

Christine Forni

www.christineforni.com

csforni@me.com 312.307.7824

Education

- Paris College of Art, BFA, Fine Art, Cum Laude, 2017
- Iowa State University, Studied Graphic Design and Metalsmithing, 1989

Selected Group Exhibitions

2018

- Landmass Performance, North Park Village Nature Center, Chicago, IL
- Fugitive Narratives, Hyde Park Art Center, Chicago, IL
- Chicago Sculpture International Biennale, Evanston Art Center, Evanston, IL

2017

- A.I.M.P.E., Awagami's Hall of Awa Japanese Handmade Paper Museum Exhibition, Tokushima, Japan
- Speaking Alone Together, Galerie Crous, Paris, France
- (un)Common Resemblance, exhibition at Academia Romana in Bucharest

2016

- Tempo Memoria, Museo Internazionale Italian Art, Turin, Italy
- Drawing the Line, Espace F15, Paris, France
- Specimen, Rue de Rocroy Space, Paris, France

2015

- 53rd Art Exchange Symposium, Busan Federation of Art & Culture, South Korea
- Seductive Material, Zhou B Art Center, Chicago
- Front & Center, Hyde Park Art Center, Chicago

2014

- Rockford Art Museum Biennale, Rockford, IL
- 52nd Art Exchange Symposium, Busan Federation of Art & Culture, South Korea
- La Frontera, Velvet DaVinci Gallery, San Francisco, CA
- The Galaxy of the Brain, University of Chicago Health & Wellness Center Chicago, IL

2013

- Artists Respond to Genocide, Ukrainian Institute of Modern Art, Chicago, IL
- La Frontera, Museo Franz Mayer, Mexico City, Mexico
- Cultural Symbiosis, Centro Cultural de Baja California, Mexico
- The Ring, Mobilia Gallery, Cambridge, MA

2012

- Art Energy Future, Museo di Scienze Torino in Italy
- Synergy, Artspace 191, Vienna, Austria
- Centerline, Zhou B Art Center, Chicago, IL

2011

- 44th Memorial International Enameling Art Exhibition, Modern Art Museum, Tokyo, Japan
- Objects of Status, Power and Adornment, Mobilia Gallery, Cambridge, MA
- Sculptural Objects and Functional Art Exposition, Chicago, IL
- Sea Ceremony, SNAG exhibition, collaboration with Japanese ceramicist, Momoko Usami, Seattle, WA
- Cohesion, Bridging Fine Art & Fine Craft, curator, Zhou B Art Center Chicago, IL

2005-2010

- In My Backyard I Can See the World, collaboration with Austrian painter, Gabriela Prosch, Chicago
- Sculptural Objects and Functional Art Exposition, Chicago, IL
- 30 and Beyond, curated by David Revere McFadden, chief curator for MAD Museum, ISU, Ames, IA
- Transformation 5, The Art Association, Jackson, WY
- Anti-War Medal, Gallery I/O, New Orleans, LA
- 40th Memorial International Enameling Art Exhibition, Ueno Royal Museum, Tokyo, Japan
- The Hurricane, Gallery I/O, New Orleans, LA
- La Exposición, llamada Figuracions, Centre d'Artesania de la Generalitat de Catalunya in Spain
- Ornamental 8, DeCordova Museum and Sculptural Park, Lincoln, MA

Selected Residencies, Honors & Grants

- Grand Marais Art Colony Printmaking Artist Residency, Grand Marais, MN, 2019
- Awagami's Hall of Awa Japanese Handmade Paper Museum Exhibition, Honorable Mention, Tokushima, Japan, 2018
- Hyde Park Art Center, Artist Residency, Chicago, IL, 2017- 2019
- École du Breuil d'Horticulture, Artist Residency, Paris, France, 2016
- Muséum National d'Histoire Naturelle, Artist Residency, Paris, France, 2015
- Hyde Park Art Center, Center Program, Chicago, IL, 2015
- Chicago Artists Month, Featured Artist, Chicago, IL, 2011
- River East Art Center, Residency Awarded, Chicago, IL, 2007
- Elizabeth Raphael's Founder's Prize, Pittsburg, PA 2005
- James R. Thompson Award, Illinois Arts Council, Grant Awarded, Chicago, IL, 2003
- Focus Grant, Stipend & ISU's Parks Library Exhibition, Ames, IA, 1987

