

Jeanne Dunning

Education

- 1985 M.F.A., The School of the Art Institute of Chicago, Chicago, Illinois.
1982 B.A., Oberlin College, Oberlin, Ohio.

One-person Exhibitions

- 2011 Donald Young Gallery, Chicago.
Inova, Milwaukee, Wisconsin.
- 2007 VOX centre de l'image contemporaine, Montreal.
- 2006 *Jeanne Dunning: Study after Untitled*, The Berkeley Art Museum,
Berkeley, California. Traveled to the Cultural Center, Chicago,
Catalogue.
Tomato Fight and Field, Gallery 400, University of Illinois, Chicago.
Making Boys and Girls, The Mary and Leigh Block Museum of Art,
Northwestern University, Evanston, Illinois.
- 2005 The Wattis Institute for Contemporary Art, San Francisco
Galleria Massimo De Carlo, Milan
- 2004 Feigen Contemporary, New York
The Suburban, Oak Park, Illinois
- 2002 *Tom Thumb: Notes Towards a Case History*, a web-based work
commissioned by the Dia Center for the Arts, New York.
James Harris Gallery, Seattle.
Feigen Contemporary, New York.
- 2001 Bodybuilder and Sportsman, Chicago.
- 2000 Magazin4 Vorarlberger Kunstverein, Bregenz, Austria.
Feigen Contemporary, New York. Catalogue.
Tomio Koyama Gallery, Tokyo.
James Harris Gallery, Seattle.
- 1999 Konstmuseet, Malmö, Sweden.
- 1998 Galleria Massimo De Carlo, Milan.
M du B, F, H & g, Montreal, Canada.
- 1997 Feigen Contemporary, New York. Catalogue.
Tomio Koyama Gallery, Tokyo.
Richard Telles Fine Art, Los Angeles.
- 1996 Anthony D'Offay Gallery, London.
Feigen, Inc., Chicago.
Galerie Samia Saouma, Paris.

- 1995 Richard Telles Fine Art, Los Angeles.
Galleria Massimo De Carlo, Milan.
- 1994 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington D.C.; traveled to The Museum of Contemporary Art, Chicago.
Feature, New York.
Feigen, Inc., Chicago.
- 1993 Galerie Samia Saouma, Paris.
- 1992 Esther Schipper, Köln.
Roy Boyd Gallery, Santa Monica.
Feigen, Inc., Chicago.
Feature, New York.
- 1991 Illinois State University Galleries, Normal, Illinois. Catalogue.
Galleria Massimo De Carlo, Milan.
Galerie Samia Saouma, Paris.
Feature, New York.
Feigen, Inc., Chicago.
- 1990 Real Art Ways, Hartford, Connecticut.
Roy Boyd Gallery, Santa Monica.
Feature, New York.
- 1989 Feature, New York.
- 1988 Feature, Chicago.
- 1987 Feature, Chicago.

Selected Group Exhibitions

- 2014 *Masked*, The Tang Teaching Museum, Skidmore College, Saratoga
Springs, NY
- 2013 *Think First, Shoot Later*, The Museum of Contemporary Art, Chicago.
Des images comme des oiseaux, Centre national des arts plastiques.
Paris. Catalogue.
Still Life/Real Life, Durant Art Institute, Lake Forest College, Lake
Forest, Illinois.
MCA DNA: Chicago Conceptual Abstraction 1986-1995, The Museum
of Contemporary Art, Chicago.
- 2012 *Video Guerrilha Festival*, San Paulo, Rio De Janiero and Brasilia,
Brazil.
Apparitions collectives, FRAC Poitou-Charentes, France.
Femmescapes, 70 South Park and the Mills College Museum Studies
Workshop, San Francisco.
The Great Refusal: Taking on New Queer Aesthetics, Sullivan
Galleries, The School of the Art Institute of Chicago, Chicago.
WhiteWalls, Golden Gallery, New York, New York.

