**JEFF CARTER** 322 W Concord Pl, Chicago IL 60614

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**Education**

**1998** MFA, The School of the Art Institute of Chicago

**1992** BFA, University of Colorado, Boulder

**Selected Solo Exhibitions**

**2020** *Almost Prototype-like,* Sonnenschein and Albright Galleries, Lake Forest College, Lake Forest, IL

*TEKTONIKA,* Harper College Art Gallery, Harper College, Palatine, IL

**2018** *Occupier*, Chicago Rooms, Chicago Cultural Center, Chicago, IL

**2017** *Occupier\_Castle,* Burren College of Art, Co. Clare, Ireland

**2015** *FAKTURA,* cornerstore, Chicago, IL

**2014** *A Study in Lost Opportunity,* THE MISSION Projects, Chicago, IL

*The Common Citizenship of Forms,* DePaul Art Museum, Chicago, IL

**2013** *Some Assembly Required,* Galería Valle Ortí, Valencia, Spain

**2011** *The Common Citizenship of Forms,* S. R. Crown Hall, Illinois Institute of Technology, Chicago

**2008** *Catalog*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL

*System*, Kavi Gupta Gallery, Leipzig, Germany

**2005** *The Surface*, Kavi Gupta Gallery, Chicago, IL

**2003** *Jeff Carter,* Spencer Brownstone Gallery, New York, NY

**2001** *A Vague Sensation of Paradise*, Rare Gallery, New York, NY

**Selected Group Exhibitions**

**2018** *IKEA Hacked,* IKEA Museum, Älmhult, Sweden

**2017** *Human, Human,* Ralph Arnold Gallery, Loyola University, Chicago, IL

**2013** *Folly: Art After Architecture,* Lewis Glucksman Gallery, University College Cork, Ireland

*Wood Works,* A+D Gallery, Columbia College, Chicago, IL

*Composite**Structures,* Charlotte Street Foundation, Kansas City, MO

**2012** *Skyscraper: Art and Architecture Against Gravity,* Museum of Contemporary Art, Chicago, IL

**2010** *No Show,* Spencer Brownstone Gallery, New York, NY

*Hide and Seek,* Museum of Contemporary Art, Chicago, IL

*The Spatial City: An Architecture of Idealism,* INOVA, Univ. of Wisconsin, Milwaukee, WI.

*The Spatial City: An Architecture of Idealism,* Hyde Park Art Center, Chicago, IL

**2009** *From a Position*, Contemporary Arts Council, Evanston Art Center, Evanston, IL

**2006** *Landscape Part III*, Museum 52, London, England

**2005** *Universal Experience: Art, Life and the Tourist’s Eye*, Hayward Gallery, London, England

*Crossings,* Chicago Cultural Center and Kaohsiung Museum of Fine Arts, Taiwan

*I Remain the Same: Changed* at Center Galleries, College of Creative Studies, Detroit, MI

**2004** *Universal Experience: Art, Life and the Tourist’s Eye*, Museum of Contemporary Art, Chicago, IL

**2003** *Site Specific,* Museum of Contemporary Art, Chicago, IL

**2002** *Performative Objects,* Kent State University Gallery, Kent , Ohio

*Sculpture in Chicago Now (Part II)*, Columbia College, Chicago, IL

*Organic / Mechanic*, Kohler Art Center, Sheboygan, WI

**2001** *Detourism*, curated by Hamza Walker, The Renaissance Society, Chicago, IL

*Personal Light*, curated by Reinhard Spieler,Kunsthaus Hamberg, Germany (catalog)

**Commissions**

**2022** *Pipeline,* in collaboration with Susan Giles, Illinois Art in Architeture Program, at Foglia Center for Advanted Technology and Innovation, McHenry County College, Crystal Lake, IL (in progress)

**2012** *Untitled (Hinged Buildings),* sculpture / functional reception desk / security station,

The Sullivan Galleries, The School of the Art Institute of Chicago, Chicago, IL

**Selected Reviews**

**2018** Mercurio, Franck, “Tuned Mass”Chicago Gallery News November 15, 2018

**2015** Clarke, Chris, “Letter from Chicago: A F\*\*\*ing Biennial”, Art Monthly (UK), November 2015

**2014** Kyle MacMillan, “Reviews: Jeff Carter”, Art in America (print/online), November 2014

Robin Dluzen, “Jeff Carter”, art ltd., (print/online) September 2014

Gan Uyeda. “Major Modernist What-If”, ArtSlant Chicago, (online) July 3, 2014

**2013** Emma Allen, “Cabinets of Curiosities: Artists Inspired by IKEA” ARTnews Magazine, June 2013

**2012** Angela Darby, “Humanising a Modernist Icon” Aesthetica, aestheticamagazine.com, June 1, 2012

Katya Tylevich, “Skyscraper: Art and Architecture Against Gravity” domus, September 4, 2012

