

**Assaf Evron (b.1977)**

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## **Education**

- 2011– 2013 MFA, School of the Art Institute of Chicago, Weinstein Fellow
- 2008 – 2014 M.A, Tel Aviv University, The Cohn Institute for the History and Philosophy of Science and Ideas, Summa Cum Laude
- 2002 – 2007 B.A, Tel Aviv University, Department of History and the program for General and Interdisciplinary Studies
- 2004-2009 Staff Photojournalist at HAARETZ

## **Teaching**

- 2018 Visiting Assistant professor, CUNY Baruch, New York
- 2017-2018 MFA Graduate Projects advisor, School of the Art Institute of Chicago
- 2017-2018 Visiting critic, University of Chicago
- 2015-2018 Instructor, Contemporary Practices, School of the Art Institute of Chicago
- 2014 Visiting Assistant Professor, Photography, Northern Illinois University
- 2011-2013 Teaching Assistant, Photography, School of the Art Institute of Chicago

## **Solo and Two men Exhibitions**

- 2019 Chicago Works, MCA Chicago, Curator: Charlotte Ickes (forthcoming)
- 2018 FOR, With Anna Daucikova, Neubauer Collegium, University of Chicago, Curator: Dieter Roelstraete
- 2017 54 Basel St., Herzlia Museum for Contemporary Art, Curator: Dr. Aya Lurie
- 2017 Zedekia's Cave, Providence College Galleries, Curator: Jamilee Lacy
- 2015 Athens and Oraibi, Chicago Architecture Biennial, Water Tower Chicago, Curators: Sarah Herda, Joseph Grima
- 2015 Dameseq, Andrew Rafacz Gallery, Chicago
- 2015 The sea was smooth, perfectly mirroring the sky, Andrea Meislin Gallery, New York

- 2013 MFA, SAIC, Sullivan Galleries Chicago, Curator: Duncan Mackenzie
- 2010 Crystal Habit, Haifa Museum for Art, Curator: Rotem Ruff (catalog)(IL)
- 2010 Untitled (series R), University of Richmond, curators: Richard Waller, Elizabeth Schlatter (VA)
- 2009 Braeunerhof, Habres + Partner Galerie, Vienna (AT)
- 2008 Near and Apparent, The Heder contemporary art Tel aviv, Curator: Iris Mendel (Catalog) (IL)
- 2007 Perhaps there were two monsters in loch ness, Inga Gallery, Tel Aviv, Special project with Nelly Agassi (Israel)

### **Selected Group Exhibitions**

- 2019 knowledges, Spencer Museum, University of Kansas, Curator: Joey Orr
- 2018 Shopping Mall, Haifa Museum for Art, Israel
- 2018 Platform 904, Evanston, IL, Curator: Tom Burtonwood
- 2018 Neo-Monumentalism, Israeli center for Digital Art Holon, Curator: Udi Edelman
- 2018 Got A Light, Suburban Milwaukee
- 2017 New Bauhaus Chicago, Bauhaus-Arciv Berlin, Curator: Kristina Lewis
- 2017 Off Modern: In What Time Do We Live?, The Luminary, St. Louis, Curator: James McAnally
- 2016 Message in the Street, Chicago public space, Curator: Allison Glenn
- 2016 Dead Lands, NurtuteArt, New York, Curator: Rotem Rosental
- 2015 Condensed Matter Community, Synchrotron Radiation Center, Wisconsin, Curators: Evan Gruzis and Kristof Wickman
- 2015 The Suburban 16 years, Mount Airy Contemporary, Philadelphia, Curators: Rose Disalvo, Michelle Grabner, Alex Herzog
- 2015 And Sometimes Gravity, Adds Donna, Chicago
- 2014-2015 Ground Floor, Hyde Park Art Center Chicago
- 2014 NUMIMA, 4<sup>th</sup> Wall – Vox Populi, Philadelphia, Curator: Lise Bagessen
- 2014 Spolia, Haifa Museum of Art, Curator: Orit Bulgaro (IL)
- 2014 Phantoms in the Dirt, Museum of Contemporary Photography Chicago, Chicago, Curator: Karsten Lund
- 2014 The Great Poorfarm Experience IV, Little Wolf Wisconsin, Curator: Nicholas Frank
- 2014 The Chicago Effect Redefining the Middle, Hyde Park Art Center, Curators: Allison Peters Quinn, Megha Ralapati, Christopher Ho
- 2014 Ghost Nature, UIC Gallery 400, Curator: Caroline Picard (Catalogue)
- 2014 Projection Animaliere, La Box Ensa-Bourge France, Curator: Caroline Picard (Catalogue)
- 2014 Collecting Dust in Israeli art, Israel Museum in Jerusalem, Curator: Tami

