

Alberto Aguilar

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Teaching

2016- present

The School of the Art Institute of Chicago

2015

University of Chicago, Crossing Boundaries

2014

University of Illinois at Chicago Free Art School

2006- present

Tenured Instructor of Studio Art/Coordinator of Pedestrian Project-Exhibitions, visiting and resident artists, Harold Washington College, Chicago IL

2004-06

Professor of Art History, McHenry County College, Crystal Lake IL

Education

2001 Master of Fine Arts, The School of the Art Institute of Chicago

1997 Bachelor of Fine Arts, The School of the Art Institute of Chicago

Solo Exhibitions

Upcoming

Gallery 400, University of Illinois Chicago

2016

[This wall is work made up of parts, The Art Institute of Chicago](#)

[Propaganda Familiar, Antena, Chicago IL](#)

2015

[Test/Move/Play/Ability, The Arts Incubator, Chicago IL](#)

2014

[Living Arrangement, Steven Zevitas Gallery, Boston MA](#)

2012

(In) Between Out, The Franklin, Chicago IL

2011

Alberto Aguilar, Roots and Culture, Chicago IL

Group Exhibitions

Upcoming

Cross Currents: Intercambio Cultural, Smart Museum, University of Chicago and El Centro de Desarrollo de las Artes Visuales, Havana, Cuba

Because It's Time: Unraveling Race and Place, National Hispanic Cultural Center, Albuquerque, NM

Parenthood, Palo Alto Art Center, Palo Alto, CA

Alberto Aguilar and Alex Bradley Cohen, Comfort Station, Chicago, IL

2017

[MCA Hearts Chicago, Alberto Aguilar: Retelling Objects, Museum of Contemporary Art Chicago](#)

Memoria Presente: An Artistic Journey, National Museum of Mexican Art, Chicago, IL

2016

Wasted Hours (A performance series curated by Matthew Goulish and Lin Hixon), Sector 2337, Chicago IL

Present Standard, Chicago Cultural Center, Chicago IL

State of the Art: Discovering American Art Now, Minneapolis Institute of Art, MN
2015

A Sign Only Has to Serve as a Sign, Providence College Galleries, Providence RI
Counterpublic, The Luminary, St. Louis MO

2014

[State of the Art: Discovering American Art Now, Crystal Bridges, Bentonville AR](#)

Risk: Empathy, Art and Social Practice, Glass Curtain Gallery, Columbia College, Chicago
2013

Homebodies, Museum of Contemporary Art, Chicago IL

Open House, Elmhurst Art Museum, Elmhurst IL

2012

[duckrabbit, Adds Donna, Chicago IL](#)

This House Is Not A Home, SHoP, Chicago IL

2011

The Dining Room Project, Charlotte Street Foundation/ The Kansas City Jewish Museum of Contemporary Art, Kansas City MO

2010

Things to be Next to, An exchange exhibition with ThreeWalls, Chicago IL and Charlotte Street Foundation, Kansas City MO

Curatorial Projects

2017

Regin Igloria: Prompts to Go, President's Gallery, Harold Washington College, Chicago IL

2016

Home Meant Improv/Uncertainty Makes a Great Show (co-curated w/Jesse Malmed), Compound Yellow, Oak Park IL

This room is a work made up of people, The Art Institute of Chicago

2015

Material Normal Monumental, Riverside Art Center, Riverside IL

2014

Public Expeditions, Sullivan Galleries SAIC, Chicago IL

2013

El Material Normal Monumental, Garcia Squared Contemporary, Kansas City MO

2012

On Making Things Matter: Strategies For Preservation, SHoP, Chicago IL (co-curated with Laura Shaeffer and John Preus)

Home Knowledge Spectacular, North Branch Projects (co-curated with Jorge Lucero)
Chicago IL

2011

Hecho en Casa/ Homemade, Cobalt Studio (co-curated with Jorge Lucero) Chicago IL

2010

Center of Multiple Middles, President's Gallery, Harold Washington College, Chicago IL

Awards, Visiting and Resident Artist

2018

Visiting Artist, College of Fine + Applied Arts, University of Illinois, Urbana-Champaign
2017

Cross Currents: Intercambio Cultural, Havana, Cuba, MacArthur Foundation International
Connections
2016

The Art Institute of Chicago, Resident Artist
2015

Crossing Boundaries Residency, Art Incubator, supported by Arts and Public Life and the
Center for the Study of Race, Politics, and Culture at the University of Chicago
Keynote Speaker, 9th Annual Arts Education Leadership Institute, Art in the Everyday: Social
Practice and Lived Experience, University of Northern Colorado
2014

Guest Lecturer, Metropolitan State University of Denver CO
2013

Presenter, Open Engagement, Queens Museum NY

Guest Lecturer, Nerman Museum of Contemporary Art, Overland Park KS

Guest Lecturer, Kansas City Art Institute, Painting and Drawing Department, KC MO
2011

3Arts Award

2010

The Anderson Lecture Series, Pennsylvania State University, University Park PA

Collections

National Museum of Mexican Art, Chicago, IL

The Crystal Bridges Museum, Bentonville AR

Jorge Lucero Study Collection, School of Art and Design at the University of Illinois, Urbana-
Champaign

Soho House, Chicago IL

[The Blackstone Art Collection, Chicago, IL](#)

Reviews and Acknowledgments

[17 Visual Artists You Should Know In 2016 by Pricilla Frank, Huffington Post, December 2016](#)

[Portrait of a Timely Artist by JB Pravda, Legacy Arts Magazine, July 2017](#)

[Art 50 2016: Chicago Artists' Artist by Elliot J. Reichert, Newcity, September 2016](#)

[Takeover or Hijack: Alberto Aguilar on artinstitutechi instagram by Dan Gunn, Bad at Sports
May 2016](#)

[Alberto Aguilar, Miguel Cortez, and You: Staking a Claim in Pilsen by Brad Fiore, Vam Studio,
April 2016](#)

[Art pushes gentrification discussion on Cherokee Street by Willis Arnold Ryder, St Louis Public
Radio, March 19, 2015](#)

[Art 50 2014: Chicago's Artists' Artists by Jason Foumberg, October 2014](#)

[An Art Wedding Full of Strangers by Kate Sierzputowski, Hyperallergic, March 28, 2014](#)

[Other Visions of Home by Lori Waxman, Chicago Tribune, March, 2013](#)

[Newcity Breakout Artist: Chicago's next generation of image makers by Jason Foumberg,
May 3, 2012](#)

[Review: Alberto Aguilar/ The Franklin by Kelly Reeves Newcity, September 4, 2012](#)

[The art world needs more children by Lori Waxman, Chicago Tribune, November 2, 2012](#)

Publications

[Newcity Art Chicago, Visiting Artist, April 2015](#)

[The Aguilar Family on Open Engagement Part 1, May 2014, Cultural Reproducers](#)
[The Aguilar Family on Open Engagement Part 2, May 2014, Cultural Reproducers](#)
[Alberto Aguilar: Interview, August 2013, Cultural Reproducers,](#)
[Studio Expanse”, Studio Chicago, October 2010 Guest Blogger](#)