

Related Events:

All events are free and open to the public.

Exhibition Reception

Sunday, February 8, 3-5pm

Artists from the Philagrafika Invitational Portfolio:

Charles Burwell, Anthony Campuzano, Joy Feasley, Sherman Fleming, Daniel Heyman, Homer Jackson, Maximillian P. Lawrence, Isaac T. Lin, Jim Houser, Sarah McEneaney, Alice Oh, Diane Pieri, Bruce Pollock, Judith Schaechter, Anne Seidman, Willie Stokes, Jackie Tileston, William Earle Williams, and Ben Woodward.

Artists from Anchor Graphic’s Artists-In-Residence Program:

Lauren Adelman, Amanda Burk, Nicholas Conbere, Lydia Diemer, Joe Immen, John Jacobsmeyer, Lauren Kussro, Cedar Nordbye, Justin Strom and Lenore Thomas, Gayle Tanaka, and Jonathan Thomas.

Hyde Park **ARTCENTER**

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org

The Hyde Park Art Center is a not-for-profit organization that presents innovative exhibitions, primarily work by Chicago-area artists, and educational programs in the visual arts for children and adults of diverse backgrounds. The Center is funded in part by the Alphawood Foundation; The Chicago Community Trust; a City Arts III grant from the City of Chicago’s Department of Cultural Affairs and the Illinois Arts Council; The Lloyd A. Fry Foundation; The Leo S. Guthman Fund; The Irving Harris Foundation; The Illinois Arts Council, a state agency; The Joyce Foundation; JPMorgan Chase Foundation; The Mayer & Morris Kaplan Family Foundation; The MacArthur Foundation; The MacArthur Fund for Arts and Culture at Prince; The Orbit Fund; Polk Bros. Foundation; The Clinton Family Fund; The Sara Lee Foundation; South East Chicago Commission; The Wallace Foundation; and the generosity of its members and friends.

Hyde Park**ARTCENTER**
Gallery 2

January 18, 2009 – March 29, 2009

**Broad Shoulders and
Brotherly Love**

Prints from the archives of
Anchor Graphics and Philagrafika



Justin Strom and Lenore Thomas, *Goodbye Tiny Dancer*, 2007, screen print on smoked paper, 29 3/4 x 21 9/16 inches

East coast style meets Midwest sensibility in this group exhibition of over twenty print-based works sampling the archives of two of the most highly respected national non-profit organizations dedicated to innovative techniques and concepts in print media. In a collaborative effort to bring together an outstanding variety of work from two distinctive cities, Anchor Graphics at Columbia College in Chicago, and Philagrafika in Philadelphia each selected work from the other's residency program or invitational portfolio collection.

Digital, silkscreen, and woodcut prints, lithographs, engravings, linocut collages, printed paper constructions, and smoked paper prints presented in *Broad Shoulders and Brotherly Love* demonstrate the experimental trends in printmaking today. James Iannaccone, the Assistant to the Director at Anchor Graphics chose work from the Philagrafika Invitational Portfolio program, and Rebecca Mott, Program Coordinator for the Portfolio program at Philagrafika chose from Anchor Graphic's Artists-In-Residence Program.

Anchor Graphics at Columbia College is committed to the sustainability and support of fine art print works. It aims for the advancement of the fine art of printmaking through artist residencies, exhibitions, lectures, and producing fine art print editions. Each year, Anchor Graphics welcomes six Artists-In-Residence into their printshop for 2 to 3 week residencies. This program is offered to artists who are proficient in printmaking and who want an uninterrupted stretch of time to develop a body of print-based work. Anchor provides residents with materials, access to the shop

during building hours, and the technical assistance of their Master Printers. In exchange, resident artists are expected to work with Anchor's interns on the completion of their projects, as well as interact with students in Anchor Graphics and Columbia College Chicago printmaking classes through informal lectures or critiques. The close proximity of artists, staff, and students during these residency periods generates creative discussions and an energized exchange of ideas in the shop. This



Joy Feasley, *wooley bear says "ouch"*, screenprint, 18 x 15 inches

program was started as a service to emerging and established artists who have demonstrated a strong interest in printmaking and might not otherwise have regular access to professional presses and equipment. www.colum.edu/anchorgraphics.

Philagrafika advocates for the value of print-media and its critical role in current art practices through an international contemporary art festival, an annual invitational portfolio, and special projects. Each year, Philagrafika invites artists to participate in the Invitational Portfolio where they work with master printers at area print shops to produce original, limited edition prints. Produced annually since 2001, the Portfolio is an ongoing record of Philadelphia's rich and innovative contemporary art scene. To date, the program had brought substantial exposure to the artists and print shops who have participated. Many of the artists had their first exposure to printmaking through the program, and have gone on to create prints independently. The portfolios and prints from this program can be found in the collections of the Philadelphia Museum of Art, the Free Library of Philadelphia and the New York Public Library, and numerous private collections. Philagrafika staff manages the program and organizes promotion, sales and exhibitions. www.philagrafika.org.

This exhibition is held in conjunction with Global Implications, the 2009 Southern Graphics Council Conference happening March 25-29, 2009 at Columbia College Chicago. Southern Graphics Council is a non-profit membership organization that works for the advancement of understanding and scholarship of the print, drawing, book and paper arts. The SGC organizes an annual conference to promote dialogue through critical and technical information exchange and includes awards, publications and sponsored exhibitions. For the first time, the conference comes to Chicago and is hosted by Columbia College Chicago. www.southern-graphics.org.



Charles Burwell, *Variations*, 2004, silkscreen, 18 x 15 inches