- 2011 *A Floating World: 18th & 19th Century Japanese Erotic Prints and the Echo in Modern and Contemporary Art*, Fredericks & Freiser, New York, New York.
Midnight Party Wunderkammer, The Walker Art Center, Minneapolis.
Conversations: Photography from the Bank of America Collection, The Museum of Fine Arts, Boston.
Twisted Selves, California Museum of Photography, University of California Riverside, Riverside, California.
The Perpetual Motion of the Still Life, Ryerson Woods, Deerfield, Illinois.
Color: Fully Engaged, A + D Gallery, Columbia College, Chicago.
- 2010 *Let Them Eat LACMA*, Los Angeles County Museum of Art, Los Angeles.
Made in Chicago: Photographs from the Bank of America Merrill Lynch Collection, Mona Bismarck Foundation Cultural Center, Paris
- 2009 *Modern Premiere*, (the opening of the modern wing), the Art Institute of Chicago, Chicago.
Bad Habits, Albright-Knox Art Gallery, Buffalo, New York.
Skulpture, Feature, New York.
- 2008 *The Horror Show*, City Arts Gallery, Chicago. Traveled to Dorsky Gallery, Long Island City, New York. Catalogue.
40 x 60, Paris.
Ahh... Decadence!, The School of the Art Institute of Chicago Sullivan Galleries, Chicago. Catalogue.
- 2007 *Mouth Open, Teeth Showing*, The Henry Art Gallery, Seattle.
MCA Exposed: Defining Moments in Photography, 1967-2007, The Museum of Contemporary Art, Chicago.
- 2006 *Takeover*, The Hyde Park Art Center, Chicago.
- 2005 *Can You See The Real Me?*, Württembergischer Kunstverein, Stuttgart, Germany.
Inside Out Loud, Mildred Lane Kemper Art Museum, Washington University, St. Louis.
Some Versions of the Portrait, International Center of Photography, New York.
Notions of Expenditure, Gallery 400, University of Illinois – Chicago, Chicago.
Kunsthalle Wein, Austria.
Body Image, The Ukrainian Institute of Modern Art, Chicago.
- 2004 *Speaking With Hands*, The Guggenheim Museum, New York. Traveled to The Guggenheim Museum, Bilbao, Spain. Catalogue.
Identity II: Self-Scrutiny, Nichido Contemporary Art, Tokyo.
Aldrich at the Movies, Bethel Cinema, Bethel, Connecticut; The Garden Cinema, Norwalk, Connecticut; Aldrich Contemporary Art Museum, Ridgefield, Connecticut.
Why Not Live for Art?, Tokyo Opera City Art Gallery, Tokyo.

- Hair: Untangling a Social History*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York. Catalogue.
- Filling Up/Spilling Out*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida.
- Sur la Terre Comme au Ciel*, Fonds regional d'art contemporain Languedoc-Roussillon, Montpellier, France.
- The Center Is Anywhere*, The Museum of Contemporary Art, Chicago.
- 2003 *Here is Elsewhere*, The Museum of Modern Art, New York, New York.
- Love Planet*, Naoshima Contemporary Art Museum, Okayama, Japan
- False Innocence*, Joan Miro Foundation, Barcelona.
- The Brooklyn College 10th International Electro-Acoustic Music Festival*, Brooklyn, New York.
- Contingent Living*, Bodybuilder and Sportsman, Chicago, Illinois.
- Zounds*, The Hyde Part Art Center, Chicago.
- Turning Corners*, Berkeley Art Museum, Berkeley, California.
- 2002 *Magazin im Magazin #2*, Magazin4 Vorarlberger Kunstverein, Bregenz, Austria.
- Lovesexy: Identity and Desire in the MCA Collection*, Museum of Contemporary Art, Chicago.
- Life, Death, Love, Hate, Pleasure, Pain*, The Museum of Contemporary Art, Chicago. Catalogue.
- Eye of the Beholder: A History of Photography*, Grand Rapids Art Museum, Grand Rapids, Michigan.
- 2001 *Ohne Zögern.*, Neues Museum Weserberg, Bremen, Germany. Catalogue.
- Les Voluptes*, Borusan Kültür ve Sanat, Istanbul.
- No Harm in Looking*, The Museum of Contemporary Art, Chicago.
- clenchclutchflinch*, Paul Rodgers/9W, New York.
- Between Fantasy and Pleasure*, The Joseph Gross Gallery, University of Arizona, Tucson.
- A Work in Progress*, The New Museum of Contemporary Art, New York.
- 2000 *Presumed Innocent*, Musee d'art contemporain de Bordeaux. Catalogue.
- Rapture*, MassArt, Boston. Catalogue.
- Bizarre!*, John Gibson Gallery, New York.
- ou sont les hommes?*, Frac Kanguedoc-Rousillon, Montpellier, France.
- Muscle: Power of the View*, Boulder Museum of Contemporary Art, Boulder.
- Collecting Ideas: Works from the Polly and Mark Addison Collection*, Denver Art Museum, Denver.
- 1999 *The Nude in Contemporary Art*, The Aldrich Museum, Ridgefield, Connecticut.
- Transmute*, The Museum of Contemporary Art, Chicago.
- The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art*, The Speed Museum, Louisville, Kentucky.
- Stuff*, TBA Exhibition Space, Chicago.
- Cherry*, James Harris Gallery, Seattle.
- Treatment: Women's Bodies in Medical Science and Art*, Dinnerware, Tucson, Arizona. Catalogue.
- 1998 *New Photography 14*, The Museum of Modern Art, New York, New York.

