

A+ VIDEOS

by the Chicago Art Department

Since its inception in January 2004, video and new media has been a very important component of the work created at the Chicago Art Department. Although the school was founded on an intermedia approach to artmaking, video and new media has been a key area of experimentation, exploration, and participation.

Produced over the last three years in Chicago Art Department classes, this video collection includes exhibited works, in-class exercises and documentation of classes as art. These videos represent the Chicago Art Department's interest in applying a classroom approach to "real-world" artmaking. As a historical document, this collection represents a cross-section of the important issues, challenges and trends facing video and new media art today, such as:

- the implications of increasingly accessible technology and software
- sampling, remixing and "mash-ups",
- dealing with a digital / non-linear paradigm
- mass media analysis and critique
- VJing / live-video mixing
- intersections with other artistic disciplines
- the culture of documentation and "reality tv"

For the Chicago Art Department, "school" is not only treated in the literal sense of running 10 - 15 week classes, but it is a metaphor that informs and spurs the creation of its art. These are videos born of learning, experimenting, trying, succeeding and failing. They are videos made when we make new friends and engage in community but also when we deal with peer pressure. They are videos born in times of serious study and work, but also of relaxation and play.

These are videos created by a school.

VIDEO SELECTIONS



CAD-TV: w/ MATTHEW BUTLER + KELLY SPENGLER (pt.1) - 2004

(performance, live video mixing, video projections, graphics)



**LOVE IT OR LEAVE IT - IN CLASS
Mike Nourse - 2004**

(documentary videography, final cut pro)



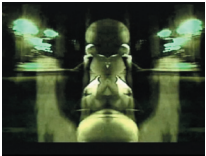
**UNTITLED (excerpt)
Ben Chappell - 2004**

(videography, final cut pro, music composition)



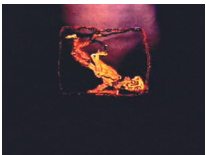
**ART IS
Nat Soti - 2004**

(interviews, videography, final cut pro)



**UNTITLED (excerpt)
Gerry Sheehan - 2004**

(performance, videography, final cut pro)



**MAN IN A BOX
Colin Luce - 2004**

(illustration, animation)



**PISTOL WHIP & THINGS I HAVE LOVED
Nathan Peck / Colin Luce - 2004**

(illustration, videography, final cut pro)



**NO PARKING
Ben Chappell / Nat Soti - 2004**

(videography, photography, music, final cut pro, after effects)

VIDEO SELECTIONS



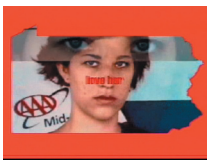
LOVE IT OR LEAVE IT - EXHIBITION

Mike Nourse - 2004

(documentary videography, final cut pro)



CAD-TV: w/ MATTHEW BUTLER + KELLY SPENGLER (pt.2) - 2004



LOVER LEAVER

Nathan Peck - 2004

(videography, imovie, live video mixing, music performance by Nat Soti, Mike Nourse and Colin Luce)



CAD-TV: w/ JANE GILMORE-2004

(performance, live video mixing, video projections, graphics)



I THINK

Kim Schlecter - 2005

(photography, final cut pro, after effects, music by Chris Widman)



LYNCHING v1.0

Nat Soti - 2005

(performance, videography, final cut pro, live video mixing)



CAD-TV: w/ ANN TYLER + CONNIE WHITE-2004

(talkshow, live video mixing, video projections, graphics)



IN CLASS - PORTRAIT

Ben Chappell, Matt Hill, Kim Schlecter, Sangini Brahmabatt, Chris Hailes - 2005

(performance, videography, music, final cut pro)

VIDEO SELECTIONS



O'HARE

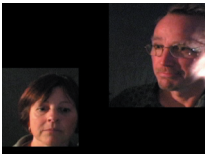
Nat Soti - 2005

(found photography, digital collage, after effects)



CAD-TV: w/ EDMAR -2004

(talkshow, live video mixing, video projections, graphics)



STUDENT SELF PORTRAITS

Bob & Karen Braam, Jeff, Chris - 2005

(interview, videography, final cut pro)



BLACK CAT

Matt Hill - 2005

(Godard film, Adobe Illustrator, computer program, final cut pro; music by Broadcast)



THE VAN DAMAGE

Evan Lee- 2005

(Van Damme movies, final cut pro, music by Madonna)



IN CLASS - LIVE VISUALS

Jen Rosenthal, Rick Sprague, Crystal Ghrys, Tesia Kosmalski, Jon Douglass - 2005

(live videography, live video mixing, final cut pro, music by Heavy Petting)



2+2=5

Jen Rosenthal - 2005

(found footage, live video mixing, final cut pro, music by Radiohead)

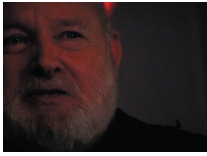


HISTORY OF ROCK: CHUCK + JIMI

Nat Soti - 2005

(found footage, live video mixing, final cut pro)

VIDEO SELECTIONS



CAD-TV: w/ HANS BREDER -2004
(talkshow, live video mixing, video projections)



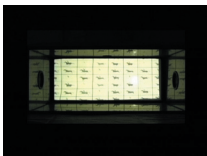
ART OF GAMES - IN CLASS
Mike Nourse - 2006
(documentary videography, final cut pro)



ART OF GAMES - EXHIBITION (pt1)
Mike Nourse - 2006
(videography, performance, live video mixing, final cut pro)



CHEERS DICE
Mike Nourse - 2006
(videography, final cut pro)



REQUEST FOR PAROLE
Tesia Kosmalski - 2006
(installation, videography, final cut pro, sound composition)



ART OF GAMES - EXHIBITION (pt2)

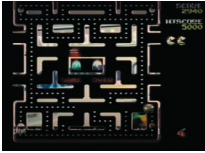


POKER HANDS
Nat Soti - 2006
(performance, videography, final cut pro, sound composition)



ART OF GAMES - EXHIBITION (pt3)

VIDEO SELECTIONS



PAC MAN SUPERBOWL

Mike Nourse/Nat Soti - 2006

(performance, live video mixing, final cut pro, sound composition)



COLOR COMMENTARY

Nat Soti w/ Willow Sheehan, Pei San Ng - 2006

(performance, videography, final cut pro)



SHIT HITSTHE FAN

Mike Nourse - 2006

(found footage, final cut pro, sound composition)



MARKEBALL

Mike Nourse - 2006

(documentary videography, final cut pro, sound composition)



UNTITLED

Laura Chiaramonte - 2006

(performance, videography, final cut pro, sound composition)



ART OF GAMES - EXHIBITION (pt3)



MINT FLOSS MARIONETTES

Myra Musgrave - 2006

(puppets, performance, videography, imovie)



CAD BASKETBALL 3

Mike Nourse - 2006

(documentary videography, final cut pro, sound composition)