of Contemporary Practices
School of the Art Institute of Chicago, Sculpture Department
School of the Art Institute of Chicago, Arts Administration & Policy
2012-13 Loyola University guest critiques for Advanced Painting
Chicago Artists Retreats, guest speaker
2010 Columbia College, Chicago, IL
Selling Out or Not Selling Out; Artists and Media Professionals as Moral Agents in the Arts
Panelist. Moderated by Bisola Marignay

Remote
Chicago, IL
Chicago, IL
Chicago, IL
Chicago, IL
Chicago, IL
Chicago, IL
Chicago, IL

Grants and Scholarships

2005 George and Isabel Brown Scholarship, School of the Art Institute of Chicago

Chicago, IL

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Gannon Scholars Women in Leadership Award, In honor of outstanding leadership to the Loyola University Chicago and Greater Chicago Communities Chicago, IL

2004-6 George and Isabel Brown Scholarship, School of the Art Institute of Chicago Chicago, IL
2000 Community Arts Assistance Program Grant, Department of Cultural Affairs Chicago, IL
1999 Community Arts Assistance Program Grant, Department of Cultural Affairs Chicago, IL
1998 Community Arts Assistance Program Grant, Department of Cultural Affairs Chicago, IL

Education:

2006 Master of Fine Art, Painting & Drawing, School of the Art Institute of Chicago (SAIC) Chicago, IL
Bachelor of Fine Art, School of Visual Arts (SVA) NY, NY