

Susan Giles

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Education

- 2001 *Master of Fine Arts*, Northwestern University, Evanston, IL
1997 *Master of Arts in Art Education*, The School of the Art Institute of Chicago, Chicago, IL
1992 *Bachelor of Fine Arts*, University of Colorado, Boulder, CO

Academic Appointments

- 2015 –present Assistant Professor, Department of Contemporary Practices,
School of the Art Institute of Chicago, Chicago, IL
2008 – 2015 Adjunct Faculty, Department of Art, Media and Design, DePaul University, Chicago, IL
2005 – 2008 Visiting Assistant Professor, Department of Art and Art History, DePaul University, Chicago, IL
2001 – 2005 Adjunct Faculty, Department of Art and Art History, DePaul University, Chicago, IL

Selected Solo Exhibitions

- 2019 Five Years Gallery (with Sally Morfill), London, England (upcoming)
Dickson Window Project Space, Waubensee Community College, Sugar Grove, IL,
curated by Cecilia Vargas (upcoming)
2018 *"In the Center There Were Librarians" and Other Gestures*, Chicago Cultural Center, Chicago, IL,
curated by Greg Lunceford
2017 *Interiors*, Burren College of Art, Co. Clare, Ireland
Higher Than Wide, PataPDX, Portland, OR, curated by Avantika Bawa
2015 *Architecture as Interface*, Zhulong Gallery, Dallas TX
Scenic Overlook, Hyde Park Art Center, Chicago, IL
Points In Space, THE MISSION, Chicago, IL
2013 *Horizontal CN Tower*, Solo Project at Texas Contemporary, THE MISSION, Houston, TX
2011 *Pulling Out the Words*, Video Room, Galería Valle Ortí, Valencia, Spain
2010 *Buildings and Gestures*, Kavi Gupta Gallery, Chicago, IL
2008 *Splice*, Elmhurst Art Museum, Elmhurst, IL
Stoerung, Eihaken, und Schluckauf 2, Kavi Gupta Gallery Leipzig, Leipzig, Germany
2007 *Site/Broadcast*, Kavi Gupta Gallery, Chicago, IL
Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
2006 *zoominzoomout*, Art Rock, Rockefeller Plaza, New York, NY
2005 *Panzoomtilt, 12x12: New Artists/New Work*, Museum of Contemporary Art, Chicago, IL
Pilier Sud, Kavi Gupta Gallery, Chicago, IL
2003 *Lisa, Lisa*, South Bend Regional Museum of Art, South Bend, IN
2002 Vedanta Gallery, Chicago, IL
(space) wave, with Jeff Carter at Gallery 210, University of Missouri, St. Louis

Selected Group Exhibitions

- 2017 *Swipe, Sweep, Flip, Fold*, Two-person exhibition with Jeroen Nelemans, THE MISSION, Chicago, IL
Gestes Parlants, Quai des Savoires, University of Toulouse, Toulouse, France, curated by Michèle Guidetti
2016 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL
Les Gestes Parlants, in conjunction with the 7th Conference of the International Society for Gesture Studies,
Centre Censier, University of Paris Sorbonne Nouvelle, Paris, France
2015 *Terrain Biennial*, Oak Park, IL, curated by Julie Rodrigues Widholm
Simplicity, Starcom MediaVest, Chicago, IL, curated by New Capital (Chelsea Culp and Ben Foch)
2014 *Speculationscapes*, Jekyll&Hyde, Chicago, IL, curated by Jeremiah Hulsebos-Spofford
Displacement: THE MISSION at Aspect/Ratio, Aspect/Ratio, Chicago, IL
Satellite, Zhulong Gallery, Dallas, TX
Not for Sale, O'Connor Art Gallery, Dominican University, River Forest, IL
2013 *Inaugural Group Show*, THE MISSION/Houston, Houston, TX
Composite Structures, Charlotte Street Foundation, Kansas City, MO

