



**Cut  
pulled  
colored &  
burnt**

**Hyde Park  
Art Center**

**August 25 - October 5, 2002**

**Curated by Michael Rooks**

**Dawoud Bey  
Brett Cook-Dizney  
Héctor Falcón  
Matthias Herrmann  
Rashid Johnson  
Lauren Kelley  
Anne Lemanski  
Charles LaBelle  
Conor McGrady  
Stas Orlovski  
Jerome Powers  
Price Walton  
Santiago Sierra  
Dana Schutz  
Ellen Spiro  
Wolfgang Tillmans  
Georgina Valverde**

Exhibition made possible through the generosity of  
The Orbit Fund, Aveda and Marianne Strokirk Salons.

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of Chicago Department of Cultural Affairs, and the Illinois  
Arts Council, a state agency.



## From the Executive Director

CUT PULLED COLORED & BURNT is the first exhibition of its kind at the Hyde Park Art Center. By introducing the work of international artists alongside their peers from Chicago, the Art Center fulfills a key part of its mission: to stimulate and sustain the vitality of the visual arts. In a new facility scheduled to open in 2005, we will be able to further this mission in a dynamic, flexible space designed by architect Doug Garofalo to present contemporary art, new media, and performance art.

Collaborative exhibitions such as this require the commitment of diverse individuals, businesses, and institutions. Former Board member Courtney Lance suggested conceptual issues that were key to the exhibition's final content. We gratefully acknowledge the generous contributions of The Orbit Fund, Aveda, and Marianne Strokirk Salons. We thank the individuals, corporations, and foundations whose confidence in the Art Center allows us to break new ground every day. We also thank the many artists and dealers who participated and contributed their time and energy to CUT PULLED COLORED & BURNT. The exhibition would not have been possible without the diligence of Exhibition Coordinator Annie Morse. Finally, on behalf of the Board of Directors, I congratulate Michael Rooks of the Museum of Contemporary Art Chicago on his success in bringing this challenging exhibition to the Art Center. His work allows us to engage in a meaningful dialogue that extends across contemporary practices as well as geographic borders.

Chuck Thurow  
Executive Director

**Dawoud Bey** was born in New York City in 1953. He studied at the School of Visual Arts in New York before earning his BA at Empire State College, S.U.N.Y. in 1990 and his MFA at Yale University School of Art in 1993. He has had recent solo exhibitions at Gorney Bravin + Lee, New York, Rhona Hoffman Gallery, Chicago; Rena Bransten Gallery, San Francisco; the Parrish Art Museum, Southampton, New York; and the Yale University Art Gallery. His work is in the collection of The Art Institute of Chicago, Los Angeles County Museum of Art, the Museum of Modern Art, New York, and the National Portrait Gallery in London, among many others. Bey received a Guggenheim Fellowship in 2002. He is currently a Professor of Photography at Columbia College Chicago and is an independent curator and writer.

**Brett Cook-Dizney** was born in 1968 in San Diego and currently lives and works in New York City. He earned his BA from the University of California at Berkeley, graduating in 1991. One-person exhibitions include P.P.O.W., New York; Gertrude Herbert Institute of Art, Atlanta; and Fairleigh Dickinson University, Teaneck, NJ. He has participated in numerous public projects and group exhibitions, and was awarded a residency at the Studio Museum of Harlem in 1997-98, among other honors.

**Héctor Falcón** was born in Culiacán, Mexico in 1973. He received his training at the Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda," Centro Nacional de las Artes, INBA, in Mexico City, where he also assisted the artist Urs Jaeggi. He has shown extensively throughout Mexico and is represented by Galería Enrique Guerrero, where he has been included in several group exhibitions. He has appeared in the Sapporo Print Biennial in Sapporo, Japan, and other international exhibitions.

**Matthias Herrmann** was born in Germany and currently lives and works in Vienna, where he is serving his second term as the President of the Vienna Secession. He studied ballet at the Ballet Academy in Munich and was a dancer with the Vienna State Opera Ballet Company. Herrmann studied art from 1988 to 1993 at the University of Applied Arts in Vienna. He is Editor in Chief of SLUTS magazine and has had solo exhibitions in Berlin, Paris, Vienna, Salzburg, Montreal, Toronto, and New York.