**2011** Jason Foumberg,“Top 5 of Everything 2011” NewCity, December 21, 2011

Maura Lucking, “Remembering Modernism…Through Ikea” fNewsmagazine, July 28, 2011

Laura Fox, “Art Break: Bauhaus versus IKEA”, NewCIty Art, June 13, 2011

Ben Schuman Stoler, “IKEA Hacking with Jeff Carter” Chicagoist, chicagoist.com, March 23, 2011

**2010** Kelsey Campbell-Dollaghan, “Ikea Hacking a Modernist” Architizer News, architizer.com, October 27, 2010

Karsten Lund, "Re-assembly Required: Artists on IKEA" Flavorwire, flavorwire.com, February 10, 2010

**2009** Lauren Weinberg, “From a Position” TimeOut Chicago, June 11-17, 2009

**2008** Seth Curcio, “Jeff Carter” DailyServing, www.dailyserving.com, July 27, 2008

**2005** Alan Artner, “10 Artists Make ‘Crossings’” The Chicago Tribune August 11, 2005

Kevin Nance, “East Meets West”, Chicago Sun-Times August 2, 2005

Michael Workman, “Tourist Class,” New City Feature, February 2005

**2004** Ginger Wolfe, “Jeff Carter in Context,” interReview Magazine, www.interreview.org, winter 2004

**2003** Tamara Faulkner, “Critic’s Choice”, Chicago Reader, October 3, 2003

**2002** Michelle Grabner, “Jeff Carter” Tema Celeste, Reviews, September 2002

Gean Moreno, “Jeff Carter” Flash Art International, Reviews, August 2002

Amanda Coulson, “Jeff Carter: Landscape” The Art Newspaper, Reviews, June 2002

**Grants and Awards**

**2018** IAS Artist Project Grant, Illinois Arts Council, Chicago, IL

**2012** The West Collection Purchase Prize, The West Collection, Oaks, PA

**2011** IAS Artist Project Grant, Illinois Arts Council, Chicago, IL

**2010** Humanities Center Fellowship, DePaul University, Chicago IL

**2005** Fellowship Award for Visual Arts, Illinois Arts Council, Chicago, IL

**2002** Fellowship Award for Visual Arts, Illinois Arts Council, Chicago, IL

**2001** The Artadia Award, The Artadia Fund for Art and Dialogue, New York, NY

**Publications**

**2022** Drain Magazine,(un)built: Vol. 18:1, 2022, ISSN 2469-3022, drainmag.com (online journal).

**2015** Bauhaus Issue 7: Collective, Magazine of the Bauhaus Dessau Foundation, ed. Claudia Perren,

international distribution, pub. Spector Books, Leipzig, Germany

**2012** Skyscraper: Art and Architecture Against Gravity, Exhibition Catalog, Michael Darling and Joanna Szupinska; 114 pgs, 1600 copies, international distribution; pub. Museum of Contemporary Art,

Chicago, and Distributed Art Publishers (D.A.P.), New York

**2010** The Spatial City: An Architecture of Idealism, Exhibition Catalog, Nicholas Frank with Marie-

Cécile Burnichon; 114 pgs, international distribution; pub. Inova, University of Milwaukee and

Platform, Paris

**2005** Crossings: 10 Artists from Chicago & Kaohsiung, Exhibition Catalog, Gregory Knight and Tseng Fangling; essay by Hamza Walker; 128 pgs, 2,500 copies, international distribution;

pub. Kaohsiung Museum of Fine Arts, Taiwan.

Universal Experience: Art, Life, and the Tourist’s Eye, Exhibition Catalog, Francesco Bonami with

Julie Rodriguez Widholm and Tricia Van Eck; 280 pgs, 2500 copies, international distribution;

pub. Museum of Contemporary Art, Chicago, and Distributed Art Publishers (D.A.P.), New York