

JOHN PREUS (1971) 6816 N. Lakewood Ave. Chicago, IL 60626. 773.640.6767  
MFA University of Chicago, 2005  
**Listed in New City's Chicago Art 50, 2016**

#### PROFESSIONAL

2018 Visiting Lecturer, Montserrat College of Art.  
2017 Visiting Lecturer UIUC Champagne-Urbana  
2017 Juror ACRE residency  
2016 Kaplan Artist in Residence, Northwestern University  
2016 Adjunct professor of sculpture, Northwestern University  
2016 Juror Maker Grant, Chicago Artists Coalition  
2015 Visiting Artist -Gustavus Adolphus College, St. Peter, MN  
2011-2013 Co-founder and co-director-SHoP (southside hub of production)  
2011-2013 Lead fabricator,creative director for Theater Gates Studio  
2008 Adjunct faculty, School of the Art Institute of Chicago  
2008 Adjunct faculty, City of Chicago, Truman College  
2006-2008 Lead Fabricator for artist Dan Peterman  
2005 Teaching Fellow, University of Chicago

#### PROJECTS AND EXHIBITIONS - SOLO

2018 THE EMPEROR STRIPPED BARE, EVEN: ADDENDUM TO THE PUBLIC RECORD.  
Pentimenti Gallery. Philadelphia PA  
2018 THIS IS NOT A LIFE JACKET FOR CHRISAKES. SAIC-AIADO department gallery  
2018 THE BEAST:HERD MENTALITY. Montserrat Art Academy, Beverly, MA.  
2017 INFINITE GAMES 50/50, EXPO Chicago, Rhona Hoffman Gallery, supported by the  
Efroymsen Foundation, curated group show of emerging and established local and  
international artists, designers, invited to make work from material salvaged from closed  
Chicago public schools.  
2017 BUNKER FURNISHINGS, The Outhaus. Champagne Urbana. IL  
2016 JOHN PREUS: NEW WORK, The Rena Bransten Gallery, San Francisco, CA  
2016 THE RELATIVE APPETITE OF HUNGRY GHOSTS, The Rhona Hoffman Gallery,  
Chicago  
2014 JOHN PREUS: ON DRAWING, Vogelmann Kunsthalle, Heilbronn Kunstverein,  
Heilbronn Germany  
2014 THE BEAST, Hyde Park Art Center, gallery 1, Chicago, IL  
2014 SLOW SOUND, Audible Gallery/Experimental Sound Studio, Chicago, IL

#### SELECTED GROUP EXHIBITIONS

2018 EXPO Chicago. Rhona Hoffman Gallery, Rena Bransten Gallery  
2018 ART BASEL-Miami, THE ARMORY SHOW, ADAA. Rhona Hoffman Gallery  
2017 ART BASEL-Miami, THE ARMORY SHOW, ADAA. Rhona Hoffman Gallery  
2017 PULSE-Miami, Rena Bransten Gallery.  
2017 EXPANDED CHICAGO GALLERY WEEKEND, solo booth - Rhona Hoffman Gallery  
2017 THE CITY BEAUTIFUL, The Donnelley Foundation, Chicago  
2017 THE CURE, Weinberg Newton Gallery, with the Shriver Center for Poverty Law, Chicago  
2017 THE NEW YORK ARMORY AND ADAA FAIR, NYC, with Rhona Hoffman  
2016 40TH ANNIVERSARY EXHIBITION, PART 3. Rhona Hoffman Gallery, Chicago  
2016 PULSE MIAMI, Rena Bransten Gallery  
2016 MIAMI/BASEL, Rhona Hoffman Gallery, Miami FL  
2016 EXPO Chicago, Rhona Hoffman Gallery and the Rena Bransten Gallery.  
2016 THE NEW YORK ARMORY FAIR, with Rhona Hoffman Gallery.  
2016 ART DEALERS ASSOCIATION OF AMERICA, NYC, with Rhona Hoffman Gallery