Selected Media

- Chicago Sculpture International Biennale, exhibition catalog, Chicago, IL, 2018
- A.I.M.P.E., exhibition catalog, Tokushima, Japan, 2017
- Italia Arte Magazine, Tempo Memoria, magazine article, Turin, Italy, 2016
- 53rd Art Exchange Symposium, exhibition catalog, Busan Federation of Art & Culture, South Korea, 2015
- Italia Arte Magazine, (un)Common Resemblance, magazine article, Turin, Italy, 2014
- 52nd Art Exchange Symposium, exhibition catalog, Busan Federation of Art & Culture, South Korea, 2014
- 44th Memorial International Enameling Art Exhibition, exhibition catalog, Tokyo, Japan, 2013
- Artists Respond to Genocide, exhibition catalog, UIMA, Chicago, IL, 2013
- 500 Necklaces, Lark Books, 2013
- Art Energy Future, Regional Museum of Natural Science, exhibition catalog, Turin, Italy, 2012
- Chicago Tonight, Artist's film documentary PBS, 2011
- Art Jewelry Today 3, hardbound book, Author Jeffrey Snyder, 2011
- Artist's film documentary, Chicago Artist Month, City of Chicago, IL, 2011
- Art Jewelry Today 2, hardbound book, Author Jeffrey Snyder, 2008
- Lapidary Journal Jewelry Art, Magazine, February, 2009
- 30 and Beyond College of Design, exhibition catalog, ISU, Ames, IA 2009
- Transformation 5, exhibition catalog, 2005
- Atre Yjoya, Spanish Contemporary Art Jewelry, magazine article, May-July 2004

- Art Jewelry Today, hardbound book, Author Dona Meilach, 2003
- Lapidary Journal, magazine article, 2003
- American Style, magazine article, 2002
- Art Beat, Chicago Public Television, 2002

Teaching & Demonstrations

- Hyde Park Art Center - Graphite Drawing Workshop on Enameled Steel, Chicago, IL, 2018 Fall
- Paris College of Art - Demonstration of non toxic chincolé techniques on etching press, 2016
- Zhou B Art Center - Sugar Fired Enameling Workshop, Chicago, IL, 2014
- Highland Park Arts Center - Torch Firing Enamel Instructor, Highland Park, IL, 2007
- Escuela Llotja - Metalsmithing Workshop Instructor. Barcelona, Spain, 2004 Fall
- Loyola University - Substitute Metalsmithing Professor, Chicago, IL, 2004 Spring
- Highland Park Arts Center - Metalsmithing Instructor, Highland Park, IL, 2003 - 2006
- Oriental Institute - Children's Egyptian Copper Embossing Copper Art Workshop, Chicago, IL, 2001
- LillStreet Art Center - Metalsmithing Instructor, Chicago, IL, 1996 - 2005

Artist Talks

- Natural Connections: Printmaking and Sculpture, Grand Marais Art Colony, MN, 2019
- Moments Intertwined with Plants, Artist Talk, Hyde Park Art Center, Fugitive Narratives exhibition, 2018
- (un)Common Relationships in the Nature's Designs, Guest Speaker, Constructal Law and Second Law Conference, International Physicist Conference, Bucharest, Romania, 2017
- Alzheimers, Changing Memories, Artist Talk Museum of International Italian Art, Turin Italy, 2016
- Bridging Fine Art & Fine Craft, Artist Talk, Chicago Artist Month, Zhou B Art Center, 2011
- Metal Transformation, Cocooning and Butterfly Wings in Art Jewelry, Artist Talk, Escuela Llotia Barcelona, Spain, 2004