

PUBLIC EVENTS:

PERFORMANCE & OPENING RECEPTION

Friday, July 13
7:00PM - 9:00PM

PERFORMANCE & TALK

Saturday, July 14
3:00PM - 5:00PM
Post-show dialogue will take place featuring **Erica Mott** and Egyptian dancer **Ezzat Ismail Ezzat** moderated by **Ellyzabeth Adler**, Executive Director of Chicago Danztheatre Ensemble.

PERFORMANCE

Sunday July 15
7:00PM - 9:00PM

LECTURE, DEMO & MUSICAL PERFORMANCE

Wednesday, July 18
6:00PM - 9:00PM
New technologies used in *Mycelial* are demonstrated and discussed by **Erica Mott** and **Ezzat Ismail Ezzat** in conjunction with **Chicago Dancemakers Forum**. Stay after for a musical set mixed live by award-winning Egyptian electronic music composer and *Mycelial* collaborator, **Ahmed Saleh**. Saleh's latest album *Mashi* is inspired by Electro-Chabbi beats developed during and inspired by the Arab Spring.

PERFORMANCE

July 19 - 21
7:00PM - 8:30PM

This project is made possible through the generous support of Alphawood Foundation, The ATHENA Fund, Bates College and the Bates Dance Festival, Chicago Dancemakers Forum, Chicago Danztheatre Ensemble, the City of Chicago Department of Cultural Affairs and Special Events, Ezzat Ezzat Contemporary Dance Studio, Ginger Farley & Bob Shapiro, High Concept Labs, Hyde Park Art Center, John D. and Catherine T. MacArthur Foundation, Zizi Papacharissi, The University of Illinois at Chicago, the US State Department and the US Embassy in Cairo, and contributions from 3Arts and individual donors as part of a 3AP (3Arts Projects) campaign.

Hyde ParkARTCENTER

5020 South Cornell Avenue Chicago, Illinois 60615 773.324.5520 www.hydeparkart.org. Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. The Art Center is funded in part by the: Alphawood Foundation; Andy Warhol Foundation for Visual Arts; a City Arts III grant from the City of Chicago's Department of Cultural Affairs and Special Events; Field Foundation of Illinois; Harpo Foundation; Harper Court Arts Council; Illinois Arts Council, a state agency; The Irving Harris Foundation; The Joyce Foundation; Leo S. Guthman Fund; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Polk Bros. Foundation; Searle Funds at The Chicago Community Trust; and the generosity of people like you.