- Love's Body: Rethinking Naked and Nude in Photography*, The Metropolitan Museum of Photography, Tokyo; traveled to Suntory Museum, Osaka. Catalogue.
- Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. Catalogue.
- Mysterious Voyages*, Contemporary Museum at the Alex Brown Building, Baltimore, Maryland.
- Art For Today*, Indianapolis Museum of Art, Indianapolis, Indiana.
- Food Matters*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania.
- Head*, Spanish Kitchen, Los Angeles.
- In the Polka Dot Kitchen*, Otis School of Art and Design Gallery, Los Angeles. Catalogue.
- The Harry Carey Show*, DiverseWorks Artspace, Houston, Texas. Catalogue.
- Icing*, Sandberg2, The Sandberg Institute, Amsterdam.
- 1997 *Defining Eye: Women Photographers of the 20th Century*, The Saint Louis Art Museum, Saint Louis, Missouri; traveled to The Museum of Fine Arts, Santa Fe; The Mead Museum of Art, Amherst, Massachusetts; The Wichita Art Museum, Wichita, Kansas; and The Armand Hammer Museum, University of California, Los Angeles. Catalogue.
- The Body in the Lens*, The Montreal Museum of Fine Arts, Montreal. Catalogue.
- Slad*, Apex Art, New York.
- Indelicacies/Exquises duplicites*, La Centrale, Montreal.
- ete 97*, Centre genevois de gravure contemporaine, Geneva, Switzerland.
- Mais pour vivre, il faut. . .*, Musee Nicephore Niepce, France.
- Icing*, Inova, Milwaukee, Wisconsin.
- Heaven*, P.S.1, Long Island City, New York.
- West Coast*, American Photography from collection of le Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France
- 1996 *Tenth Biennale of Sydney*, The Art Gallery of New South Wales, Sydney, Australia. Catalogue.
- Art in Chicago, 1945-1995*, The Museum of Contemporary Art, Chicago. Catalogue.
- Faustrecht der Freiheit: Sammlung Volkmann Zeigt: Faustrecht Der Freiheit*, Kunstsammlung Gera, Gera, Germany; traveled to Neues Museum Weserburg, Bremen, Germany. Catalogue.
- Up Close and Personal*, Philadelphia Museum of Art, Philadelphia.
- Declinaison*, Frac Languedoc-Roussillon, France.
- Shots of Normality*, Galerie der Stadt Schwaz, Schwaz, Austria.
- Monstrosities 1/2*, Galerie Arndt, Berlin.
- Making Pictures: Women and Photography, 1975-Now*, Nicole Klagsbrun, New York.
- Inbetweeners*, Center for Contemporary Arts, Glasgow.
- 1995 *Identity and Alterity*, Venice Biennale, Venice.
- Feminin-Masculin*, Centre Georges Pompidou, Paris. Catalogue.
- Micromegas*, The American Center, Paris; traveled to The Israel Museum, Jerusalem.
- La Belle et la Bete*, Musee d'Art Moderne de la Ville de Paris, Paris. Catalogue.
- X/Y*, Centre Georges Pompidou, Paris.
- On Beauty*, Regina Gallery, Moscow.