Selected Group Exhibitions continued

- 2012 *THIS END UP*, A West Collection Project, The West Collection at Pulse, Miami, FL
Fake Empire, Mixed Greens, New York, NY curated by Lee Stoetzel
Superstructures, The Mission Projects, Chicago, IL
In/Situ, Expo Chicago and Chicago Loop Alliance, THE MISSION, Chicago, IL
The Place of Memory: Chicago and Video Art, DePaul Art Museum, DePaul University,
 curated by Chi-Jang Yin (video screening)
Houston We've Landed, THE MISSION at PEVETO, PEVETO Gallery, Houston, TX
 Pinta New York, THE MISSION, New York, NY
- 2011 *IN-FOCUS*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
Color: Fully Engaged, A & D Gallery, Columbia College, Chicago, IL
Pushing Paper, O'Connor Art Gallery, Dominican University, River Forest, IL
- 2010 *Quarterly Site #4: Registers*, LVL3 Gallery, organized by Twelve Galleries Project, Chicago, IL
Two-Minute Film Festival, Carnegie Museum of Art, Pittsburgh, PA (screening)
One-Minute Film Festival, The Art Institute of Chicago, Chicago, IL (screening)
- 2009 *39 Verbs*, Packer Schopf Gallery, curated by Adam Brooks and Mathew Wilson, Chicago, IL
- 2008 *Site:Unseen*, Chicago Cultural Center, Chicago, IL (screening)
- 2007 *Citadel 1 Front Room/Killing Room*, David Risley Gallery, London, England
- 2006 *Psychoideology: Spirituality, Politics and Identity in Search of a New Paradigm*,
 Roebling Hall, New York, NY
New York Underground Film Festival, New York, NY (screening)
- 2005 *Outer Ear Festival of Sound*, Experimental Sound Studio, Gene Siskal Film Center,
 Chicago, IL (screening)
- 2004 *Mediation: The Body/Politics in Motion*, u-theque Gallery, Quanzhou, China
- 2003 *Site Specific*, Museum of Contemporary Art, Chicago, IL
Jeff Carter and Susan Giles, Spencer Brownstone Gallery, New York, NY
La vie est belle, Galerie de Multiples, Paris, France
Alter Ego, New Langton Arts, San Francisco, CA (screening)
Standard Projection, Standard Hotel in association with Art Production Fund, New York,
 curated by Yvonne Force and Loren Mindak, Los Angeles, CA

Honors/Awards

- 2018 *Faculty Enrichment Grant*, School of the Art Institute of Chicago, Chicago, IL
Artist in Residence: Artist Engagement Residency, Chicago Cultural Center, Chicago, IL
- 2017 *Individual Artist Project Grant, Touring Project*, DCASE, Chicago, IL
Sculpture Space Residency Fellowship for 2018, Sculpture Space, Utica, NY (declined)
Clare County Council Creating Space Initiative Grant, The Burren Annual, County Clare, Ireland
- 2016 *Faculty Enrichment Grant*, School of the Art Institute of Chicago, Chicago, IL
Artist in Residence, Burren College of Art, County Clare, Ireland
- 2015 *Individual Artist Project Grant*, DCASE, Chicago, IL
- 2014 *Individual Artist Project Grant*, Illinois Arts Council, Chicago, IL
Jackman Goldwasser Residency, Hyde Park Art Center, Chicago, IL (2014-2015)
- 2009 *Fellowship Award for Visual Arts*, Illinois Arts Council, Chicago, IL
- 2005 *Louis Comfort Tiffany Foundation Award*, New York, NY
Community Arts Assistance Program Grant, Chicago, IL
- 2004 *Community Arts Assistance Program Grant*, Chicago, IL
- 2001 *Graduate Research Grant*, Northwestern University, Evanston, IL
- 1999 *Full Scholarship*, Northwestern University, Department of Art Theory and Practice, Evanston, IL
- 1997 *Fulbright Full Grant to Indonesia*, sponsored by Museum Nasional in Jakarta and
 Sekolah Tinggi Seni Indonesia, Denpasar, U.S. Student Program, New York, NY

