

Education

- 2015 Masters of Fine Arts in Interdisciplinary Book & Paper Arts, **Columbia College Chicago**, IL
- 2007 Bachelor of Fine Art, **Parsons the New School for Design**, New York, NY

Solo Shows

- 2018 *Retrospective of Lavender Menace: Angela Davis Fegan*, **Uri-Eichen Gallery**, Chicago, IL
Can't wait: participate, The Center for the Study of Gender and Sexuality, **University of Chicago**, IL
- 2017 *Lavender Menace Occupation*, **Salonathon** at Beauty Bar, **The Empty Bottle** Brunch, and **Off Chances** at Danny's, Chicago, IL
- 2016 *Lavender Menace Occupation*, Cole's Bar, **2nd Floor Rear Festival**, Chicago, IL
- 2014 September featured artist, Conway Center, **Columbia College Chicago**, IL
- 2012 *Uxor Convocation*, **UIC Montgomery Ward Gallery**, Chicago, IL

Group Shows

- 2018 *Eclipsing: The Politics of Night, the Politics of Light*, curated by Amina Ross, **Arts Incubator**, University of Chicago, IL
- 2017 *Lost & Found: Exploring Dyke Spaces of the 70s & 80s*, curated by Ruby Western, **Reunion**, Chicago, IL
Signs of Resistance, curated by Kristiana Rae Colon and Fred Sasaki, **Poetry Foundation**, Chicago, IL
Bold Disobedience, curated by Meg T. Noe, **Weinberg/Newton Gallery**, Chicago, IL
Standards Variance, curated by Brandon Alvendia and Greg Ruffing, **Public Access**, Chicago, IL
Chicago Home Theater Festival: Little Village, curated by Amina Ross, Chicago, IL
Revolution at Point Zero, curated by Neysa Page-Lieberman and Melissa Potter, **Glass Curtain Gallery**, Chicago, IL
Five Works, curated by La Keisha Leek, **Mana Contemporary**, Chicago, IL
Precariat, curated by Ariel Gentalen, **Hyde Park Art Center**, Chicago, IL
Pulp As Portal, curated by Jessica Cochran, **Center for Book Arts**, New York, NY
One day this kid will get larger, curated by Danny Orendorff, **DePaul Art Museum**, Chicago, IL
- 2016 *Amor Fati*, curated by Brett Swinney, **Chicago Artists' Coalition Gallery**, Chicago, IL
Let's Talk About It, curated by Laura Arnold, **Galerie F**, Chicago, IL
A Fine Line, curated by Kate Pollasch, **Chicago Artists' Coalition Gallery**, Chicago, IL
Just My Type, curated by Signal Return, **Whitdel Arts**, Detroit, MI
- 2015 *The Power and Politics of Anger*, curated by Angee Lennard, **Woman Made Gallery**, Chicago, IL
Interdisciplinary Arts Thesis show, **The Center for Book and Paper Arts**, Chicago, IL
- 2014 Any Squared's Residency Exhibit, *Because Art*, **Hairpin Arts Center**, Chicago, IL
- 2013 *Re-reading the Artist Book* Final Presentation, **SAIC Joan Flasch Collection**, Chicago, IL
- 2012 *Locality*, curated by Tempestt Hazel, **Chicago Artists' Coalition Gallery**, Chicago, IL
Power Lines, curated by Regin Ingloria, **Chicago Artists' Coalition Gallery**, Chicago, IL
- 2011 *Pine Feather Period*, **Chicago Artists' Coalition Gallery**, Chicago, IL

Awards & Residencies

- 2018 *Nuclear Winter*, commission, Ammerman Center Biennial Symposium on Arts and Technology, **Connecticut College**, CT
- 2016 \$2,000 **Propeller Fund Award** for *Lavender Menace Occupation* granted by **Gallery 400 & Threewalls Gallery**, Chicago, IL
- 2015-2016 Chicago Artists' Coalition **HATCH Program**, *artist resident*
- 2013 \$2,500 Masters Fellowship from **Columbia College Chicago**

Publications

- 2017 Cover Artwork, *All Blue So Late* by Laura Swearingen-Steadwell, **Northwestern University Press**, Evanston, IL
- 2016 Cover Artwork, *Where Brooklyn At?* by Roger Bonair-Agard, **Aquarius Press/Willow Books**, Detroit, MI
Cover Artwork, *Secondhand* by Maya Marshall, **Dancing Girl Press**, Chicago, IL
- 2012 Cover Artwork, "Axis of Duality," *The Truth About Dolls* by Jamila Woods, **New School Poetics**, Chicago, IL
- 2011 **Muzzle Magazine**, *Best of the First Year Print* Issue, "Missing in Action," Chicago, IL
- 2010 Cover Artwork, "Olympia," *How to Seduce A White Boy in Ten Easy Steps* by Laura Yes Yes, **Write Bloody Press**, CA

Professional Experience

- 2007-Present Physicians for a National Health Program, Membership Associate & Designer, Chicago, IL
- 2016 Free Write Arts & Literacy, Printer/Fabricator, *Mitigating Evidence* at Chicago Art Department, Chicago, IL
PEN America, Layout / Art Editor, Issue 19 | *Hauntings*, New York, NY
- 2014-2015 Pulp, Ink & Thread, Graduate Student Organization President, **Columbia College Chicago**, IL
- 2013-2015 Center for Book & Paper Arts, Studio Access Technician, **Columbia College Chicago**, IL
- 2010 The Ancona School, Summer Art Program Specialist and Middle School Art Teacher Chicago, IL