- Traces: The Body in Contemporary Photography*, The Bronx Museum of Art, Bronx, New York.
Inscrutable Objects, Ansel Adams Center for Photography, San Francisco.
 Rena Bransten Gallery, San Francisco.
Wallflower, Randolph Street Gallery, Chicago.
- 1994 *Temporary Translation(s): Sammlung Schürmann*, Deichtorhallen Hamburg. Catalogue.
Bad Girls, The New Museum, New York. Catalogue.
Bad Girls West, The UCLA Wight Art Gallery, Los Angeles.
Oh boy, it's a girl, Kunstverein Munich, Germany; traveled to Kunstraum, Vienna.
Existence and Gender: Women's Representation of Women, Aka Renga Bunkakan, Fukuoka, Japan; traveled to Kyoto International Community House, Kyoto; Aichi Prefectural Arts Center, Nagoya; Osaka Prefectural Contemporary Arts Center, Osaka; Spiral/Wacoal Arts Center, Tokyo; and Recent Gallery, Sapporo.
Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York; traveled.
Correspondences, Martin-Gropius-Bau, Berlin, Germany; traveled to The Cultural Center, Chicago. Catalogue.
Don't Look Now, The Thread Waxing Space, New York. Catalogue.
- 1993 *The Return of the Exquisite Corpse*, The Drawing Center, New York. Traveled to The Corcoran Museum of Art, Washington, D.C.; Santa Monica Museum of Art; Forum for Contemporary Art, St. Louis; American Center, Paris.
Restaurant, La Bocca, Paris. Catalogue.
Picturing Ritual, Center for Photography at Woodstock, Woodstock, New York; traveled to Neuberger Museum, Purchase, New York.
Sensual Disturbance: Judie Bamber and Jeanne Dunning, Tyler School of Art, Temple University, Philadelphia.
Displace, Cohen Gallery, New York.
Changing I: dense cities, Shedhalle, Zurich.
Vivid, Raab Galerie, Berlin; traveled to Raab Boukamel Galleries, London and Gian Ferrari Arte Contemporanea, Milan. Catalogue.
 Galerie Walcheturm, Zurich.
Pirouettes, Lillehammer Art Museum, Lillehammer, Norway
 Kendall College, Grand Rapids
- 1992 *Dirty Data: Sammlung Schürmann*, Ludwig Forum für Internationale Kunst, Aachen, Germany. Catalogue.
The Red Light Show, CASCO, Utrecht, The Netherlands.
20 Fragile Pieces, Galerie Analix, Geneva. Catalogue.
Hair, John Michael Kohler Art Center, Sheboygan, Wisconsin. Catalogue.
Documentario, Milan. Catalogue.
Boys and Girls Together, Beaver College Art Gallery, Philadelphia.
Object Choice, Hallwalls, Buffalo, New York.
Masquerade, Postmasters Gallery, New York.
 Annina Nosei Gallery, New York.
- 1991 *The Whitney Biennial*, The Whitney Museum of American Art, New York. Catalogue.
Wealth of Nations, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw. Catalogue.

- Barbara Krakow Gallery, Boston.
Just What Is It That Makes Today's Homes So Different, So Appealing?, The Hyde Collection, Glens Falls, New York.
Stillstand Switches, Shedhalle, Zurich. Catalogue.
Immagini Proiettate, Viafarini, Milan.
- 1990 *On the Road*, Art Against AIDS, public project in Chicago buses.
Your Message Here (billboard), Randolph Street Gallery, Chicago.
 Southern Exposure, San Francisco.
- 1989 *Materiality*, CEPA Gallery, Buffalo.
The Photography of Invention: American Pictures of the 1980s, The National Museum of American Art, Washington, D.C.; traveled to the Museum of Contemporary Art, Chicago and the Walker Art Center, Minneapolis.
 Catalogue.
A Certain Slant of Light: Contemporary American Landscape, Akron Art Museum, Akron, Ohio. Catalogue.
The Unconventional Landscape, John Michael Kohler Art Center, Sheboygan, Wisconsin.
- 1988 *New Strategies*, Jan Kesner Gallery, Los Angeles.
Sex, Death and Jello, Randolph Street Gallery, Chicago.
- 1987 *The Hallucination of Truth*, P.S. 1, Long Island City, New York.
July, Wolff Gallery, New York.
The Non-Spiritual in Art: Abstract Painting 1985-????, Chicago. Catalogue.
Anxious Objects, Illinois State University Art Galleries, Normal, Illinois.
 Catalogue.
Signs of Intelligent Life, Greathouse Gallery, New York.
Beyond the Image, First Street Forum, St. Louis.
- 1986 *Dull Edge*, Randolph Street Gallery, Chicago. Catalogue.
Promises, Promises, Feature, Chicago; also at CAGE Gallery, Cincinnati; and Pyramid Art Center, Rochester.

