

LIZ BORN

1965 W Pershing Road, Chicago, IL 60609
lizborn@gmail.com • 773 896 4326 • www.lizborn.com

EDUCATION

SAIC, BFA in Printmedia (2010); Distinguished Scholars Award

Bard College, (2007 – 2008); Presidential Scholarship

Director & Co-founder, Hoofprint Editions (July 2012 – Present)

I am the co-founder and director of a community printshop and publisher of fine art editions in McKinley Park. Artists we have worked with include John Himmelfarb, Nicole Marroquin, Judy Ledgerwood, Jenny Schmid, and Aaron Coleman, among others. A number of prints we have editioned are a part of the Prints & Drawings Collection at the Art Institute of Chicago, and others have been displayed at the Chicago Cultural Center and National Museum of Mexican Art. I teach 12 hours of private printmaking lessons each week and complete contract print projects in various techniques and formats.

Freelance Printmaking Instructor

Hyde Park Art Center	Advanced Printmaking (10 weeks) 2017 - Present Intro to Printmaking (10 weeks) Summer 2018 Substitute Instructor, Summer 2014
Marwen	Fantasy Maps, Print Survey, 9-12th grades (10 weeks) Summer 2016 Myths & Beasts, Print Survey, 6-8th grades (10 weeks) Fall 2016 Monotype Portraits, 9-12th grades (10 weeks) Spring 2017
Harrington College of Design	ELE321 Intro to Screenprinting (15 weeks) Fall 2012 ART110 Color Theory and Application (15 weeks) 2013-2015 (4 semesters) ART111 2D Design (15 weeks) Spring 2015
Spudnik Press	The Painterly Print: Monoprints & Montypes (3 weeks) August 2012 Introduction to Relief Printmaking (8 weeks) for three sessions 2011-2013 Private Lessons in Relief and Screenprinting (75 contact hours)
Walsh Elementary	"Art Attack!" Sculpture Class for 6th-8th grade (10 weeks) April 2013

Parma Conservation (April 2014 - May 2015)

Cleaning and reframing fire-damaged artworks. Experience creating an inventory of hundreds of works of art, including originals by Frank Stella and Sally Mann. Operation of a Wizard 8000 CNC machine.

Screenprinting Tech & Assistant to Ryan Kapp (February 2013 – March 2014)

I operated an M&R Saturn Automated Screen Press to produce large silkscreened editions.

Monitor Coordinator & Print Tech at Spudnik Press (October 2010 – December 2012)

Responsibilities included scheduling and managing a group of volunteer studio monitors and executing screenprinted editions by hand from start to finish for Spudnik's contract clients.

PANELS & ARTIST TALKS

“What’s My Job?” Career Education Panelist at SAIC (2017)
Visiting Artist Lecture: Marwen Foundation (2012 & 2016)
Visiting Artist Lecture & Demo: Columbia College High School Program (2013)
Panelist, “Continuing Education & Artist Lifestyle,” LAUNCH Invitational, CAC (2013)
Reduction Woodblock Madness (with Stan Shellabarger) Spudnik Press (2010)

SOLO & TWO PERSON EXHIBITIONS

Bat Baby v. Poodle People (With Gabe Hoare) at Sideshow Gallery (2018)
Ruthless Powers (with Victoria Martinez) at Antenna, Chicago (2014)
Double Dip (with Gabe Hoare) at Saki (2014)
Twin Umbilicus, at Paperish Mess (2012)
Dimorphisms, at Forte Framing & Gallery (2011)

SELECTED GROUP EXHIBITIONS

Women in Print, University of Arizona (2018)
Urbs in Horto, Galerie F, Chicago, IL (2017)
Chicago Printers’ Guild Publisher’s Fair Exhibition, Elastic Arts, Chicago, IL (2016)
Sightings, Portland Pataphysical Society, Portland, OR (2016)
Walpurgisnacht (three person show), Cobalt Studio, Chicago, IL (2015)
The Hand-Pulled Print, Grays Harbor College, Aberdeen, WA (2013)
Earth Day Celebration, American Indian Center of Chicago (2013)
Woody Guthrie Centennial, Old Town School of Folk Music (2012)
Ten X Ten, Living Room Gallery (2012)
Unfinished Business: Arts Education, Jane Addams Hull House Museum (2011)
Underground, Woman Made Gallery (2011)
Finalist, *International Print Competition*, Chicago Printmakers Collaborative (2011)
Reset, Grand Valley State University Curatorial Studio, Grand Rapids, MI (2010)
Spring Undergraduate Exhibition, Sullivan Galleries, SAIC (2010)
A Unique Marquee, Heaven Gallery (2009)

CURATOR

Hoofprint Editions Publishing Program, (2012-Present)
Neanderthal Planet, Spudnik Press (2013)
Placental Print Palace, No Bones Projects
Space Vulture Worship Project, Happy Dog Gallery (2012)

PORTFOLIOS

Corpus Corpus, Organized by Paul Nudd (2017)
The Visceral Hand, Rivet Gallery, Columbus, OH (2017)
Institute Grafica de Chicago: Carlos Cortez, National Museum of Mexican Art (2015)
Institute Grafica de Chicago: Double Entendre, National Museum of Mexican Art (2014)
Print or Die: The End of the World, Herron School of Design, Indianapolis, IN (2013)
Pipelines and Borderlines, Expressions Graphics, Oak Park, IL (2012)
Ten X Ten Print Suite, Chicago Tourism Center; The Hideout (2012)
Human Ingestion, Mid-America Print Council, Cape Girardeau, Missouri (2012)