Mycelial: Street Parliament

Gallery 1 & Jackman Goldwasser Catwalk Gallery
July 13 - August 26, 2018

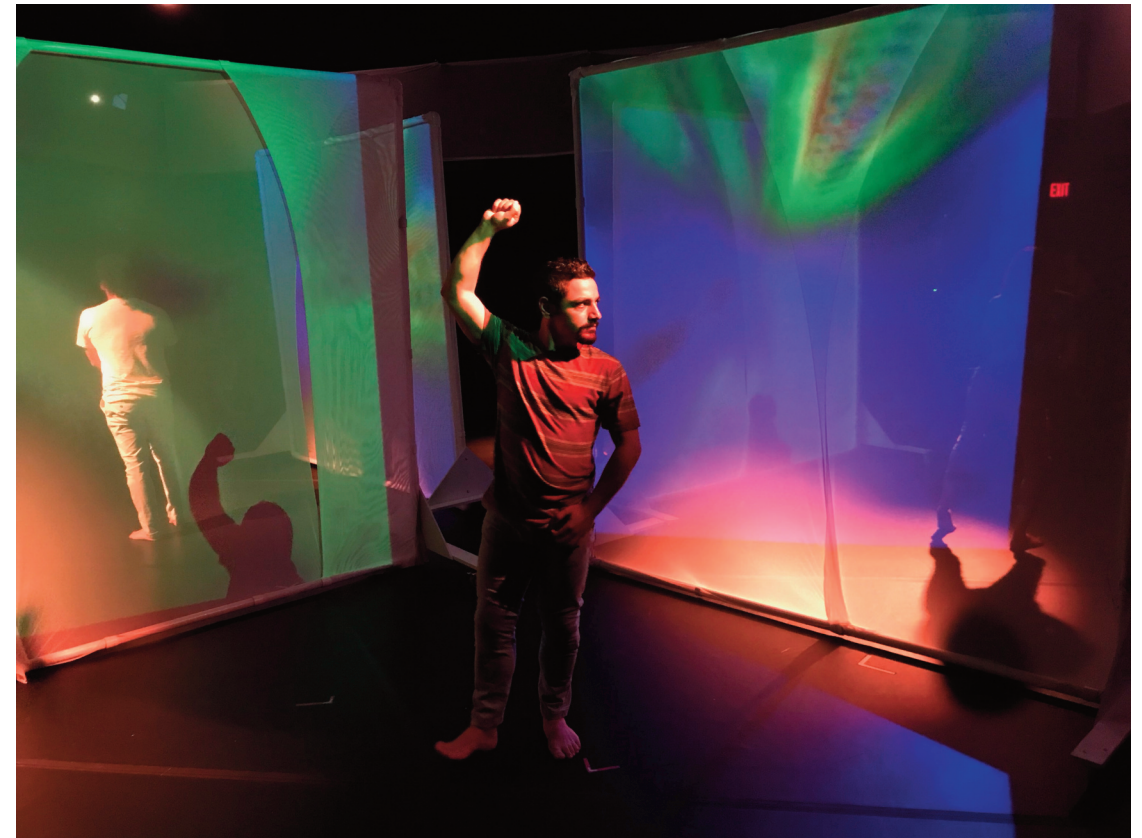


Image courtesy of Robert Shannon, Bates College performance, July 2018

Created by: Erica Mott
Mural design by: Justus Roe and Matt Jadud
Technical design and programming by:
Ryan Ingebritsen, Ziad Osama, Tony Reimer & Hugh Sato,
Badr AlKhamissi (contributor)

Hyde Park
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Mycelial: Street Parliment is an interactive exhibition that examines civic participation, social movements, and interconnectedness in the digital age. Now more than ever, social media is a dominant force in galvanizing people to fight injustice on a local and global scale. Movements like MeToo and Black Lives Matter rely on media activism strategies through twitter, facebook and Instagram. However, these technologies were first introduced as weapons of protest during the Arab Spring (a revolution that spread across six Arab countries through deliberate use of the internet) and Occupy Wall Street movements in 2011. The work presented in Mycelial draws on data obtained from the original digital expressions (text messages, images, emojis) of activists involved in Occupy and the Egyptian Revolution to question whether art and technology can create an a cultural experience that resembles the physical and emotional sensations of a social uprising.

Motion-tracking cameras hang from above in the space allow visitors to affect the soundscape with their own movements across the center of the gallery floor. In *Sound Chorus*, hacked gaming systems are reconfigured to create electronic platforms or “digital soapboxes”, in which the public can orate on civic topics or read famous speeches from historic social movements provided on the podiums. Press the button on the podium and the vocal contribution is recorded and added to a growing archive of audio that gets added to the soundscape. Visitors can also contribute to the large video projection on the large window of the gallery (which plays 3 pm to 10 pm daily) by recording their body movements in *When Words Fail*, the interactive video booths located at both entrances to the gallery. Participants select a word from the menu on the screen stand that they want to enact with their body: Resilience, resistance, freedom, democracy, revolution, change, or citizen. These words are selected from a list of most texted words during Occupy Wall Street and Arab Spring. Their gestures and movements are recorded and create “movement tweets”, which then get projected on the building wall at night. The exhibition incorporates new and emerging

What are our embodied experiences of occupation and revolution?

technologies to study the collision and collusion of bodies positioned in both digital and physical spaces and offers a series of interactive artworks to explore what Mott calls, “embodied dialogue” of resistance.

The expansive *Mycelial Mural* provides the analog component of project by abstracting the communication that envelopes younger generations steeped in social media with swirling shapes. The “networks” in this mural painted by Chicago-based artist, Justus connect selfie portraits by middle school students who

participated in audio/digital workshop with artist Erica Mott during the 2017-2018 academic year. In the workshop, students were asked take digital pictures and record their thoughts regarding how they view their self (personal space) and their community (virtual space) in order to think about the connection between the dual spaces they occupy. Students attend the Lewiston Middle School (Lewiston, Maine), DeWitt Elementary School (Rogers Park/Chicago), and Maria Saucedo Elementary

Where does resistance live outside of kind acts towards one-another or protests?

told for the Mycelial project are accessible online at www.mycelialproject.com/mural.



Photography courtesy of Marc Monaghan 2018.

Scholastic Academy (Little/Villagage/Chicago). The digital photography and writing they produced addressed themes of justice, equity, and inclusion. The stories they