Artist's Projects and Writings

- "Tom Thumb: The New Oedipus," *Art Journal*, Winter 2013.
 "Me Not Me," *The Tabloid*, Special Edition – January 2011, Inova, Milwaukee, p. 4.
 "I wrote a Note to my Nonself..." , *Notes to Nonself: Diane Christiansen and Shoshanna Utchenik*, Herron School of Art and Design, Indianapolis, Indiana, 2010.
 "Uncanny Object Traumatic Sublime Horror," *The Horror Show* (exhibition catalogue), City Arts Gallery, Chicago, 2008.
 "I wrote a Note to my Nonself..." , *Notes to Nonself: Diane Christiansen and Shoshanna Utchenik*, Herron School of Art and Design, Indianapolis, Indiana, 2010.
 "Thoughts on Dirt: On Walter de Maria's *New York Earth Room* and Robert Smithson's *Partially Buried Woodshed*," *Documents 23*, Spring 2004, pp. 70–79.
Show and Tell, self-published, 2001.
Stuff, The Contemporary Arts Council, Chicago, 1999.

"Getting to Know the Law or Making Things Mean What I Want Them to Mean or
A Collection of Quotes I Like" (co-authored with Hirsch Perlman). *Dirty Data*,
1992, pp. 50–57.
"The Anonymous Museum," *Real Life Magazine*, No. 23, 1992, pp. 28-31.
Du, June 1991, pp. 42–45.
Frame-Work, Issue #3, 1991, pp. 26–29.
Artforum, May 1990, pp. 165–67.
Whitewalls, Winter 1989.
Art Journal, Fall 1989, pp. 254–55.
Artpaper, February 1989.
Dull Edge, Randolph Street Gallery, Chicago, 1986.
Heads, self-published, 1989.

Books and Catalogues

Aletti, Vince, *Dormir/Sleep*, Coromandel Press, Paris, Geneva, New York, 2001.
Armstrong, Richard, et al., *1991 Biennial Exhibition*, The Whitney Museum of
American Art, New York, 1991.
Ayres, Anne, and Sally Elesby, *In the Polka Dot Kitchen*, Otis Gallery, Otis
College of Art and Design, Los Angeles, and Armory Center for the Arts,
Pasadena, 1998.
Barak, Ami, and David G. Torres, *False Innocence*, Fundació Joan Miró,
Barcelona, 2003.
Basha, Regine, and Jeanne Dunning, *Jeanne Dunning*, Feigen Contemporary,
New York, 2000.
Bernadac, Marie-Laure, et al., *Feminimasculin: Le sexe de l'art*, Centre Georges
Pompidou and Gallimard/Electra, Paris, 1995.
Bernadac, Marie-Laure, et al., *Présumés innocents, L'art contemporain et
l'enfance*, cpacMusée d'art contemporain de Bordeaux, 2000.
Blessing, Jennifer, *Speaking with Hands: Photographs from the Buhl Collection*,
Solomon R. Guggenheim Museum, New York, 2004.
Blinderman, Barry, Laurie Palmer, and Matias Viegner, *Jeanne Dunning: Bodies
of Work*, University Galleries of Illinois State University, Normal, Illinois, 1991.
Burns, Victoria Espy, et al., *Vivid*, Federico Motta Editore, S.p.A., Milan, 1993.
Cameron, Dan, *On Beauty*, Regina Gallery, Moscow, 1995.
Chin, Mel and Danielle Chang, *Scratch*, The Thread Waxing Space, New York,
1996.
Congdon, Kristin G. and Kara Kelley Hallmark, *U.S. Photographers of the
Twentieth Century*, Greenwood Press, 2007.
Cooke, Lynne, *Jurassic Technologies Revenant: 10th Biennale of Sydney, 1996*.
Biennale of Sydney, 1996.
Cotton, Charlotte, *The Photograph as Contemporary Art*, Thames and Hudson
Ltd., London, 2004.
Cruz, Amada, *Directions: Jeanne Dunning*, Hirshhorn Museum and Sculpture
Garden, Washington, D.C., 1994.
de Laboulaye, Pauline, and Jacqueline de Ponton D'Amécourt, *Contemporary
Photographs: Group Lhoist Collection*, Group Lhoist, Belgium, 1995.
Dirty Data: Sammlung Schürmann 1992, Ludwig Forum für Internationale Kunst,
Aachen, Germany, 1992.
Ewing, William A., *Love and Desire*, Chronicle Books, 1999.
Ferris, Alison, *Hair*, John Michael Kohler Art Center, Sheboygan, Wisconsin,
1993.