Professional Experience

- 2019 Visiting Artist (Lecture), Waubonsee Community College, Sugar Grove, IL (upcoming)
- 2018 Panelist, *How Institutions Can and Should Support Artists*, Hyde Park Art Center, Chicago, IL
 Visiting Speaker, Grant Writing Class, Hyde Park Art Center, Chicago, IL

Professional Experience continued

- Visiting Artist (Lecture), Manchester College of Art, Manchester, England
 Visiting Artist (Lecture) and Gallery Talk with Sally Morfill and Michèle Guidetti, Quai des Savoirs, University of Toulouse, Toulouse, France
- 2017 Gallery Talk with Jim Yood, THE MISSION, Chicago, IL
 Symposium Participant, "Monuments, Memory & Perceptions of Place," Burren College of Art, County Clare, Ireland
 Gallery Talk, PataPDX, Portland, OR
 Visiting Speaker, Senior Professional Practice, Pacific Northwest College of Art, Portland, OR
 Visiting Artist (Lecture and Individual Student Critiques), Washington State University, Department of Fine Arts, Vancouver, WA
- 2016 *Visiting Speaker*, Senior Fine Arts Experience, Milwaukee Institute of Art & Design at Mana Contemporary, Chicago, IL
- 2015 *Studio Application Juror*, Hyde Park Art Center, Chicago, IL
Guest Speaker, with Tony Macaluso, The Arts Club of Chicago, Chicago, IL
- 2014 *Visiting Artist (Lecture and Graduate Critiques)*, The School of the Art Institute of Chicago, Department of Sculpture, Chicago, IL
Visiting Artist (Lecture), Dominican University, River Forest, IL
- 2013 *Artist Connect (Lecture)*, Art Institute of Chicago, Chicago, IL
- 2010 *Visiting Artist (Lecture)*, University of Colorado, Department of Art, Boulder, CO
- 2010 *Visiting Artist (Lecture, Graduate Studio Class)*, The School of the Art Institute of Chicago, Chicago, IL
- 2009 *Visiting Artist (Lecture and Graduate Critiques)*, Maryland Institute College of Art, Baltimore, MD
- 2007 *Visiting Artist (Graduate Critiques)*, The School of the Art Institute of Chicago, Chicago, IL
Visiting Artist (Graduate Critiques), Department of Art Theory and Practice, Northwestern University, Evanston, IL
- 2005 *Visiting Artist (Lecture and Graduate Critiques)*, University of Chicago, Chicago, IL
- 2004 *Visiting Artist (Lecture and Graduate Critiques)*, Interlink Visiting Artist Program, The School of the Art Institute of Chicago, Chicago, IL
- 2003 *Mentor*, Undergraduate Internship Program, Columbia College, Chicago, IL
- 2002 *Judge*, Women in the Director's Chair Film Festival, Chicago, IL
- 2000-02 *Freelance Correspondent*, Flash Art International, Milan, Italy