Manor-Friedman

- 2013 A Survey in Midwest Appropriation, Hyde Park Art Center Chicago, Curator: Michelle Grabner.
- 2013 Fotografica Bogota, International Biennial of Photography, Museo Nacional de la Fotografía, Curator: Gilma Suárez (Colombia)
- 2013 Aircraft Carrier, the Israeli Pavilion Venice Biennial for Architecture. Curators: Milana Gitzin-Adiram, Dan Handel, Erez Ella, Storefront for Architecture New York (NY)
- 2013 Yona Fischer Beginnings of a Collection, Ashdod Museum of Art, Curators: Yuval Biton, Roni Cohen-Binyaminy (Catalogue)(IL)
- 2012 Third Show: The Urban Condition, works from the Israel Museum, Jerusalem, Curator: Sivan Eran (IL)
- 2011 Making Room: Contemporary Israeli Photography, Tel Aviv Museum of Art, Curator: Nili Goen (catalog)(IL)
- 2011 A Road to Nowhere, Ashdod Museum of Art, Curator" Dr. Aya Lurie (catalog)(IL)
- 2011 METAKOM, Kunstverein Kreis Gütersloh, Raumordnung -Gesellschaft für urban Kunstund Gestaltung, Kunstverein Kreis Soest, A SCHIR project (catalog)(DE)
- 2009 City Garden, Petach Tikva Museum, curator: Sigal Barkai (IL)
- 2009 7x4.5, CCA Tel Aviv, curators: Orit Gat, Alma Sesler (publication)
- 2009 Paperworks, Israel Museum Jerusalem - Ticho House, curator: Ronit Sorek (IL)
- 2008 Neues Sehen, Stadtische Galerie, Bremen, curators: Norbert Bauer, Susanne Hinrichs, Liav Mizrahi (catalog) (DE)
- 2008 First Show – Contemporary Art from the Israel Museum, Jerusalem, Mani House, Art TLV2008, curators: Amitai Mendelson, Talia Amar (IL)
- 2008 Blind Spot, Petach Tiqva Museum, curators: Carmela Jacoby Volk, Einat Manoff (catalog) (IL)
- 2008 The Discount Bank Collection, Ashdod Museum, curator: Yona Fischer (catalog) (IL)
- 2008 Click Clack, Homage to the slide projector, Haifa University, curator: Ruti Director, Danny Yahav Brown (catalog) (IL)
- 2007 Act of State, A photographed History of the Occupation 1967-2007, curator: Ariella Azoulay (catalog) (IL)
- 2007 See not/Fear not, Umm El-Fahim art gallery, curator: Moran shoub (catalog) (IL)
- 2006 Midgam special project, The Heder contemporary art, Tel Aviv, curator: Milana Gitzin Adiram (IL)

## **Grants and Prizes**

- 2018 SAIC Faculty enrichment grant
- 2017 Graham Foundation exhibition grant
- 2017 Israel Lottery, Exhibition Grant
- 2017 Artis Exhibition Grant
- 2017 SAIC Faculty enrichment grant
- 2017 Residency The Luminary, St. Louis
- 2017 Residency Latitude Chicago
- 2016 Asylum Arts Grant
- 2013 Museum of Contemporary Photography Chicago, the Snider Prize, honorable mention
- 2012 Israel Museum Jerusalem Gerard Levy Prize for young photographer
- 2012 SAIC James Weinstein Fellowship
- 2011 SAIC presidential grant
- 2010 Israel Ministry of Culture prize for young artist
- 2010 The Cohn Institute grant
- 2009 The Cohn Institute grant

## **Commissions, Editorial and Architectural work**

- 2018 PHOTOGRAPHY + BOOKS: Out of the Retina and Into the Brain—The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago
- 2017 God is in the Details, Israel Museum Jerusalem
- 2016 Tel Aviv Museum, Avraham Yasky Architect
- 2012 Aircraft Carrier, the Israeli Pavilion Venice Biennial for Architecture. Curators: Milana Gitzin-Adiram, Dan Handel, Erez Ella, photographic work
- 2010 Tel Aviv Museum of Art - Helena Rubinstein Pavilion, Dov Karmi Architect Engineer - Public Domestica, Curator: Meira Yagid (CD catalog), photographic work
- 2008-2010 Bat-Yam Biennial for Landscape Architecture and Urbanism

## **Recent press**

New Yorker

<http://www.newyorker.com/tech/elements/slide-show-assaf-evron-alberti-kinect>

BOMB Magazine

<http://bombmagazine.org/article/1000235/assaf-evron>

New York Times

[http://www.nytimes.com/2015/10/06/t-magazine/chicago-architecture-biennial-highlights.html?\\_r=0](http://www.nytimes.com/2015/10/06/t-magazine/chicago-architecture-biennial-highlights.html?_r=0)