- Grabner, Michelle, ed., et. al., *Can I Come Over to Your House?*, The Suburban, Oak Park, Illinois, 2009, pp. 482-491
- Gumpert, Lynn, *La Belle et La Bête*, Paris Musées, Editions des musées de la ville de Paris, 1995.
- Hickey, Dave, and Judith Russi Kirshner. *Subjective Realities: Works from the Refco Collection of Contemporary Photography*, Refco Group, Ltd., Chicago, 2003.
- Jancou, Marc, et al., *Restaurant*, Galerie Marc Jancou, Zurich, 1993.
- Jolly, Howell Penny, et al., *Hair: Untangling a Social History*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, 2004.
- Kasahara, Michiko, Chizuko Ueno, and Toshimaru Ogura, *Love's Body: Rethinking Naked and Nude in Photography*, Tokyo Metropolitan Museum of Photography, 1999.
- Keough, Jeffrey, et al., *Rapture*, Massachusetts College of Art, Bakalar and Huntington Galleries, Boston, 2000.
- Kirshner, Judith Russi, et al., *Correspondences: 14 Artists from Berlin and Chicago*, Berlinische Galerie im Martin-Gropius-Bau, Berlin and Chicago Cultural Center, Chicago, 1994.
- Klein, Richard, Dominique Nahas and Ingrid Schaffner, *Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1998.
- Lahs-Gonzales, Olivia, and Lucy Lippard, *Defining Eye: Women Photographers of the 20th Century: Selections from the Helen Kornblum Collection*, The Saint Louis Art Museum, 1997.
- Lauf, Cornelia, *The Wealth of Nations*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, 1992.
- Lumpkin, Libby, *Deep Design*, Art Issues Press, Los Angeles, 1999.
- Lux, Harm and Philip Ursprung, eds., *STILLSTAND Switches*, Shedhalle, Zürich, 1991.
- Marconi, Roxana, Diana Murphy and Eve Sinaiko, eds., *New Art*, Harry N. Abrams, Inc., New York, 1997.
- Meltzer, Eve, *Jeanne Dunning: Capp Street Project 2005*, The Wattis Institute for Contemporary Arts, 2005.
- Miller, Denise, et al., *Photography's Multiple Roles: Art, Document, Market, Science*, Museum of Contemporary Photography, Chicago, in association with D.A.P./Distributed Art Publishers, Ltd., New York, 1998.
- Phelan, Peggy, and Helena Reckitt, *Art and Feminism*, Phaidon, London, 2001.
- Philbin, Ann, et al., *The Return of the Exquisite Corpse*, The Drawing Center, New York, 1993.
- Philbrick, Harry, Karen Finley and Paul McCarthy, *The Nude in Contemporary Art*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1999.
- Ridenour, Alan, *Offbeat Food*, Santa Monica Press, 2000.
- Romano, Gianni, *Contemporanee*. Costa & Nolan, Milan, 2000.
- Romano, Gianni, *Twenty Fragile Pieces*, Galerie Analix - B & L Polla, Geneva, and Art Studio Edizioni, Milan, 1992.
- Rondeau, James and Lisa Dorin, *Film, Video, New Media at the Art Institute of Chicago*, Yale University Press, New Haven and London, 2009.
- Rüdinger, Ulrike, and Herbert Volkmann, *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, 1996.
- Saxenhuber, Hedwig, and Astrid Wege, *Oh Boy, It's a Girl!: Feminismen in der Kunst*, Kunstverein München, Munich, 1994.
- Schoppmann, Wolfgang, ed., *Ohne Zögern: Sammlung Olbricht Teil 2*, Neues Museum Weserburg Bremen and Gesellschaft für Aktuelle Kunst in cooperation with Edition Braus, Heidelberg, 2001.