Bibliography

- 2018 Waxman, Lori, "10 Art Shows to Look Forward to This Fall," *Chicago Tribune*, August 30, 2018
<http://www.chicagotribune.com/entertainment/museums/ct-ae-fall-2018-visual-art-top-10-0902-story.html>
- Peters Quinn, Allison, *Thoughts on Susan Giles' Scenic Overlook*, Drain: Journal of Contemporary Art and Culture, Vol. 15:1, 2018 <http://drainmag.com/thoughts-on-susan-giles-scenic-overlook/>
- Garduño Freeman, Cristina, "Chapter 3, Part 3, Social Value of Iconic Architecture" *Participatory Culture and the Social Value of an Architectural Icon: Sydney Opera House*, Routledge, New York and London (p. 106-107)
- 2017 Mullan, Christina, "It Goes in a Spiral Like This..." *An Áit Eile*, November 13, 2017
<http://www.aae.ie/christina-mullan-reviews-susan-giles-interiors-burren-annual-2017-gallery-burren-college-art/>
- Gunn, Dan, "Interior Monuments: An Interview with Susan Giles," *Chicago Artist Writers*, May 30, 2017
<http://chicagoartistwriters.com/interior-monuments-an-interview-with-susan-giles/>
- Grace, Gavin, "New Exhibition Studies Conversational Gesture," *Clare FM*, July 5, 2017
<http://www.clare.fm/podcasts/new-exhibition-studies-conversational-gestures/>
- Segovia Aqueduct/satellite shadow and Stari Most/satellite shadow*, Edition of screenprints/lithographs. Published by Fernwey Editions, Chicago, IL <http://fernwey.com/fe-giles>
- 2016 Yood, James, "Top Ten 2015: Chicago," *art ltd. magazine*, January 2016
- 2015 Sierzputowski, Kate, "Encounters with Art on Lawns, Porches, and Facades," *Hyperallergic*, September 24, 2015
<http://hyperallergic.com/239353/encounters-with-art-on-lawns-porches-and-facades/>
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<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=2851>
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<http://theseenjournal.org/art-seen-chicago/scenic-overlook-interview-susan-giles/>
- Sierzputowski, Kate, *Inside\Within*, April 2015 <http://insidewithin.com/SusanGiles.html>
- 2014 Moxley, Alyssa, "Review: Susan Giles and Jeroen Nelemans/Aspect Ratio," *Newcity*, July 2, 2014
<http://art.newcity.com/2014/07/02/review-susan-giles-and-jeroen-nelemansaspectratio/>
- 2012 Maliszewski, Lynn, "Psychological Structure", *OnVerge Alternative Art Criticism*, June 14, 2012
<http://www.on-verge.org/recommendations/psychological-structure/>
- Ciezadlo, Janina, "Review: Superstructures/The Mission," *Newcity*, January 17, 2012
<http://art.newcity.com/2012/01/17/review-superstructuresthe-mission/>
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- 2011 Weinberg, Lauren, "O'Connor Art Gallery Innovates at Dominican University," *TimeOutChicago*, February 9, 2011
- 2010 Lund, Karsten, "Susan Giles: Buildings and Gestures," *Flavorpill*, March 2 – 8, 2010, issue 285
- Ruiz, Steve, "Susan Giles @ Kavi Gupta," *Chicago Art Review*, February 24, 2010
<http://chicagoartreview.com/2010/02/24/susan-giles-kavi-gupta/>
- LaFollette, Ryan, "Building Traveling Thinking," *The Architect's Newspaper*, February 12, 2010
<http://blog.archpaper.com/wordpress/archives/6414>
- Foumberg, Jason, "Art Break: New Sculpture in Chicago," *New City*, February 8, 2010
<http://art.newcity.com/2010/02/08/art-break-new-sculpture-in-chicago/>
- 2006 Schwendener, Martha, "Front Page: New York's Art Fairs," *Art in America*, May 2006, p.49
- 2005 Yood, James, "Exhibition Review," *ArtForum*, May 2005, p.251 – 252
- 2002 Stamets, Bill, "On Multiple Screens," *Chicago READER*, November 29, 2002, p.32
- 2001 Marsh, Julia, "Danielle, Andy, Adam and Carrie," *Dialogue*, September/October 2001, p.43
- 2000 Fuller, Janet Rausa, "Thirteen Rising Stars: Portraits of the Chicago Artists as Up-and-Coming Visual Forces." *Chicago Sun-Times*, Chicago, IL, October 8, 2000, p. 1E, 14E-15E.

Collections

Providence Colleges, Providence, RI
 SPOKE, Curated by Patti Gilford Fine Arts, Chicago, IL
 Feroze Gujral, New Delhi, India
 DePaul Art Museum, Chicago, IL
 Trissa Babrowsi and Sundeep Mullangi, Chicago, IL
 Ian Gray, Chicago, IL
 Luis and Cecilia Campos, Houston, TX
 Changarrito en Acción, Mexico City, Mexico
 Tom Palay and Diane Gutmann, Milwaukee, WI
 Bryn Larsen, Houston, TX
 Heidi Fabian, Wyndmoor, PA
 Jean Nerenberg, Chicago, IL
 DDG Partners, LLC, New York, NY