**Rashid Johnson** was born in 1977 and lives in Chicago. Graduating with a BA from Columbia College Chicago in 2000, he is represented by moniquemeloché gallery. He has had one-person exhibitions at the Museum of Contemporary Art, Chicago; G.R. N'Namdi Galleries in Chicago and Birmingham, MI; the Kraft Center Gallery of Concordia College, Ann Arbor, MI; and Dallas African American Museum in Texas. He was the recipient of Columbia College's Albert P. Weisman Award as well as the Presidential Purchase Award for Photography in 1998. His work is in the collection of the Art Institute of Chicago, the Museum of Contemporary Art, Chicago, the Detroit Institute of Art and the Studio Museum of Harlem, among others.

**Lauren Kelley** earned her MFA at the School of the Art Institute of Chicago in 1999, after completing her BFA at the Maryland Institute College of Art in Baltimore. She was the recipient of an MFA Fellowship and Trustee Fellowship in the Masters of Painting Program at SAIC, and a Sara Lee Foundation Fellowship. She has exhibited her work at Chopin Theater Gallery, Chicago; Elmhurst College and The Museum of Fine Arts and Project Row Houses in Houston. She has taught at Chicago State University and the Museum of Contemporary Art in Chicago.

**Charles LaBelle** was born in Dearborn, Michigan in 1964. He attended UCLA, earning his BA in 1988. His solo exhibitions include Roberts & Tilton, Post, and Lemon Sky in Los Angeles; he has shown in Chicago at the Bodybuilder and Sportsman Gallery. He was awarded a Getty Trust Fellowship in 2000 and an Art Matters Fellowship in 1995. His work has also been included in exhibitions at Sala Dias, San Antonio, TX; Rogaland Kunstmuseum, Stavanger, Norway; Walter McBean Gallery, San Francisco Art Institute; and Los Angeles Contemporary Exhibitions.

**Anne Lemanski** was born in Bad Axe, Michigan in 1969. She attended Michigan State University and earned her BFA at the Center for Creative Studies in Detroit. As an artist in residence, she has participated in the programs at Ox-Bow, Saugatuck, MI. Recent exhibitions include Vesuvius Gallery, Glenn, MI; Willis Gallery and U-245 Center Gallery, Detroit, and she has participated in group exhibitions at the Armory Show in New York and Adam Baumgold Fine Art, NY. Cut pulled colored & burnt is her first Chicago exhibition.

**Conor McGrady** earned his BA Honors Fine Art First Class at the University of Northumbria, Newcastle, UK. He has exhibited extensively in Chicago since earning his MFA at the School of the Art Institute in 1998. His one-person exhibition of drawings at the Chicago Cultural Center appeared in 2002, as did his exhibition of paintings at NFA space. McGrady was included in the 2002 Whitney Biennial exhibition and appeared at New York's Armory show. Other group exhibitions include Beacon Street Gallery, Chicago, and Soho20 Space, New York. Awards include two Community Arts Assistance Program Grants from the city of Chicago and a Ragdale Fellowship. His work is in the collection of the Whitney Museum of American Art.

**Stas Orlovski** lives and works in Los Angeles. Born in Kishinev, Moldova in 1969, he earned his BFA at York University in Toronto, Canada, a BEd at the University of Toronto, and an MFA at the University of Southern California. He has studied at the Skowhegan School of Painting and Sculpture. His one-person exhibitions include Trawick Gallery in Berkeley, CA, and INMO Gallery in Los Angeles. His work has been included in group exhibitions at Weatherspoon Art Museum, Greensboro, NC; Peter Miller Gallery, Chicago; Maxwell Fine Arts, Peekskill, NY; Traywick Gallery, San Francisco, and Bodybuilder and Sportsman, Chicago. He is an Assistant Professor of Art at Long Beach City College, and has lectured at many colleges and universities as a visiting artist.

**Jerome Powers** Born in Georgia in 1970, Jerome Powers received a BFA at the University of Illinois at Chicago in 1993. He has exhibited his work in one-person installations at Galeria Nara Roesler, Sao Paulo, Brazil and at Klein Art Works in Chicago, where he has also participated in several group shows. Previously, his work has been exhibited at Crossman Gallery in Whitewater, MI, SITE9, Nomad Central, and Beret International, Chicago.

**Price Walton** is Roger Price and Tommy Walton. Collaborators since 1985, they have been an influential presence in Chicago's fashion community. They have collaborated with such artists and photographers as Marc Hauser, François Robert and Victor Skrebneski and their work has appeared in contemporary fashion and style publications. Their costumes for television and film have appeared on Saturday Night Live and in the recent reinterpretation of "The Great Gatsby," set in modern-day Harlem. They have lectured for The Art Institute of Chicago, and Mr. Walton is on the faculty of the School of the Art Institute. Recent awards include the Marshall Field's Distinction in Design Award for 2001.