2016 THE ELMHURST BIENNIAL, Elmhurst Art Museum, Elmhurst IL  
2015 MIAMI/BASEL, with Rhona Hoffman Gallery, Miami FL  
2015 THE FREEDOM PRINCIPLE, Museum of Contemporary Art Chicago.  
2015 REGENERATION, Ryerson Woods Nature Center, Chicago  
2015 AN INVISIBLE HAND, David Weinberg Gallery, Chicago,  
2015 DIVISION OF LABOR, Glass Curtain Gallery, Columbia College, Chicago.  
2015 EXPO CHICAGO, with Rhona Hoffman gallery.  
2014 A SPECTRUM OF IMMERSION. operetta directed, written and composed with Leroy Bach (Wilco), starring soprano, Sarah Lawrence and tenor, Calland Metts. performed in The Beast at the Hyde Park Art Center.  
2014 THE SWING AND THE WALL. SHoP @ the Comfort Station.  
2014 EVEN MORE LOVE HOURS THAN CAN EVER BE REPAID: COLLECTIVE KITCHEN @ EXPO Chicago.  
2013 METAMORPHOSIS, Noyes Cultural Center, Evanston, IL.  
2013 SPONTANEOUS INTERVENTIONS: design actions for the common good. US pavilion at the Venice architecture biennial, re-exhibited at the Chicago Cultural Center.  
2013 REMODELING HOME, Home Gallery, chicago.  
2013 NEW MATERIAL- performances with instruments made of broken furniture. New Material has performed at the MCA Chicago, Dock 6, The Elmhurst Art Museum, Black Cinema House.  
2012 SLOW RECOVERY, Dock 6 annual exhibition, Chicago.  
2012 THREEWALLS CSA (community supported art) commission to make 35 objects, sold as a package with 3 other objects from csa artists, to local collectors.  
2012 YOU COMPLETE ME @ Northern Michigan University, Marquette, Mi.  
2012 ANTHEM/REQUIEM-Huguenot House, Kassel , Germany, during Documenta 13.  
2012 THIS HOUSE IS NOT A HOME-SHOP, Chicago.  
2012 P-SAD, Harold Washington College, Chicago.  
2012 co-curator with laura shaeffer, toward a union of public artists, SHOP, chicago.  
2012 co-curator with laura shaeffer, on making things matter: strategies for preservation, SHOP.  
2011 chicago co-curator with laura shaeffer, this house is not a home, SHOP, chicago.

#### SELECTED GRANTS/AWARDS

2017 Efroymsen Foundation Grant \$10,000  
2016 Nominee for USA artist Fellowship  
2016 DCASE individual artist grant - \$4,900.  
2015 Propeller Fund, \$2,000.  
2015 Juror-MAKER grant  
2015 Finalist-Artadia Arts Fund.  
2014 Finalist-Creative Capital. Included in On The Radar listing.  
2014-2015 Efroymsen Fellowship Award-\$25,000.  
2014 Maker Grant, 1st prize-\$3,000.  
2014 DCASE individual artist grant - \$4,000.  
2014 Kickstarter campaign -\$5,000.  
2014 Graham Foundation -\$5,000 awarded to the Hyde Park Art Center for programming in the Beast 2014 Illinois Humanities Council - \$5,000 awarded to the Hyde Park Art Center for programming in the Beast.  
2013 Finalist-Maker Grant  
2013 Finalist-Propeller Fund.  
2012 Threewalls Community Supported Art Prize-\$1500.  
2012 Propeller Fund Award-\$2,000. with Laura Shaeffer and Jim Duignan.  
2012 project stipend and travel grant for "You Complete Me" @ the Devos Art Museum, Northern Michigan University, \$2,700.  
2011 project stipend, "the World as Text", Columbia College Center for Book and Paper Arts,

\$3,000.

2010 project and travel grant, "Rebuilding Mayfield", Museum of Contemporary Craft, \$4200.

2010 Threewalls commission, "2nd-Hand Reading Room"-artist stipend \$5000.

2010 project and travel grant, "I'd Rather Be Fishin'", Northern Michigan University and the Devos Art Museum, \$3,000.

2008 project and travel grant, "democracy in america", creative time, \$1,400.

2008 project and travel grant, Braddock Active Arts, \$1,500.

2006 project stipend, "Biographical Extensions", Museum of Contemporary Art, Chicago, \$600.

2005 commission: Benches in Service of Looking at Beyond Green @ the Smart Museum, \$1500

## RESIDENCIES

2018 CPS Lives artist residency - Sullivan High School. Chicago

2016 Kaplan Residency, Northwestern University \$15,000 fellowship

2015 Artist in Residence, Museum of Contemporary Art Chicago Partner School Initiative-  
John Hancock College Prep

2015 Visiting Artist - ACRE artist residency

2013-2014 Jackman-Goldwasser resident, Hyde Park Art Center

2010 visiting artist - Harold artist residency, Ohio

2010 project-based residency, Museum of Contemporary Craft, Portland, OR

2009 project-based residency, Northern Michigan University, Marquette MI

2008 project-based residency, creative time, incubate, and the elizabeth foundation for the  
arts, new york, ny

2008 project-based residency, braddock active arts, braddock, pa

## SELECTED PUBLICATIONS

2018 THE BEAST: HERD MENTALITY. catalog published by Montserrat College of Art in  
conjunction with the exhibition.

2018 ART AS SPECULATION. published in Legacy Arts Magazine. Issue 15. pp.14-17

2017 RAFAEL SUCKS. RAHM BLOWS. published by the Invisible Institute and Jamie Kalven.

2013 ON LOVE AND LABOR: Thoughts That Accompanied the Making of a Table. Proximity  
Magazine, Summer.

2012 ANTHEM/REQUIEM-John Preus for, Theaster Gates: 12 ballads for Huguenot House.  
Walter Konig press. pp. 124-125

2012 ANTICIPATING DEPARTURE. for AREA magazine. chicago.

2012 RELATIONAL PROSTHETICS - exhibition catalog for YOU COMPLETE ME at the  
Devos Art Museum

2011 THE WORLD AS TEXT-exhibition catalog

## SELECTED PRESS

*Radio program on WBEZ Chicago public radio by Linda Lutton* featuring Preus's work with  
CPS materials. 2018