- Smith, Elizabeth A.T., Alison Pearlman, and Julie Rodrigues Widholm, *Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection*, The Museum of Contemporary Art, Chicago, 2002.
- Smith, Joshua P., *The Photography of Invention: American Pictures of the 1980s*, National Museum of American Art, Washington, D.C., and The MIT Press, Cambridge, Massachusetts, 1989.
- Temporary Translation(s): Sammlung Schürmann*, Deichtorhallen Hamburg, 1994.
- Thompson, Mimi, *Jeanne Dunning*, Feigen Contemporary, New York, 1997.
- Tolchinsky, Debra and Dave Tolchinsky, *The Horror Show*, City Arts Gallery, Chicago, 2008. Second printing, Dorsky Gallery, New York, 2009.
- Tucker, Marcia, Linda Goode Bryant, and Cheryl Dunye, *Bad Girls*, The New Museum of Contemporary Art, New York, and The MIT Press, Cambridge, Massachusetts, 1994.
- Varnedoe, Kirk, Paola Antonelli, and Joshua Siegel, ed., *Modern Contemporary: Art at MOMA Since 1980*, The Museum of Modern Art, New York, 2000.
- Vine, Naomi, and Peter Bacon Hales, *A Certain Slant of Light: The Contemporary American Landscape*, The Dayton Art Museum, Dayton, Ohio, 1989.
- Warren, Lynne, et al., *Art In Chicago, 1945-1995*, Museum of Contemporary Art, Chicago, 1997.
- Weiss, Allen S. ed., *Taste and Nostalgia*, Lusitania Press, New York, 1997.
- Welford, Sue, *Ik alleen*, Uitgeverij Ploegsma bv, Amsterdam, 2000.
- Zahm, Oliver, et. al., *Incertaine Identité*, Galerie Analix - B & L Polla and Georg Editeur SA, Geneva, 1994.
- Zuckerman-Jacobson, Heidi, Russell Ferguson and Jeanne Dunning, *Jeanne Dunning: Study after Untitled*, UC Berkeley Art Museum and Pacific Film Archive, 2006.

Articles and Reviews

- Agboten-Jumeau, Jean-Charles, "Body Work." *Forum International*, September 1991, pp. 83, 92.
- Arning, Bill, "Camera Shy." *Time Out New York*, November 19–26, 1998, p. 63.
- Aronstein, AJ, et. al., "Art 50: Chicago's Artists's Artists," *New City Chicago*, September 19, 2012.
- Artner, Alan G., *Chicago Tribune*, May 12, 1988, Section 5, p. 8.
- Artner, Alan G., "Video Violence Footnotes Dunning's Output." *Chicago Tribune*, April 15, 1994, Section 7, p. 62.
- Auerbach, Lisa, "Jeanne Dunning at Richard Telles." *LA Weekly*, February 28, 1997, p. 55.
- Barak, Ami, "Jeanne Dunning." *Art Press*, October 1991, p. 119.
- Barckert, Lynda, "Sex, Death, Tomatoes." *Chicago Reader*, April 26, 1991, p. 45.
- Barden, Lane, "Secretive Images." *Artweek*, June 18, 1992, p. 18.
- Barrie, Lita, "Pleasure Subverted." *Artweek*, October 4, 1990, pp. 14–15.
- Berlant, Lauren, "On the Case," *Critical Inquiry*, Vol. 33, Number 4, Summer 2007, University of Chicago Press.
- Bonesteel, Michael, "Medium Cool: New Chicago Abstraction." *Art in America*, December 1987, pp. 139–147.
- Brunetti, John, *Dialogue*, July/August 1990, pp. 22–23.
- Camhi, Leslie, "The Body Oozes out of Bounds." *Village Voice*, February 15, 2000, p. 69.
- Clifford, Katy, "Jeanne Dunning." *Art News*, May 2000, p. 228.
- Coleman, A. D., "Jeanne Dunning." *Art News*, December 1997, p. 165.

Connelly, Patrice, "Art Break: Helping Verbs," *New City*, Chicago, October 14, 2009, art.newcity.com/2009/10/12/art-break-helping-verbs/

Cooke, Lynne, "Micromegas." *Parkett 44*, 1995, pp. 132–145.

Damianovic, Maia, "Jeanne Dunning." *Tema Celeste*, August–September 1998, p. 50.

deSouza, Allan, "It's Not Punny if You Have to Explain It: Act III", *X-Tra*, Volume 9, Number 1, Fall 2006, pp. 34-41.

Decter, Joshua, *Arts Magazine*, Summer 1989, p. 93.

Duhamel, Patrice, "Jeanne Dunning," *Ciel Variable*, March 2008, p. 57.

Fahey, Anna, "Jeanne Dunning." *Seattle Weekly*, October 9, 2000, p. 85.

Fahey, Anna, "Jeanne Dunning." *Art Papers Magazine*, March/April 2001, p. 55.

Gerstler, Amy, "Jeanne Dunning." *Artforum*, November 1990, pp. 174–75.