**Dana Schutz** earned her BFA at the Cleveland Institute of Art, and her MFA at Columbia University, New York in 2002. She has had one-person shows at LFL Gallery in New York and Shaheen Gallery, Cleveland. Her work has appeared at Roberts & Tilton, Los Angeles, and P.S. 1/1MoMA, New York. Recipient of the Dean's Fellowship at Columbia University and the Award of Excellence at the Cleveland Institute of Art, she also won a fellowship at the Skowhegan School of Painting and Sculpture.

**Santiago Sierra** was born in 1966 in Madrid, where he earned his BA in Fine Arts at the Universidad Complutense in 1989. He was a visiting artist at the Hochschule für bildende Künste in Hamburg. Since 1995 he has lived and worked in Mexico City. He has also appeared in solo shows at Ikon Gallery in Birmingham, UK; Galería Enrique Guerrero, Mexico City; Deitch Projects, and P.S. 1, New York. His work has been exhibited at numerous international venues. The photograph in Cut pulled colored & burnt documents his performance at the Venice Biennale in 2000.

**Ellen Spiro** has produced, directed, shot and edited her own independent productions since 1986. She is currently in production on a Channel 4/London commissioned video about contemporary nomads. Her videos have been broadcast on PBS across the U.S. and around the world, and have won numerous awards, including a Golden Gate Award, USA Film Festival First Prize, and a National Black Programming Consortium's Prized Pieces Award. She has received grant awards from ITVS, Jerome Foundation, NYSCA, Art Matters, Paul Robeson Fund, and the New York Foundation for the Arts (INPUT '91 and '94). [Courtesy Video Data Bank]

**Wolfgang Tillmans** was born in Remscheid, Germany in 1968, and currently lives and works in London, where he won the coveted Turner Prize in 2000. Educated at the Bournemouth and Poole College of Art and Design, he subsequently held a guest professorship at the Hochschule für bildende Künste in Hamburg. Tillmans was made an Honorary Fellow of The Arts Institute at Bournemouth, England in 2001. A major traveling survey of his work has been exhibited at the Deichtorhallen, Hamburg; the Castello di Rivoli, Turin; Palais de Tokyo, Paris; and the Louisiana Museum of Modern Art in Denmark. He is represented in the United States by Andrea Rosen, New York and Regen Projects, Los Angeles.

**Georgina Valverde** received an MFA from the University of Illinois at Chicago in 2002 and did her undergraduate work at the James Madison University in Harrisonburg, Virginia. She has presented solo exhibitions recently at the Museum of Contemporary Art and Bodybuilder & Sportsman Gallery, Chicago, where she is represented. Her work has also been shown at the Mexican Fine Arts Center Museum, Casa de Arte y Cultura Calles y Sueños, and the Wood Street Gallery in Chicago, as well as the Noyes Cultural Art Center in Evanston, IL.

**Michael Rooks** is Assistant Curator at the Museum of Contemporary Art Chicago. He received his BFA and MA at the School of the Art Institute of Chicago. At the MCA, Rooks co-curated Roy Lichtenstein: Interiors and the traveling exhibition H. C. Westermann. His MCA exhibitions include AA Bronson: Negative Thoughts; The Body Present: Effigies, Decoys and Other Equivalents; and Gregg Bordowitz: Drive among others, and he has curated independent exhibitions of work by Susanna Coffey and Robert Barnes. Rooks is a co-author of the two-volume catalogue and catalogue raisonné H. C. Westermann and a contributor to the forthcoming MCA collection catalogue Life, Death, Love, Hate, Pleasure, Pain.



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Gallery open  
Mon-Fri., 9-5 and Sat., 12-5  
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Free parking for the opening at  
Akiba-Schechter Jewish Day School,  
5235 South Cornell Avenue—  
1 block west and 1/4 block north of HPAC

The Hyde Park Art Center is a not-for-profit organization that presents innovative exhibitions; primarily work by Chicago-area artists and educational programs in the visual arts for children and adults of diverse backgrounds. The Center is funded in part by the Illinois Arts Council, a state agency; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and the Illinois Arts Council, a state agency; The National Endowment for the Arts; the Polk Bros. Foundation; WPWR-TV Channel 50 Foundation; the Orbit Fund; the Lloyd A.

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