Work featured in 3 page spread in Legacy Magazine. 2018

Infinite Games 50/50 reviews: Best of 2017 in Chicago Tribune. 12.14.2017. Feature review  
in the New Art Examiner. <http://www.newartexaminer.org/infinite-games-5050.html>. Reviewed

in German design magazine, Bauwelt. <http://www.bauwelt.de/themen/betrifft/Massenware-mit-Gebrauchsspuren-Chicagoer-Biennale-John-Preus-3045581.html>. Reviewed by Susan  
Snodgrass on her blog, In/Site: reflections on the Art of Place

*Top 5 Commercial Gallery Exhibitions.* The Relative Appetite of Hungry Ghosts at Rhona  
Hoffman. New City, 2016

*Chicago Art 50*, listed among Chicago's top 50 artists of 2016. New City

*Meditating on the Personal and the Public; A Review of John Preus at Rhona Hoffman Gallery*, Fogt, Brent, New City Chicago, 2016  
*Rhona Hoffman Gallery Opens Exhibition of Works by Spencer Finch and John Preus*, Artdaily.org, 2016  
*Artist-Designer John Preus; And, Also, Too*, Norman, Lee Ann, Daily Jstor, 2016  
*Eye Exam; Going Down Swinging; Review of John Preus at Rhona Hoffman*, Reichert, Elliot, New City, 2016  
*Chicago's Best Visual Art in 2014*, (The Beast). Waxman, Lori, Chicago Tribune, 12.12.2014  
*Children Welcome: Art by Chicago Parents*, Waxman, Lori, Chicago Tribune. Jan 28. 2015  
*Die Politik des Handwerks*. Roeschman, Dietric. Artline Kunstmagazin. 10. 2014  
*Wie Alles Zusammenhängt*. Sommer, Andreas. Heilbronn Gazette, Sept. 5. 2014  
*John Preus in the Belly of the Beast*, Waxman, Lori, Chicago Tribune, June 26, 2014  
Artist Profile, Artslant, with Thea Liberty Nichols  
*Into the Belly of John Preus's Beast*. Levitt, Aimee, Artist Profile, Chicago Reader, April 10. 2014. p. 33  
*Profile of the Artist: John Preus*. Sethi, Shreya Ashok. New City, April 2014.  
*You Should Know Chicago Artist John Preus*. Foubberg, Jason. Chicago Magazine. April 11. 2014  
*Hyde Park Art Center Will Expand with New Wing For More Artists*. (features the Beast) Cholke, Sam. DNA INFO. April 14. 2014  
*The Beast/75 Years of the Hyde Park Art Center*. Litoff, Nina. The Seen. April 22, 2014  
*Kickstarter Aids Chicago Hyde Park Art Center's Anniversary Show*. (featuring the Beast) Dluzen, Robin. April 10. 2014  
Hyde Park Art Center newsletter-feature profile. March 2014  
*Ballads from a Bedpost*, Peter Margasac, Musicworks, pp. 32-33, Spring 2014  
*Craftsman Preserves 'Social Memory' by Reconfiguring Desks, Tables, Chairs*. Dawn Turner. Chicago Tribune 10.28.13  
*Collaboration Through Craft. Circling Back Into That Thing We Cast Forward: A Closing Read on Gestures of Resistance*. Bloomsbury Press, 2013. Shannon Stratton and Judith Lehman pp. 219-232  
*The Real Estate Artist*. New Yorker, Jan. 20. 2014, p.29  
*A Room With a Brew: on Red Flags Pub in SHoP*, Ise, Claudine. Chicago Magazine, feb, 2012 [http://whitecube.com/channel/in\\_the\\_museum/theaster\\_gates\\_12\\_ballads\\_for\\_huguenot\\_house\\_documenta\\_13\\_2012/](http://whitecube.com/channel/in_the_museum/theaster_gates_12_ballads_for_huguenot_house_documenta_13_2012/).  
*The World as Text*. Ise, Claudine. critics' pick, Artforum, July 29, 2011  
*Booked Solid: "the World as Text" immerses visitors in artists' publications*. Weber, Candice. Timeout Chicago, July 14, 2011  
*An Alternative Summer Reading List*. Waxman, Lori. the Chicago Tribune, July 14, 2011  
*A More Imperfect Machine: Sara Black and John Preus Invoke the Demiurge in Portland*. Stabler, Bert. Proximity Magazine. spring/summer 2010, p. 122.  
*The Art of Recycling*. Moore, Anne Elizabeth. The Progressive Magazine. March 2010 issue.  
*A Guide to Democracy in America*. Thompson, Nato. edited by Creative Time. New York, New York. 2008.