Glueck, Grace, "New Photography 14." *The New York Times*, October 30, 1998, p. B36.

Glueck, Grace, "Jeanne Dunning." *The New York Times*, March 19, 2004, p. E35.

Haber, John, "The Horror! The Horror!," *New York Art Crit*, August 27, 2009.

Hess, Elizabeth, "And Everything Nice?" *Village Voice*, February 1, 1994, p. 83.

Hess, Elizabeth, "Upstairs, Downstairs." *Village Voice*, April 30, 1991, pp. 93–94.

Heyler, Joanne, "Body Languages." *Los Angeles Reader*, May 22, 1992, p. 15.

Hixson, Kathryn, *Arts Magazine*, Summer 1990, pp. 104–5.

Hixson, Kathryn, "Cool, Conceptual, Controversial." *New Art Examiner*, May 1988, pp. 30–33.

Hixson, Kathryn, "Double Reverse Flip." *Arts Magazine*, December 1991, pp. 42–45.

Hixson, Kathryn, *Flash Art*, Summer 1991, pp. 134–136.

Holliday, Taylor, "Nude Awakenings." *Art News*, February 1999, pp. 94–95.

Hoving, Thomas, "World Class Art: Art for the Ages." *Cigar Aficionado*, Summer 1995, pp. 214–226.

Humphrey, David, "Hair Piece." *Art Issues*, February 1990, pp. 17–20.

Kandel, Susan, "Jeanne Dunning at Roy Boyd." *Art issues*, September/October 1992, p. 43.

Kandel, Susan, *Los Angeles Times*, February 23, 1995, p. F10.

Kandel, Susan, "Representative Work from Jeanne Dunning." *Los Angeles Times*, May 22, 1992, p. F13.

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Selected Grants and Awards

The *Art Journal* Award, for *Tom Thumb: The New Oedipus*, Winter 2013
 Best Web-based Original Art, 2001-2002, Second Place, International Art Critics Association
 Center for Interdisciplinary Research in the Arts, Northwestern University, 1999
 Anonymous Was a Woman Foundation, 1998
 The Louis Comfort Tiffany Foundation, 1993
 Individual Artist's Fellowship, Illinois Arts Council, 1992
 Individual Artist's Fellowship, Illinois Arts Council, 1989

Selected Exhibitions Curated

- 2014 Co-organized the Exquisite Corpse Project in conjunction with the exhibition Surrealism and War at the National Veterans Art Museum in Chicago
- 1999 *Stuff*, co-curated with James Yood, TBA Exhibition Space, Chicago; sponsored by the Contemporary Arts Council.
- 1994 *Investigations into the Physical and Metaphorical Hole*, co-curated with Lawrence Steger, Gallery 2, The School of the Art Institute of Chicago, Chicago.
- 1989 *Problems With Reading Rereading*, co-curated with Hirsch Perlman, Rhona Hoffman Gallery, Chicago.
Panel Discussion from Chicago, Woodland Pattern Bookstore, Milwaukee.
- 1987 *Staging Recollection*, MoMing Dance and Arts Center Gallery, Chicago.
A White Show: Loss of Memory, MoMing Dance and Arts Center Gallery, Chicago.

Selected Public Collections

Museum of Modern Art, New York
 Art Institute of Chicago, Chicago
 Museum of Contemporary Art, Los Angeles
 The Walker Art Center, Minneapolis
 Konstmuseet, Malmö, Sweden
 Museum of Contemporary Art, Chicago
 International Center of Photography, New York
 The Albright-Knox Art Gallery, Buffalo
 Allen Memorial Art Museum, Oberlin, Ohio
 Milwaukee Art Museum, Milwaukee, Wisconsin
 The MacArthur Foundation, Chicago
 Caldec Collection, Rotterdam
 Lillehammer Olympic Organizing Committee, Lillehammer, Norway
 Museum of Contemporary Photography, Chicago
 State of Illinois Museum, Springfield, Illinois
 Illinois State University Galleries, Normal, Illinois
 Harold Washington Library, Chicago
 The Speed Museum, Louisville, Kentucky
 Frac Languedoc-Rousellon, France
 Foudziona Sandretto Re Rebaudengo, Torino, Italy
 Des Moines Art Center, Iowa
 The Denver Art Museum, Denver, Colorado
 The St. Louis Museum of Art, St. Louis, Missouri